

Bush Traditions DanceFest

Norm Ellis

Presents

Two lesser known Quadrilles

**Tommy's Quadrille
&
The Caledonian Quadrille**

Music coordinated by Ray Mulligan

**Memorial Hall
9.30, Saturday, 2017**

1. Figure 1, Tommy's Quadrille

Barren Rocks of Aden

Play 2x40 Bar

8 bar intro then play twice

Musical notation for Figure 1, Tommy's Quadrille. The piece is in 2/4 time and the key of D major. It consists of three staves of music. The first staff begins with a repeat sign and contains 8 bars. The second and third staves continue the melody. Chords are indicated above the notes: D, A7, D, D, A7, D, D, A7, D, D, A7, D, D, A7, D, D, Em, E7, A7, D, Em, A7, D.

2. Figure 2, Tommy's Quadrille

Harry McQueen's Prince Imperials Tune

Play 2 x 32

4 bar intro then play twice

Musical notation for Figure 2, Tommy's Quadrille. The piece is in 2/4 time and the key of D major. It consists of four staves of music. The first staff begins with a repeat sign and contains 4 bars. The second, third, and fourth staves continue the melody. Chords are indicated above the notes: G, D7, G, G, D7, G, Am, D7, G, D7, G, Am, D7, G, D7, G.

5. Figure 5, Tommy's Quadrille

Bert Jamieson's Waltz No 2

Collected from Bert Jameson, Adaminaby, by Rob Willis

4 bar intro then 2 X (48 bar Waltz + 16 bar Polka Mazurka)

$\text{♩} = 160$

G D G D G
G Am A7 D G
G Am A7 D G
G D G
D G D G
Em Am D Am D G

Bert Jamieson's Mazurka

$\text{♩} = 130$

G D G
D G
C D G
C D G

6. Figure 6, Tommy's Quadrille

Joe Yates Polka

Play 2 X 64 bars then Coda for Polka the Hall

Play tune twice then Coda

♩ = 116

D7 G D7 G D7 G D7 G

G C D7 G C D7 G

D A7 D A7 D

G D7 G D7 1 G 2 G

POLKA THE HALL

George Davis' Heel and Toe Polka

G G D7 G G G D7 G

C G D7 G C G D7 G

1. Caledonians Fig 1

Harry Cotter's See Saw Polka

Play 4X32 bars

8 bar intro then play four times

$\text{♩} = 116$

Chord symbols: G, D, C, G

2. Caledonians Fig 2

The Girl With The Blue Dress On

Play 4 X 24

4 bar intro then play each tune twice
collected from Keith Holland & Vince Holland
collected by John Meredith

Chord symbols: D, A7, G

Bill McGlashan's 1st Figure of the First Set

Chord symbols: G, C, D7, Am, Em, G

3. Caledonians Fig 3

Tune A

Back on the Monaro

PLAY 4 X 32 bars

4 bar intro then play each tune twice
Bob Rummery

♩ = 120

G Am D7 G

G Am D7 G

D G C G D7

D G C G D7 G

Tune B

Bill Case's Heel and Toe Polka

♩ = 120

D G D A7

D G A7 D

D D D A7

D D D A7 D

4. Caledonians Fig 4

Harry Cotter's Polka (G)

Play 4 X 32 bars

4 bar intro then play four times
collected from Harry Cotter, Binalong, NSW
arr G.O'Leary

♩ = 120

G D7 G

D7 C G D7 G

G D7 G

G7 C D7 G D7 G

