



2017

# Odds and Sods

Caller: Mark Simmons

Mon 9.30 / School Hall

Lead Musician: Dave Johnson

## Dance List

|                          |           |
|--------------------------|-----------|
| Maitland Green           | <u>1</u>  |
| Domino Five              | <u>2</u>  |
| Three's A Crowd          | <u>3</u>  |
| Emily's Hop              | <u>4</u>  |
| Highland Reel            | <u>5</u>  |
| New Parliament House Jig | 6         |
| Kaleidoscope             | <u>7</u>  |
| Turning Wave Waltz       | <u>8</u>  |
| Walpole Cottage          | <u>9</u>  |
| Pride of the Pingle      | <u>10</u> |
| Ryng Dhui (Between Two)  | <u>11</u> |
| Southern Cross           | 12        |

# Odds and Sods

## Mudgee Waltz

Several variants were collected by John Meredith in the Mudgee area; this one is from Fred Holland.

Musical notation for Mudgee Waltz, measures 1-24. The piece is in 3/4 time and G major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, Am, D7, G, G, Am, D7, G, G, D7, G.

## Susan Colley's Waltz

collected from Susan Colley by Alan Scott

Musical notation for Susan Colley's Waltz, measures 1-24. The piece is in 3/4 time and D major. The melody features eighth and quarter notes with some triplets. Chords are indicated above the staff: D, G, A7, D, D, G, A7, D, A, Em, A, Em, A, D, D, G, A, G, D.

## Dad's Waltz (Frank Forde's)

Collected by Alan Musgrove from Frank Forde, Towradgi, NSW

Musical notation for Dad's Waltz (Frank Forde's), measures 1-24. The piece is in 3/4 time and G major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, C, G, D7, C, G, A7, D7, G, C, G, D7, C, G, D7, G, G, D7, C, G, C, A7, D7, G.

## Odds and Sods

## Joe Yates Second Reel

**D** **A7**  
**D** **G** **D** **A7** **D**  
**D** **A7** **D** **A7** **D** **A7**  
**D** **A7** **D** **A7** **G** **D** **A7** **D**

## The Kuraca Polka

*From the playing of The Wedderburn Oldtimers, collected by Peter Ellis*

**G** **Am** **D7**  
**G** **Em** **D7** **G**  
**G** **D7** **G** **Em** **D7**  
**G** **D7** **G** **Em** **D7** **G**

## Odds and Sods

## So Fa La

a fine jig written by Sofala fiddler, Joe Yates with the name a sol-fa pun on his hometown; collected by Mike Martin

Musical score for 'So Fa La' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G chord and ends with a D chord. The second staff starts with an Am chord, followed by a D7 chord, and then a first ending G chord and a second ending G chord. The third staff starts with a G chord, followed by C, G, C, and G chords. The fourth staff starts with G, D, C, G, D chords, followed by a first ending G chord and a G chord.

## Joe Yates' Jig

collected and arranged by Mike Martin from the remarkable fiddle playing of Joe Yates

Musical score for 'Joe Yates' Jig' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a D chord and ends with an A7 chord. The second staff starts with a D chord and ends with an A7 chord. The third staff starts with a D chord, followed by A7, D, A7, and G chords. The fourth staff starts with a D chord, followed by A7, D, A7, and D chords.

## Turondale Jig

Collected from Joe Yates by John Meredith, Chris Sullivan, Mark Rummery and Mike Martin

Musical score for 'Turondale Jig' in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G chord, followed by Bm, Am, Em, and D7 chords. The second staff starts with a G chord, followed by Bm, Am, D7, and G chords. The third staff starts with a D chord, followed by G, Am, D, G, D7, and G chords. The fourth staff starts with a D chord, followed by G, C, D7, and G chords.

## Odds and Sods

## Eb Wren's Hornpipe

*from Ebb Wren of Forbes NSW by Rob Willis*

Musical score for Eb Wren's Hornpipe, 4/4 time signature, key of E-flat major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D. A triplet of eighth notes is marked with a '3' in the first staff.

## The Steampacket Hornpipe

*from Frank Forde, Towradgi, NSW collected by Alan Musgrove*

Musical score for The Steampacket Hornpipe, 2/4 time signature, key of G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, C, G, D7, G, D7, G, D7, G, D7, G, D7, A7, D7, G, D7, C, D7, G, D7, A7, D7, C, D7, G.

## Odds and Sods

## Stan Treacy's Set Tune No 1

*Collected from Stan Treacy by Julie Castles*

Stan Treacy's Set Tune No 1 is a 4/4 time piece in G major. The melody is written on a single treble clef staff. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: G (measures 1-2), C (measures 3-4), G (measures 5-6), and D7 (measures 7-8). The second staff continues with G (measures 9-10), C (measures 11-12), G (measures 13-14), D7 (measures 15-16), and G (measures 17-18). The third staff starts with a repeat sign and a double bar line, followed by G (measures 19-20), C (measures 21-22), G (measures 23-24), and D7 (measures 25-26). The fourth staff continues with G (measures 27-28), C (measures 29-30), G (measures 31-32), D7 (measures 33-34), and G (measures 35-36). The piece ends with a double bar line and repeat dots.

## George Large's Second Step Dance

*collected from Orley Benson by John Meredith*

George Large's Second Step Dance is a 2/4 time piece in D major. The melody is written on a single treble clef staff. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: D (measures 1-2), G (measures 3-4), D (measures 5-6), and A7 (measures 7-8). The second staff continues with D (measures 9-10), G (measures 11-12), A7 (measures 13-14), D (measures 15-16), G (measures 17-18), and D (measures 19-20). The third staff starts with a repeat sign and a double bar line, followed by A7 (measures 21-22), D (measures 23-24), A7 (measures 25-26), G (measures 27-28), and D (measures 29-30). The fourth staff continues with G (measures 31-32), D (measures 33-34), Em (measures 35-36), A7 (measures 37-38), D (measures 39-40), G (measures 41-42), and D (measures 43-44). The piece ends with a double bar line and repeat dots.

## George Large's First Step Dance

*collected from Orley Benson by John Meredith*

George Large's First Step Dance is a 2/4 time piece in G major. The melody is written on a single treble clef staff. The first staff begins with a repeat sign and a double bar line. Chord markings are placed above the notes: G (measures 1-2), D7 (measures 3-4), G (measures 5-6), C (measures 7-8), D7 (measures 9-10), and G (measures 11-12). The second staff continues with D7 (measures 13-14), G (measures 15-16), C (measures 17-18), D7 (measures 19-20), G (measures 21-22), and D7 (measures 23-24). The third staff starts with a repeat sign and a double bar line, followed by G (measures 25-26), C (measures 27-28), D7 (measures 29-30), G (measures 31-32), C (measures 33-34), D7 (measures 35-36), and G (measures 37-38). The fourth staff continues with D7 (measures 39-40), G (measures 41-42), C (measures 43-44), D7 (measures 45-46), G (measures 47-48), D7 (measures 49-50), and G (measures 51-52). The piece ends with a double bar line and repeat dots.

## Odds and Sods

## New Parliament House Jig

*Dance and tune written by John Colville. Tune adapted by Dave Johnson.*

D G D Bm A7  
 5 D G D A7 D  
 8 D G D G D A7  
 13 D G D G D A7 D  
 16 Bm A D Bm Em A7  
 21 Bm A D G D A7 D  
 24 G D G D A7  
 29 G D G D A7 D

## Odds and Sods

## Jack Canny's Reel

*Collected from Irish/Australian fiddler Jack Canny by Brad Tate*

Musical score for Jack Canny's Reel, measures 1-13. The piece is in 2/4 time and G major. The melody is written on a single treble clef staff. Chords are indicated above the staff: Am (1-4), D (5-8), C (9-12), Am (13-16). Measure numbers 5, 9, and 13 are marked at the start of their respective lines.

## Katie Maloney's Reel

*Learnt by Kerry Tate from Irish whistle player Katie Maloney via Miko Russel*

Musical score for Katie Maloney's Reel, measures 1-13. The piece is in 2/4 time and G major. The melody is written on a single treble clef staff. Chords are indicated above the staff: G (1-4), D7 (5-8), G (9-12), D7 (13-16). Measure numbers 5, 9, and 13 are marked at the start of their respective lines.

## Rakes Polka

*Collected from Charles Cullen by Dave de Hugard and Brad Tate*

Musical score for Rakes Polka, measures 1-13. The piece is in 2/4 time and G major. The melody is written on a single treble clef staff. Chords are indicated above the staff: Am (1-4), Em (5-8), C (9-12), G (13-16). Measure numbers 5, 9, and 13 are marked at the start of their respective lines. A first and second ending are shown for measures 10-11.



## Odds and Sods

## Stan Treacy's Very Particular Waltz

Collected from Stan Treacy by Dave deHugard

Musical score for Stan Treacy's Very Particular Waltz, 3/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, A, D, A7, D, D, G, Em, A, D, A7, D, G, Em, A, D.

## Sadly the Cuckoo Is Calling

Collected from Joe Cashmere of Booligal, NSW

Musical score for Sadly the Cuckoo Is Calling, 3/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D7, G, G, Am, D7, G, C, G, G, D7, G, G, D7, G.

## Odds and Sods

## Walpole Cottage

Pat Shaw

**Intro**  
Em

4 D G D G D Em A7

13 D G D G D D A7 D

21 Bm F#7 Bm F#7 Bm A D A E7 A

29 G D G F#7 Bm A D A E7 A

37 D A7 Bm F#m G D A7

45 D A7 Bm F#m G D D A7 D

53 Em 1-6 A E7 A 7 A7 D



# Odds and Sods

## Ashby Galop

*Collected from Doris Merrill by Alan Musgrove*

Musical score for 'Ashby Galop' in 2/4 time, key of G major. The score consists of four staves of music. The first staff (measures 1-4) has a G chord above the first measure and C and G chords above the third and fourth measures respectively. The second staff (measures 5-8) has D7 and G chords above the first and second measures, and a first ending bracket over measures 7-8 with D7 and G chords above. The third staff (measures 9-12) has D and A7 chords above the first and fourth measures. The fourth staff (measures 13-16) has D, A7, and D chords above the first, fourth, and sixth measures.

### 1, 2, 3, 4

*From Eileen McCoy, Apple Isle Fiddler transcribed by Fred Pribac & Stuart Graham*

Musical score for '1, 2, 3, 4' in 2/4 time, key of G major. The score consists of four staves of music. The first staff (measures 1-4) has G, D7, and G chords above the first, third, and fourth measures. The second staff (measures 5-8) has G, D7, and G chords above the first, third, and sixth measures. The third staff (measures 9-12) has C, G7, C, and G7 chords above the first, second, third, and sixth measures. The fourth staff (measures 13-16) has a G7 chord above the first measure, and a first ending bracket over measures 15-16 with C chords above.

## Odds and Sods

## Waiting for the Pidgeon

*by David Johnson awaiting the arrival of the first Pidcock-Johnson progeny 1983*

Musical score for "Waiting for the Pidgeon" in 6/8 time, key of D major. The score consists of four staves of music. The first staff starts with an Em chord and a D chord. The second staff starts with an Em chord, followed by an A7 chord and an Em chord. The third staff starts with an Em chord, followed by D, Em, and Bm chords. The fourth staff starts with an Em chord, followed by D, Em, Bm, and Em chords. The piece ends with a double bar line and repeat dots.

## The New Soundpost

*written by David Johnson in celebration of a successful fitting of a soundpost in his fiddle c 1984*

Musical score for "The New Soundpost" in 6/8 time, key of D major. The score consists of four staves of music. The first staff starts with a D chord, followed by Em, D, and A7 chords. The second staff starts with a D chord, followed by Em, D, A7, and D chords. The third staff starts with a D chord, followed by Em, D, and A7 chords. The fourth staff starts with a D chord, followed by Em, D, A7, and D chords. The piece ends with a double bar line and repeat dots.

## King Billy

*by David Johnson c1988 on receipt of a block of King William pine for instrument making.*

Musical score for "King Billy" in 6/8 time, key of D major. The score consists of four staves of music. The first staff starts with a G chord, followed by D, G, C, G, and D7 chords. The second staff starts with a G chord, followed by D, G, C, G, D7, and G chords. The third staff starts with a G chord, followed by D7, G, and D7 chords. The fourth staff starts with a G chord, followed by D7, G, D7, and G chords. The piece ends with a double bar line and repeat dots.