



2017

Dancing by the Book

Caller: Don Richmond

2.00pm Saturday / School Hall

Lead Musician: Dave Johnson

Dance List

Berlin Polka

County Cotillon

Maxina

Coulon's Double Quadrille

Les Varietes Parisienne Quadrille

Dancing by the Book

Berlin Polka (collected)

Ask Old Brown To Tea

Set tune for the Berlin Polka collected at Nariel in 1963 by the Folklore Society of Victoria.

Musical notation for the first system of the Berlin Polka (collected). It is in 2/4 time and G major. The melody starts with a repeat sign. Chords are C, G7, F, G7, F, G7. The system ends with a first ending (1) and a second ending (2) with a C chord.

C G7 F G7 F G7 1 2 C

Wa La Wop A Ping

Musical notation for the second system of the Berlin Polka (collected). It starts at measure 8. Chords are G, D7, G, C, D7, G.

8 G D7 G C D7 G

Berlin Polka (per book)

Bill McGlashan's Polkas

Collected from Harry McQueen by Peter Ellis

Musical notation for the first system of the Berlin Polka (per book). It is in 2/4 time and G major. Chords are G, D7, C, G. The system ends with a first ending (1) and a second ending (2) with D7 and G chords.

G D7 C G 1 D7 G 2 D7 G

Musical notation for the second system of the Berlin Polka (per book). It starts at measure 9. Chords are G, C, D7. The system ends with a first ending (1) and a second ending (2) with G, D7, and G chords.

9 G C D7 1 G 2 D7 G

Jenny Lind Polka

Musical notation for the first system of the Jenny Lind Polka. It is in 2/4 time and G major. Chords are D, G, D, A7, D, D, G, D, A7, D.

17 D G D A7 D D G D A7 D

Musical notation for the second system of the Jenny Lind Polka. It starts at measure 25. Chords are D, A7, D, A7, D.

25 D A7 D A7 D

Charlie Doran's Polka

Musical notation for the first system of Charlie Doran's Polka. It is in 2/4 time and G major. Chords are G, D7, G, C, Am, D7, G.

32 G D7 G C Am D7 G

Musical notation for the second system of Charlie Doran's Polka. It starts at measure 40. Chords are D7, G, D7, Am, D7, G.

40 D7 G D7 Am D7 G

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County Cotillon

The Orotaba Waltz (Jack Smith's)

Musical notation for County Cotillon, measures 1-25. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Chord symbols are placed above the notes. Measure numbers 9, 17, and 25 are indicated at the start of their respective lines. Trills are marked with a '3' and a slur over three notes.

Chord symbols: G, Am, D, C, D7, G, C, G, D7, Am, D7, G, D, D7, Am, D7, G, C, G.

Susan Colley's Waltz

Musical notation for Susan Colley's Waltz, measures 32-56. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Chord symbols are placed above the notes. Measure numbers 32, 40, 48, and 56 are indicated at the start of their respective lines.

Chord symbols: D, G, A7, D, D, G, A7, D, A, Em, A, Em, A, D, D, G, A, G, D.

Sadly the Cuckoo Is Calling

Musical notation for Sadly the Cuckoo Is Calling, measures 63-87. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff. Chord symbols are placed above the notes. Measure numbers 63, 71, 79, and 87 are indicated at the start of their respective lines.

Chord symbols: G, Am, D7, G, G, Am, D7, G, C, G, D7, G, G, D7, G.

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Ernie Goodman's Waltz

94 **D A7 D G D A7**

Musical staff for measures 94-101. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D (measures 94-95), A7 (96-97), D (98), G (99), D (100), and A7 (101).

102 **D A7 D G D A7 D**

Musical staff for measures 102-109. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: D (102), A7 (103), D (104), G (105), D (106), A7 (107), and D (108).

110 **D G D E7 F#m A**

Musical staff for measures 110-117. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: D (110), G (111), D (112), E7 (113), F#m (114), and A (115).

118 **D G D G A7 D G D**

Musical staff for measures 118-125. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody continues with eighth and quarter notes. Chords are indicated above the staff: D (118), G (119), D (120), G (121), A7 (122), D (123), G (124), and D (125).

Dancing by the Book

Maxina

Nightshades

Musical score for 'Dancing by the Book' by Maxina. The score is in 4/4 time and D major. It consists of six staves of music. Chords are indicated above the notes. The first staff has measures 1-4 with chords D, A7, D, G, D, A7. The second staff has measures 5-8 with chords D, A7, D, G, A7, D, D7. The third staff has measures 9-12 with chords G, D. The fourth staff has measures 13-16 with chords G, D, A7, D, D7. The fifth staff has measures 17-20 with chords G, D. The sixth staff has measures 21-24 with chords G, D, A7, and a double bar line with first and second endings, both marked with a 'D' chord.

If You Were the Only Girl In the World

Musical score for 'If You Were the Only Girl In the World'. The score is in 4/4 time and D major. It consists of seven staves of music. Chords are indicated above the notes. The first staff has measures 24-27 with chords D, B7, E7, A7, D. The second staff has measures 28-31 with chords D, Fdim, Em7, A7, D. The third staff has measures 32-35 with chords D, B7, E7, A7, D. The fourth staff has measures 36-39 with chords Bm, F#m, D7, G, F#m, B7. The fifth staff has measures 40-43 with chords Em, Fdim, D, B7, E7, A7, D. The sixth staff has measures 44-47 with chords Em, Fdim, D, B7, E7, A7, D.

Dancing by the Book

Coulon's Double Quadrille

Music Instructions

Each Figure has only one tune. Play it twice.

Last figure has additional B to finish.

NB: 8 bar intro for first figure then 4 bar intro for others.

Figure 1

Norm McConnell's Lancers Set Tune

Collected from Norm McConnell, Laang Vic, by John Meredith

Figure 1 musical score in G major, 2/4 time. The score consists of 32 measures, divided into eight systems of four measures each. Chord symbols are placed above the notes:

- System 1 (Measures 1-4): G, C, D
- System 2 (Measures 5-8): D, G
- System 3 (Measures 9-12): G, C, D
- System 4 (Measures 13-16): D, G
- System 5 (Measures 17-20): G, D
- System 6 (Measures 21-24): C, G, Am, D
- System 7 (Measures 25-28): Em, D
- System 8 (Measures 29-32): C, G, D, G

Dancing by the Book

Figure 2

Wedding of Lachan McGraw

collected from fiddler Joe Yates from Sofala NSW by John Meredith and Chris Sullivan

Musical score for Figure 2, 'Dancing by the Book'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody is accompanied by chords. The chords are: Em, D, Em, Em, G, D, Bm, Em, Em, D, A7, Bm, Em, D, A7, Bm, Em, Em, D, Em, Bm, G, C, G, Em, B7, Em.

Figure 3

Joe Yates Second Reel

Musical score for Figure 3, 'Joe Yates Second Reel'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody is accompanied by chords. The chords are: D, A7, D, G, D, A7, D, D, A7, D, A7, D, A7, D, D, A7, D, G, D, A7, D.

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Figure 4

Jack and Lil

From the playing of John McKinnon, Ecklin South as collected by John Meredith.

Figure 4 musical notation (Jack and Lil) showing four staves of music in G major, 2/4 time. The notation includes chords (G, D7, C) and a repeat sign.

Figure 5

Charlie Kyle's #16 Polka

Collected from Charlie Kyle by Rob Willis

Figure 5 musical notation (Charlie Kyle's #16 Polka) showing four staves of music in G major, 2/4 time. The notation includes chords (G, C, D, A7) and a repeat sign.

Repeat B.

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Les Varietes Parisienne Quadrille

Figure 1 – L'Invitation

(Play Bill Painters x1 Cunnamulla x1, Bill Painter's x1, Cunnamulla x1, Bill Painter's x1)

Bill Painter's Short Waltz

Musical notation for Figure 1, measures 1-16. The key signature is one sharp (F#) and the time signature is 3/4. The notes are: 1: B4, G4, F#4; 2: B4, A4, G4; 3: B4, A4, G4; 4: B4, A4, G4; 5: B4, A4, G4; 6: B4, A4, G4; 7: B4, A4, G4; 8: B4, A4, G4; 9: B4, A4, G4; 10: B4, A4, G4; 11: B4, A4, G4; 12: B4, A4, G4; 13: B4, A4, G4; 14: B4, A4, G4; 15: B4, A4, G4; 16: B4, A4, G4.

Cunnamulla Stocking Jig

Musical notation for Cunnamulla Stocking Jig, measures 17-24. The key signature is one sharp (F#) and the time signature is 6/8. The notes are: 17: B4, G4, F#4; 18: B4, A4, G4; 19: B4, A4, G4; 20: B4, A4, G4; 21: B4, A4, G4; 22: B4, A4, G4; 23: B4, A4, G4; 24: B4, A4, G4.

Figure 2 – L'Etoile

Dooley's Polka (Play Intro then Tune twice)

Musical notation for Figure 2, measures 25-43. The key signature is one sharp (F#) and the time signature is 2/4. The notes are: 25: B4, A4, G4; 26: B4, A4, G4; 27: B4, A4, G4; 28: B4, A4, G4; 29: B4, A4, G4; 30: B4, A4, G4; 31: B4, A4, G4; 32: B4, A4, G4; 33: B4, A4, G4; 34: B4, A4, G4; 35: B4, A4, G4; 36: B4, A4, G4; 37: B4, A4, G4; 38: B4, A4, G4; 39: B4, A4, G4; 40: B4, A4, G4; 41: B4, A4, G4; 42: B4, A4, G4; 43: B4, A4, G4.

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Figure 3 – Le Prisonnier

Frank Collins' Short Waltz

48 **D G A7 D**

56 **D G A7 D**

Dawson's Alberts Figure 3

63 **G Em D7**

67 **C Am G D7 G**

Figure 4 – L'Alternate

(Play Intro then Boots x1, Stan x1, Boots x1, Stan x1)

Take Your Boots Off and Go to Bed John

71 **Intro G D7 G G D7 G**

Stan Treacy's Polka

78 **D G A D D G A D**

86 **D G A D D G A D**

Take Your Boots Off and Go to Bed John

94 **G D7 G G D7 G**

102 **G D7 G G D7 G**

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Figure 5 – La Rosace

Rita Baker's Mum's Waltz

109 **D G D A7 D**

117 **D G D A7 G D**

Rita Trautman's Polka

125 **D Em A7 D D Em A7 D**

133 **D Em A7 D D Em A7 D**