



2017

Estonian Dances

Caller: Madis and Tiina Alvre

Sunday 11.15 – Church Hall

Lead Musician: Helen Strutt

Dance List

Aissa	Kohaanuska
Aleksandra Valss	Koljala lugu
Jeppo Menuetti	Kosjatants
Jooksupolka	Lihtne labajalg
Kihnumua	Oige ja Vasemba
Kikapo	Vilties Valsas

Aissa

Trad

D A D A D

9 D G D

14 A | 1. D | 2. D

Aleksandra valss

C G

7 | 1. C | 2. C | F C

14 G | 1. C | 2. C

En friare har jag haft (Jeppo Menuett)

G C | 1. A7 D G

5 | 2. A7 D G D7 G | 1. G | 2. G

Jooksupolka

C G7 C G7 G7 C C G7

6 G7 C F C C F G

11 C C C7 F G7 G7 C F C

Kihnumua

C G C F G

8 |1. C G G F F| 2.

13 C F G |1. |2.

Kohaanusshka

Trad

Em H |1. Em H Em|

9 |2. Em H Em D G|

15 D G D G A7 H Em

Kikapo

A Gm Cm

9 D7 Gm Cm D7

17 B G C G D7 G C G

28 D7

1. G

2. Gm last time

KOLJALA LUGU

Trad Estonian

C G C G C C G

6 C G C F

10 C G C

Kosjatants

U.Toomi and H Korvits

Introduction

The musical score for "Kosjatants" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The key signature is G major, and the time signature is 3/4. The score includes various chord markings and section labels.

Staff 1: Introduction. Chords: G, C, D, G.

Staff 2: Measure 5. Section 1A. Chords: D, A, D, A.

Staff 3: Measure 11. Section 1B. Chords: D, D, G, A.

Staff 4: Measure 16. Chords: D, G, A, D.

Staff 5: Measure 21. Section 2. Chords: G, D, G.

Staff 6: Measure 26. Chords: D, 1G, 2G.

Staff 7: Measure 30. Section 3A. Chords: C, G, C, G.

Staff 8: Measure 36. Section 3B. Chords: C, G, C, D.

Staff 9: Measure 41. Chords: G, G, C, D, G.

4

46 A D A D A

51 D A 1^D 2^D

5

55 G D A D G

60 D A 1^D 2^D

64 6 G D G

68 D 1^G 2^G

73 7 A D A D A

78 D A 1^D 2^D

lihtne labalag

Musical score for 'lihtne labalag' in G major, 2/4 time. The score consists of four staves of music. The first staff starts at measure 4 and ends at measure 7. The second staff starts at measure 8 and ends at measure 13. The third staff starts at measure 14 and ends at measure 19. The fourth staff starts at measure 20 and ends at measure 24. Chord symbols are placed above the notes: G, D, G, G, D, G, C, G, C, G.

Oige ja vasemba

Musical score for 'Oige ja vasemba' in G major, 2/4 time. The score consists of three staves of music. The first staff starts at measure 9 and ends at measure 13, with a box labeled 'A' and 'play twice' above it. The second staff starts at measure 9 and ends at measure 13, with a box labeled 'B' above it. The third staff starts at measure 14 and ends at measure 18, with a box labeled 'D' above it. Chord symbols are placed above the notes: C, G, C7, C, G, C, C, G, C7, C, G, C, C, E7, Am, D, G, C, E7, Am, D, G, D, G.

Viltes Valsas

Musical score for 'Viltes Valsas' in G major, 3/4 time. The score consists of six staves of music. The first staff starts at measure 1 and ends at measure 8. The second staff starts at measure 9 and ends at measure 16. The third staff starts at measure 17 and ends at measure 24. The fourth staff starts at measure 25 and ends at measure 32. The fifth staff starts at measure 33 and ends at measure 37. The sixth staff starts at measure 38 and ends at measure 41, with a first ending (1.) and a second ending (2.) marked. Chord symbols are placed above the notes: C, G, F, C, F, C, C, G, C, C, G, C, G, F, G, C, G, F, G, C, C, G, C.