



2017

The Charleston

Caller: June Staunton

Sat 3.45 / Church Hall

Lead Musician: Mariamma Mitchell

Tune List

Charleston

Jumpin' for Joy

Toot, Toot, Tootsie

Yes Sir! That's My Baby

Charleston

Swing

James P. Johnson & Cecil Mack

Intro

G F# F F# G D7

Musical staff 1: Intro, measures 1-4. Chords: G, F#, F, F#, G, D7.

5 G B7 E7

Musical staff 2: Measures 5-8. Chords: G, B7, E7.

9 A7 D7 G D7 G

Musical staff 3: Measures 9-13. Chords: A7, D7, G, D7, G.

14 B7 E7 Bm

Musical staff 4: Measures 14-17. Chords: B7, E7, Bm.

18 F#7 Bm D7 G

Musical staff 5: Measures 18-21. Chords: F#7, Bm, D7, G.

22 B7 E7 A7 D7

Musical staff 6: Measures 22-26. Chords: B7, E7, A7, D7.

27 G/B Bb° Am7 D7 G G7 C

Musical staff 7: Measures 27-31. Chords: G/B, Bb°, Am7, D7, G, G7, C.

32 Cm G D7 G (Bb Am7 D7)

Musical staff 8: Measures 32-35. Chords: Cm, G, D7, G (Bb Am7 D7).

End

Jumpin' for Joy

Teddy Wilson & Edgar Sampson

1 C F7 C F7

5 C F7 Cm C C° G7

9 C F7 C F7

13 C F7 Cm F C D7 Em

18 B7 Em A9 Dm A7 D7

24 G7 C F C

28 F7 C F7

31 C F C (Ab7 G7)

TOOT, TOOT, TOOTSIE (GOODBYE)

ERNIE ERDMAN (1879-1946)

SWING 4/4

(A) C⁶ D⁹

G¹³ C^{6/9}

C^{#DIM} D^{MIN7} G⁷

G⁷⁽⁴⁵⁾ C⁶ A⁷ D^{MIN7} G⁷

C⁶ D⁹

G¹³ C⁹

(B) F

C G⁷

C⁶ D⁹

G¹³ C^{6/9} FINE G⁷

Yes Sire! That's My Baby

Walter Donaldson

Swing

Musical notation for measures 1-5. Chords: D, A⁷, A⁷.

Musical notation for measures 6-10. Chords: D, Em, A⁷, D. Measure 7 contains a slash indicating a continuation of the previous measure.

Musical notation for measures 11-15. Chords: A⁷, A⁷, D.

Musical notation for measures 16-21. Chords: D⁷, G, D⁷, E⁷. Measure 17 contains a slash indicating a continuation of the previous measure.

Musical notation for measures 22-27. Chords: A⁷, D, A⁷. Measure 24 contains a slash indicating a continuation of the previous measure.

Musical notation for measures 28-32. Chords: A⁷, D, Em, A⁷. Measure 31 contains a box labeled "(End)" above the staff. Measure 32 contains a slash indicating the end of the piece.