



2017

Royally Yours

Caller: Mark Simmons

Sun 11.15 / School Hall

Lead Musician: Dave Johnson

Dance List

King's Waltz	1
Queen's Jig	2
Prince of Orange	3
Duke of Atholl's Reel	4
Lord Caernarvon's Jig	5
Reel of the Royal Scots	6-7
King George Square	8-9
Queen of Sheba	10
Princess Polka	11
Duke of Kent's Waltz	12
"Sir Cassian" Circle Pt 2	13
Royal Deeside Railway	14

Royalty

Henry Waltz

Collected from Alf Radunz, by Mark and Maria Schuster

1 **D** **G** **D** **G** **A7**

9 **A** **G** **A** **G** **A7** **D**

17 **D** **A** **D**

25 **D** **A** **D**

Fritz Schick's Waltz

Collected from Syd Brown by Mark and Maria Schuster

1 **G** **Am** **D7** **G** **D7**

9 **G** **Am** **D7** **G**

17 **G** **C** **D** **A7** **D7**

25 **G** **C** **D7** **G**

Royalty

Charles Cullen's Jig

Tobin's Favourite
Baron of Coursey' Jig

collected from Charles Cullen of Epping, NSW by Brad Tate

Musical notation for Charles Cullen's Jig, measures 1-13. The piece is in 6/8 time and D major. The notation consists of four staves. Chords are indicated above the notes: D, A7, D, G, A7, D, A7, D, D, A7, D, A7, D.

The Walk Around

variants Jack Charlton's Jig, McGarry's Third Jig, Hills of Glenorchy

collected from two fiddlers, Stan Treacy of Crookwell and Mick McGarry of Uralla, and anglo-concertinist Jack Charlton

Musical notation for The Walk Around, measures 1-13. The piece is in 6/8 time and A minor. The notation consists of four staves. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am.

Bowral Jig

The Day the Ass Ran Away

as learnt from Brad Tate. Named from the playing of Frank Collins by Alan Musgrove.

Musical notation for Bowral Jig, measures 1-13. The piece is in 6/8 time and D major. The notation consists of four staves. Chords are indicated above the notes: D, C, D, D, A7, D, D, G, D, A7, D, G, D, A7, D.

Royalty

Royal Review

Musical score for 'Royal Review' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, G4, F#4, E4, D4. Chords above are D, G, Bm, A. The second staff starts at measure 5 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are D, G, A, D. The third staff starts at measure 9 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are D, A, Bm, F#m. The fourth staff starts at measure 13 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are G, D, A, D.

Patrick's Hill

Musical score for 'Patrick's Hill' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, G4, F#4, E4, D4. Chords above are A, D, A, E. The second staff starts at measure 5 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are A, D, A, E7, A. The third staff starts at measure 9 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are A, Bm, A, E7. The fourth staff starts at measure 13 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are A, E7, A, E7, A.

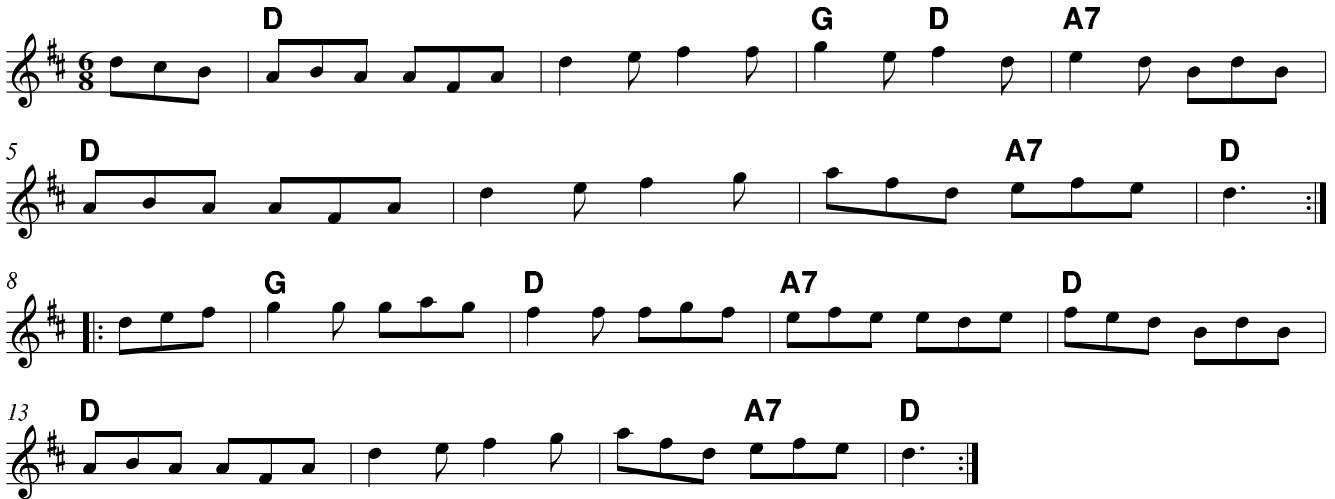
Life Like a Sea in Constant Motion

Musical score for 'Life Like a Sea in Constant Motion' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, G4, F#4, E4, D4. Chords above are A, D, A, D, G, A, D. The second staff starts at measure 5 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are A, D, G, A, Bm, E7, A. The third staff starts at measure 9 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are D, G, A, G, D, A. The fourth staff starts at measure 13 with notes: G4, A4, B4, G4, F#4, E4, D4. Chords above are G, Em, G, D, A, D.

Royalty

Muckin' O' Geordie's Byre

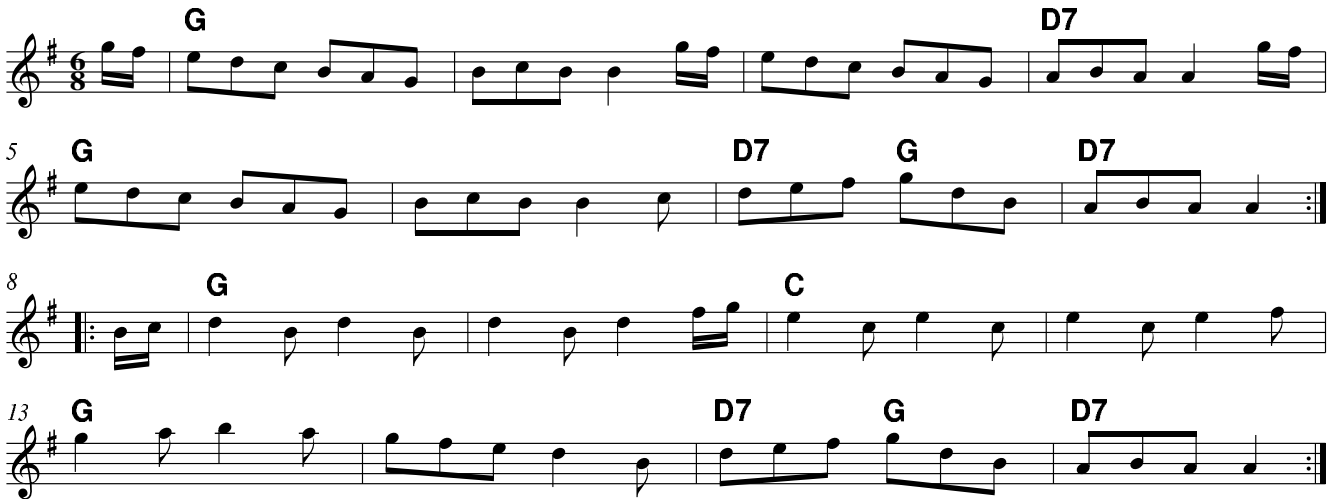
Title means cleaning out the cow dung from the cowshed. Ol's Scot tune available in Australia in several early publications.



Musical notation for "Muckin' O' Geordie's Byre" in 6/8 time, key of D major. The piece consists of four staves of music. Chord symbols are placed above the notes: D, G, D, A7, D, A7, D, G, D, A7, D, D, A7, D.

Garryowen


A good old drinking song "Instead of wine we'll drink down ale, and pay the reckoning on the nail."



Musical notation for "Garryowen" in 6/8 time, key of G major. The piece consists of four staves of music. Chord symbols are placed above the notes: G, D7, G, D7, G, D7, G, C, G, D7, G, D7.

Pibroch o' Donuil Dhu

from the playing of fiddler Bob McInnes of Knights Hill, near Robertson NSW



Musical notation for "Pibroch o' Donuil Dhu" in 6/8 time, key of A major. The piece consists of four staves of music. Chord symbols are placed above the notes: A, D, A, D, A, E7, A, D, A, E7, D, A, E7, A, D, A, E7, D, A, E7, A.

Royalty

Lord Randall's Bride

Musical score for "Lord Randall's Bride" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff starts with a G chord and ends with a G chord. The third staff starts with a G chord, followed by Bm, C, and Em chords. The fourth staff starts with a G chord and ends with a G chord.

Chords: G, Am, D7, G, D7, G, G, Bm, C, Em, G, D7, G.

Spanish Lady

Musical score for "Spanish Lady" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a D chord. The second staff starts with a D chord and ends with an A7 chord. The third staff starts with a D chord and ends with an A7 chord. The fourth staff starts with a D chord and ends with an A7 chord.

Chords: D, G, D, A7, D, G, D, A7, D, A7, D, G, D, A7.

Royalty

The Girl I Left Behind Me

Brighton Camp

The tune has led more men into battle than any other – Irish regiments, American Civil War, two World Wars, and Morris dancing.

Musical score for 'The Girl I Left Behind Me' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign. Chords are indicated above the notes: G, Am, G, D7. The second staff starts at measure 5 with chords G, Em, D7, G. The third staff starts at measure 8 with chords G, C, D7. The fourth staff starts at measure 13 with chords G, C, D7, G. The piece ends with a double bar line and repeat sign.

My Love She's But A Lassie Yet

The Lass She Is From Lancashire

The second title collected in Australia; the first from a song by James Hogg about 1820; and previously Lady Badinscoth's Reel.

Musical score for 'My Love She's But A Lassie Yet' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign. Chords are indicated above the notes: D, A7. The second staff starts at measure 5 with chords D, G, A7, D. The third staff starts at measure 8 with chords D, A, D, D, Em, G, A7. The fourth staff starts at measure 13 with chords D, A7, D, A7, D, G, A7, D. The piece ends with a double bar line and repeat sign.

Big Ship

A reel from the fiddle playing of Bob McInnes from Robertson.

Musical score for 'Big Ship' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a double bar line and repeat sign. Chords are indicated above the notes: G, Em, D7, G, C, Am, D7, G. The second staff starts at measure 5 with chords G, Em, D7, G, C, D7, G. The third staff starts at measure 8 with chords G, C, D7, G, C, Am, D7, G. The fourth staff starts at measure 13 with chords G, C, D7, G, C, D7, G. The piece ends with a double bar line and repeat sign.

Royalty

Devil's Dream

An old fiddle tune with variant names such as Devil in the Kitchen, Devil Among the Tailors.

5

8

13

Royalty

Bert Jamieson's Lancers Tune

collected from Bert by Rob Willis and John Meredith

Chord progression for the first staff: G C G D7

Chord progression for the second staff: G C G D7 G

Chord progression for the third staff: G C G D7

Chord progression for the fourth staff: G C D7 G

Chord progression for the fifth staff: G D7

Chord progression for the sixth staff: D7 G (1st ending) G (2nd ending)

Chord progression for the seventh staff: G C G D7 G

Chord progression for the eighth staff: Em G (1st ending) A7 D7 (2nd ending) G

Royalty

The Old Harrow Inn

from the acetate recordings of Frank Collins, of Boxers Creek near Goulburn

Musical score for "The Old Harrow Inn" in D major, 6/8 time. The score consists of seven staves of music with guitar chord annotations above the notes. The chords used are D, G, A7, Em, and Bm. The piece ends with a double bar line and repeat dots.

Staff 1: D G D G

Staff 2: 5 D G D A7 D

Staff 3: 8 D A7 D A7 D Em D

Staff 4: 13 D A7 D A7 D A7 D

Staff 5: 16 D A7

Staff 6: 21 D A7 D A7 D

Staff 7: 24 D Bm A7 D Bm A7

Staff 8: 29 D Bm Em A7 D A7 D

Royalty

The Arrival Of The Queen Of Sheba

From an oratorio about King Solomon by George Frideric Handel

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Chords: G, D7, G, D7, G, A7, D, A7, D, A7, D, G, D7, G, G, D7, Em, Bm, C, G, Am, D7, G, D, Am, D7, C, D7, C, D7, Em, D, Bm, C, G, D7, G

Royalty

Jim Harrison's Princess Polka

collected from concertina player Jim Harrison by Peter Ellis

Musical notation for Jim Harrison's Princess Polka, consisting of two staves in 2/4 time. The key signature has one sharp (F#). The first staff contains measures 1-8 with chords G, D7, G, G, D7, G. The second staff contains measures 9-16 with chords G, Em, G, D7, G.

Le A Le A La

Collected from Andy Ridoni, Yandoit, Vic by Peter Ellis

Musical notation for Le A Le A La, consisting of two staves in 2/4 time. The key signature has one sharp (F#). The first staff contains measures 1-8 with chords D, A7, D, D, A7, D. The second staff contains measures 9-16 with chords D, A7, D, G, A, A7, D.

Jim Hibbertson's Set Tune

From the playing of Jim Hibbertson via Harry McQueen, Peter Ellis & Harry Gardner

Musical notation for Jim Hibbertson's Set Tune, consisting of two staves in 2/4 time. The key signature has one sharp (F#). The first staff contains measures 1-8 with chords G, C, G, C, G, D7, G, C, G, C, G, D7, G. The second staff contains measures 9-16 with chords G, C, G, C, G, D7, G, C, C, G, D7, G.

Gundy's

Adapted from the playing of Leo Donohue, Golden Valley, Tasmania

Musical notation for Gundy's, consisting of four staves in 2/4 time. The key signature has one sharp (F#). The first staff contains measures 1-8 with chords D, A7, Em, D. The second staff contains measures 9-16 with chords D, G, G#, A7, D. The third staff contains measures 17-24 with chords D, A7, A7, D. The fourth staff contains measures 25-32 with chords D, A7, A7, D.

Royalty

The Duke of Kent's Waltz

from an unnamed collection in the British Museum dated 1802

Musical score for 'The Duke of Kent's Waltz' in G major, 3/4 time. The score consists of six staves of music. The first staff (measures 1-4) has chords G, D7, G, C, G. The second staff (measures 5-8) has chords C, G, Am, D7. The third staff (measures 9-12) has chords D7, G, D7, G. The fourth staff (measures 13-16) has chords C, G, Am, D7. The fifth staff (measures 17-20) has chords G, D, Em, C. The sixth staff (measures 21-24) has chords Am, G, D7, G. There are triplets in measures 10, 11, 14, and 15.

Woodlands

From William Litten's handwritten manuscript 1803

Musical score for 'Woodlands' in G major, 3/4 time. The score consists of six staves of music. The first staff (measures 1-4) has chord G. The second staff (measures 5-8) has chords C, G, D. The third staff (measures 9-12) has chords D, G. The fourth staff (measures 13-16) has chords D, C, G, Am, D, G. The fifth staff (measures 17-20) has chords D, G. The sixth staff (measures 21-24) has chords C, G, D7, G. There are triplets in measures 13, 14, and 15.

Royalty

Circassian Circle

The dance dates from 1844 and several different parts/ versions have been collected in Australia.

Musical score for 'Circassian Circle' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are indicated above the notes: G, Am, and D7. The second staff starts at measure 5 and ends with a double bar line. Chords are G, D7, and G. The third staff starts at measure 9 and ends with a double bar line. Chords are G, Am, and D7. The fourth staff starts at measure 13 and ends with a double bar line. Chords are G, D7, and G.

Old Time Polka One

from Frank Collins' recording

Musical score for 'Old Time Polka One' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are D, G, D, and A7. The second staff starts at measure 5 and ends with a double bar line. Chords are D, G, D, A7, and D. The third staff starts at measure 8 and ends with a double bar line. Chords are D and A7. The fourth staff starts at measure 13 and ends with a double bar line. Chords are D, G, A7, and D.

Old Time Polka Two

from Frank Collins

Musical score for 'Old Time Polka Two' in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a repeat sign and a double bar line. Chords are Am, G, Am, and Em. The second staff starts at measure 5 and ends with a double bar line. Chords are Am, G, Em, and Am. The third staff starts at measure 9 and ends with a double bar line. Chords are Am, G, Am, and G. The fourth staff starts at measure 13 and ends with a double bar line. Chords are Am, G, Em, and Am.

Royalty

Flowers of Edinburgh

A traditional fiddle tune of Gaelic lineage, Irish and Scottish, dating from about 1740

Musical score for "Flowers of Edinburgh" in 4/4 time. The melody is written on a single staff in G major. The chords are: G (measures 1-4), Am (5-6), D7 (7-8), Em (9-10), G (11-12), C (13-14), D7 (15-16), G (17-18). The piece ends with a double bar line and repeat dots.

The Drunken Piper

composed by Alexander MacLeod (1829 – 1903) as a pipe march.

Musical score for "The Drunken Piper" in 4/4 time. The melody is written on a single staff in G major. The chords are: Am (measures 1-4), G (5-6), Am (7-8), Em (9-10), Am (11-12), Am (13-14), Em (15-16), Am (17-18). The piece is divided into two systems, each ending with a double bar line and repeat dots.

Royalty

The White Cockade

A traditional Scottish tune that celebrated Bonnie Prince Charlie's attempt to reclaim the throne in 1745.

Chords: G, Am, G, Am, D7

5 G Am G C G C D7 G

8 G Am D7

13 G Am G C G D7 G

The Mason's Apron

A basic version of this classic tune especially beloved of fiddles and accordions.

Chords: A, Bm, E7

5 A Bm E7 A

8 A E7

13 A E7 D E7 A