

Bundanoon Dance Festival 2017

Sunday 11 June 2107

Memorial Hall 9:30 am to 11:00

Australian Ball Selections 1870s-1890s

Caller Ian Bull

Lead Musician Sarah Bull

The New Kreuz Polka, Winifred

Words by Robert Bruce Music by s. Milbourne Jun.

Musical notation for the first line of the piece, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a dotted quarter note and a half note chord marked A7.

A *Scherzando* D A7 D EmA7 D

Musical notation for section A, starting with a repeat sign. The melody is marked with a Scherzando tempo. Chords are indicated above the staff: D, A7, D, EmA7, D. The section ends with a double bar line and repeat sign.

13 D A7 D Em A7 D

Musical notation for the second line of section A, starting at measure 13. Chords are indicated above the staff: D, A7, D, Em, A7, D. The section ends with a double bar line and repeat sign.

B G D7 G

Musical notation for section B, starting with a repeat sign. Chords are indicated above the staff: G, D7, G. The melody features eighth and sixteenth notes.

29 G F#7 Bm G D A7 D

Musical notation for the second line of section B, starting at measure 29. Chords are indicated above the staff: G, F#7, Bm, G, D, A7, D. The section ends with a double bar line and repeat sign.

C Em B7 Em Am B Am Em

Musical notation for section C, starting with a repeat sign. Chords are indicated above the staff: Em, B7, Em, Am, B, Am, Em. The melody features eighth and sixteenth notes.

45 Em B7 Em Am B B7 Em

Musical notation for the second line of section C, starting at measure 45. Chords are indicated above the staff: Em, B7, Em, Am, B, B7, Em. The section ends with a double bar line and repeat sign.

Kreuz Polka

Austria

Source: collected by Peter Ellis
Notes: Transcribed from a German tape 'Ein Tanzabend in Tirol mit der Innsbrucker Tanzmuse'

Kreuzpolka ussim Klettgau DAG chords Parts

Hanny Christen. Bd.I Zürich, Schaffhausen, St. Gallen I. S.347 (kp04915) from orig. G,D,C-Dur
Schaffhauser Tanze (Hans Stamm, Schleithem, und Hrch. Bachtold, Stein am Rhein). S.298-362.

ABACA

A
D G A7 D A7 D D A7 D fine

B
A E7 A E7 A D E7 A >Teil A

C
D7 G D7 A7 D D7 G

Jim Harrison's Princess Polka

Australia, NSW, Khancoban

Musical score for Jim Harrison's Princess Polka, featuring two staves of music in 2/4 time. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth notes. Chord symbols are placed above the notes: G, D7, G, D7, G on the first staff; G, Em, G, D7, G on the second staff.

Source: collected from Jim Harrison
Peter Ellis Collection, NLA

Lola Montez Polka

Albert Denning, tune published 1855 (Australia, Vic, Ballarat)

Musical score for Lola Montez Polka, featuring six staves of music in 4/4 time. The key signature is two sharps (D# and F#). The tempo is marked as quarter note = 120. The music consists of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the notes: D, A7, D, A7, D, D, A7, D, A7, D, D, A7, D, G, A7, D. There are also triplets marked with a '3'.

Source: from the playing of the State Orchestra of Victoria

Lady Gipps Polka

F Ellard, 1858 (Australia, Vic, Melbourne)

The musical score for 'Lady Gipps Polka' is written in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth-note based. Chords are indicated above the staff: D, A7, D, and A7. The second staff includes first and second endings, with chords D, A7, and D. The third staff continues the melody with chords A, E7, and A. The fourth staff also features first and second endings, with chords E7, A, E7, and A7. The fifth staff has chords D, G, A7, D, G, A7, and D. The sixth staff has chords D, A7, D, and A7. The seventh and final staff has chords D, A7, D, A7, and D. The piece concludes with a double bar line and repeat dots.

Dashing White Sergeant

anon. (Ireland)

Allegro $\text{♩} = 120$

The musical score is written for guitar in D major (two sharps) and 2/4 time. It consists of six staves of music. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The key signature is D major. The score includes various guitar chords and a repeat sign with two endings.

Staff 1: Chords: D, A7, D, Em, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: Chords: D, A7, E7, D, A7, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 3: Chords: A7, A, Bm, Bm. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Staff 4: Chords: A, E7/b, A/c#, D, E7, f#, g#, A7, g, f#, e. Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Staff 5: Chords: D, D, Em, A7. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 6: Chords: D, Bm, D, A7, D. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Repeat Sign: A repeat sign with two endings. The first ending leads to the second ending, which then leads to the final measure of the piece.

The small letters in the chord symbols are bass notes, not chords!

Jack Canny's Reel

Australia, ACT, Canberra

Allegro $\text{♩} = 120$

Am

D

C

Am



Am

Em

Am



Am

Em

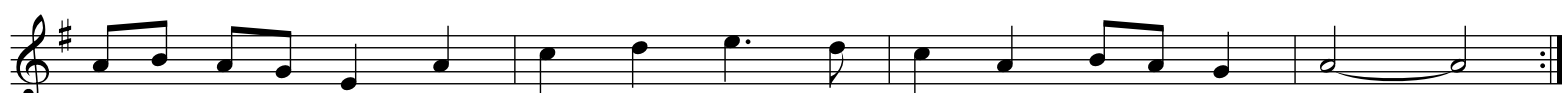
Am



Am

Em

Am



Source: collected from Jack Canny, Canberra, ACT
collected by Brad Tate

Notes: Jack Canney was an Irishman from Clare who lived in Canberra for most
of his life. At age 20 (1933?) Jack was all Irish bicycle champion over 1000m.
His brother Paddy was all Irish fiddle champion in 1953

Joe Yates Second Reel

Australia, NSW, Sofala

Allegro $\text{♩} = 120$

D

A7 D

G D A7 D



D

A7

D

A7

D

A7

D

A7

D

A7

G

D

A7



Source: collected from Joe Yates, Sofala, NSW,
John Meredith Collection, NLA

The White Cockade - 40 Bars

Musical score for "The White Cockade - 40 Bars" in G major, 4/4 time. The score is divided into two sections, A and B.

Section A: 8 bars. Chords: G, G, G, Am, D7, G, G f# Em, G C. Includes first and second endings.

Section B: 8 bars. Chords: G, G, G, A7, D7, G, G f# Em, G C. Includes first and second endings.

Source: Lesley Dolman, via EF

Rakes of Mallow

Musical score for "Rakes of Mallow" in G major, 4/4 time. The score consists of four staves of music.

Chords: G, D7, G, D7, G, D7, G.

Notes: 1st tune in set with Soldiers Joy
<http://www.lesession.co.uk>

Reel of Tullochgorum

Jimmy Allen

Musical notation for the Reel of Tullochgorum, featuring four staves of music in G major and 4/4 time. The notation includes a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and quarter notes, with a repeat sign and first/second endings at the end.

Source: Ian Powrie's Selection of Scottish Country Dance Tunes

The White Cockade - 40 Bars

Musical notation for The White Cockade - 40 Bars, featuring five systems of music in G major and 4/4 time. The notation includes a key signature of one sharp (F#) and a common time signature (C). The music is divided into two sections, A and B, each with a repeat sign and first/second endings. Chords are indicated above the notes: G, G, G, Am, D7, G, G, f#, Em, G, C, G, G, G, A7, D7, G, G, f#, Em, G, C, G, G, G, A7, D7, G, G, f#, Em, G, C, G.

Source: Lesley Dolman, via EF

A Country Waltz

Australia, Qld

D G D Em7 A7

D G D Em A7 D

D G A7 G D A7

D G A7 D

Source: from the playing of Lionel O'Keefe, Qld fiddler
collected by Greg O'Leary

Katia Waltz

Arthur Bowley (Australia, NSW, Marshall Mount)

$\text{♩} = 160$
G D7 C G

D7 G

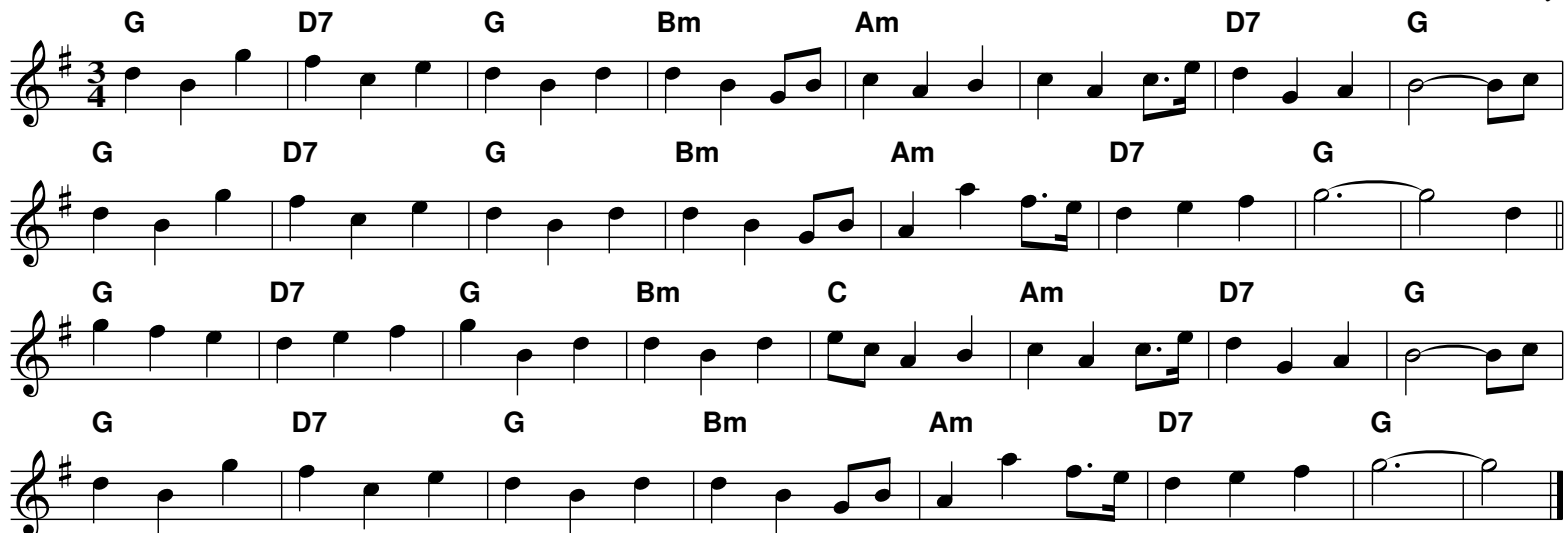
D7 G

D7 G

Notes: For the St. Bernard's Waltz

Gundy's Waltz

Australia, Tas, Golden Valley



Musical score for Gundy's Waltz, 3/4 time, G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chords are indicated above the notes: G, D7, G, Bm, Am, D7, G, G, D7, G, Bm, C, Am, D7, G, G, D7, G, Bm, Am, D7, G.

Source: collected from Leo Donohue & Charlie Donohue
collected by Stuart Graham & Julie Edwards

Jim French's Waltz

Australia, NSW, Moree



Musical score for Jim French's Waltz, 3/4 time, D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 150. The melody is written on a single staff. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chords are indicated above the notes: D, A, D, A, D, D, A, Em, A, Em, D, A, Em, A, D.

Source: collected from Jim French, Moree, NSW
collected by Chris Sullivan

Foxhunter's (Slip)Jig

Irish Slip Jig

♩. = 100

D G D Asus2 D G D Asus2

Bm Em D A D A

D G D A D G D A

Em D Em D Asus2 D A

Butterfly, The

Trad Irish Slip Jig in Edor

♩. = 100

Em Bm Em D | 1 Em Bm G D | 2 Em Bm G D

Em G Em D Em G Em D

G C G D G C G D

Drops Of Brandy

Trad Slip Jig in D

♩. = 110

Musical notation for 'Drops Of Brandy' in D major, 9/8 time. The piece consists of two staves of music. The first staff has a tempo marking of ♩. = 110. The key signature is one sharp (F#). The first staff contains two measures of music with chords D, A, D, G, D, G, A. The second staff contains two measures of music with chords D, A, D, G, A, D, G, A, followed by a first ending bracket containing A, D, G, A, and a second ending bracket containing D, Bm, G, A.

Kid On The Mountain, The

Irish Slip Jig

Musical notation for 'Kid On The Mountain, The' in D major, 9/8 time. The piece consists of six staves of music. The key signature is one sharp (F#). The first staff has chords Em, D, G, B7, Em, D, G, D. The second staff has chords Em, D, G, D, G, Em, D, G, D. The third staff has chords Em, G, D, Em, G, D. The fourth staff has chords Em, D, Em, G, D. The fifth staff has chords G, D, G, D, G, G, D, G, D. The sixth staff has chords G, D, G, D, G, G, D, G, D.

McGregor's March WES.064

♩ = 110

G C Am D7 G Am D7 G



G



Mrs Bourkes Set Tune

♩ = 110

D Em E7 A7 D Em A7 D



God Bless You and Bugger Me

from Harry McQueen collected by Peter Ellis

♩ = 120 R:polka

G C D7 G C D7 G C G D7 G



G D7 G D7 Am E7 Am G D7 G



Mrs Bourkes Set Tune

♩ = 110

D Em E7 A7 D Em A7 D



Silver Bell

Musical notation for "Silver Bell" in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. There are two first endings and one second ending. Chord symbols G, D7, and D are placed above the first staff.

Chord symbols: G D7 G D7 G D G

Red River Valley

anon. (USA)

Musical notation for "Red River Valley" in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. There are two first endings and one second ending. Chord symbols G, D7, and C are placed above the first staff.

Chord symbols: G D7 G D7 G D7 G C

Conjewai Polka

Australia, NSW, Wyong

Musical notation for "Conjewai Polka" in G major, 2/4 time. The piece consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. There are two first endings and one second ending. Chord symbols D, G, D, and A7 are placed above the first staff.

Chord symbols: D G D A7 D G D A7 D

Source: collected from Roy Croft, accordion player from near Wyong, New South Wales
collected by Brad Tate, November, 1992

Drover's Dream

Musical score for "Drover's Dream" in G major, 4/4 time. The score consists of four staves of music with guitar chords and triplets.

Chords: G, C, G, D7, G, C, G, D7, G, C, A7, D7, G, C, D7, G, D7, G, G, G.

Travelling Down the Castlereagh

collected by Banjo Paterson and published in Old Bush Songs

Musical score for "Travelling Down the Castlereagh" in D major, 4/4 time. The score consists of four staves of music with guitar chords and triplets.

Chords: D, Bm, G, A, D, A7, Bm, A7, D, Bm, G, A7, D, A7, Bm, A7, D, D, A7, D, Bm, A7, D, Bm, G, A, D, A7, D, A7, D.

Gervasoni Waltz No 5

Australia, Vic, Yandoit

Chords: C, G7, C, C, G7, G7 F G7 C, C F C G7 C F G7 C, F G7 C G7 G7 F G7 C, G7 C, F C G C G7 F G7 C, C

Gervasoni Waltz No 6

Australia, Vic, Yandoit

Chords: G, D, D, G, D, G, C, G, D, G, C, G, D, G, G, G

George Bailey's 1st Reel

Australia, Tas, Launceston

Musical score for George Bailey's 1st Reel, 4/4 time signature, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chord symbols G, D, and G are placed above the first, fifth, and ninth measures respectively. The second staff contains a first ending bracket over measures 10-11 (D, G) and a second ending bracket over measures 12-13 (D, G). The third staff continues the melody with chord symbols G, D, G, D, G above measures 1, 3, 5, 7, and 9. The fourth staff contains a first ending bracket over measures 10-11 (D, G) and a second ending bracket over measures 12-13 (D, G).

Source: collected from George Bailey
recorded by Cyril Southorn
collected by Mark Tandy
Chris Sullivan Collection, NLA TRC 2750/440

Notes: in G if you want to get any speed out of a fiddle

Joe Yates Whisky Reel

Australia, NSW, Sofala

Musical score for Joe Yates Whisky Reel, 4/4 time signature, D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody features a triplet of eighth notes in the first measure. Chord symbols are not present in this staff. The second staff contains a first ending bracket over measures 10-11 (triplet eighth notes) and a second ending bracket over measures 12-13 (triplet eighth notes). The third staff continues the melody. The fourth staff contains a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13.

Source: collected from Joe Yates, Sofala, NSW
John Meredith Collection, NLA

Mrs Bourkes Set Tune

Musical score for Mrs Bourkes Set Tune, 2/4 time signature, D major. The score consists of one staff. Above the staff, the tempo is marked as quarter note = 110. Chord symbols D, Em, E7, A7, D, Em, A7, D are placed above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The melody is written in eighth and sixteenth notes.