

WORKSHOP: Monday, 11:15pm – 12:45pm (90 mins)

Location: School Hall

“Playford – The English Dancing Master”

Musicians: led by Sarah Bull

Dances to be selected from program below:

Time	Grade	Dance	Style	Music	Source
11:15	Easy	Sellenger's Round or The Beginning of the World	Cpls in circle	5 x 24b reels (AAB)	Playford 1670, CDB iv p40
11:25	Med	Delia, or The Amorous Goddess	3 cpls longways	6 x 24b reel (ABC)	Hunter's Moon by Tom Cook Samuel Howard 1734 (music) Ellen Taylor (dance) HM p10
11:40	Hard	The Baffled Knight	4 cpls longways	4 x 32b jigs (AABB)	Maggot Pie 1979, p
12:00	Easy	Mr Isaac's Maggott	Longways	20b triple time in 3/2 (AB, A=8b, B=12b)	Playford 1695 / CDB iv / 84
12:15	Med+	Orleans Baffled	Longways	12b triple time	Playford 1728
12:25	Med	Ani's Waltz	Cpls in circle LOD	32b waltz	Gary Roodman 2008 Emu Creek V1 Tr13
12:35	Easy+	Indian Princess	Circle, facing ptr	32b reels (2/2 timing)	Colin Hume, DwithaD2/

Sellinger's Round

The musical score for "Sellinger's Round" is presented in six staves. The key signature is G major (one sharp) and the time signature is 6/8. The melody is written in the treble clef. The chords are indicated by letters above the notes.

Staff 1: G C Dm G C

Staff 2: G G7 C Dm G C

Staff 3: Am Dm G F/G Dm/G

Staff 4: Am G F/G G7 Am/G G G

Staff 5: Am Dm G F/G G7

Staff 6: Am7 G F/G G Am/G G D7 G

Delia (or The Amorous Goddess) [G]

Samuel Howard 1744

G D E#m Am C D G C G Am D
G D E#m Am C D G C Am G D G
D G D E#m A D D G D E#m A
D G D E#m D D E#m D A7 D7
G D E#m Am C D G C G Am D
G D E#m Am C D G C Am G D G

Mr. Isaac's Maggot

C G Am Dm G C F Dm G
C G Am Dm G C F G C
C G C C Dm C Am G C C Dm C
C F C F Dm G C F C F G C
C F G C Dm G C F G C F G C

Figure 3. The Bishop
to the tune of Miss Dollands Delight

Figure 3. The Bishop to the tune of Miss Dollands Delight. The score is in G major and 4/4 time. The first staff contains the following chords: G, C, G, C, G, Am, D7. The second staff contains: G, C, G, C, A7, D. The third staff contains: D7, G, G, D7. The fourth staff contains: G, C, D7, G.

The Figure 4. Baffled Knight

The Figure 4. Baffled Knight. The score is in E-flat major and 3/8 time. The first staff contains the following chords: Eb, Ab, Bb. The second staff contains: Eb, Fm, Eb, Ab, Bb, with first and second endings for Eb. The third staff contains: Eb, Bb, Eb, Bb. The fourth staff contains: Eb, Ab, Eb, Bb, with first and second endings for Eb.

Mister Isaac's Maggot

Chords: C G C F G C F Dm G

Chords: C G C F G C F G C

Chords: C G C C (F) C G C

Chords: F C F G C F C F G C

Chords: Dm C C F G C Dm C F (G)C

Orleans Baffled

Chords: D G A D A D G A D

Chords: A D E A E A D E A

Chords: D G E A D A D G A D

Liliburlero

Purcell

Chords: G D C G C D G

Chords: G C G D

Chords: C G C G C D G

Indian Princess

Colin Hume

Musical score for "Indian Princess" in 3/4 time. The score consists of eight staves of music. The key signature has one flat (Bb). The melody is written in a single voice line. Chords are indicated above the notes. The piece concludes with a double bar line.

Chords: F, Am, B^b, F, C, F(Dm), B^b, C, F, Am, B^b, F, Gm, C, F, B^b, C, F, B^b, F, B^b, Dm, C, G, C, B^b, Am(F), Gm, C, F, B^b, F, C, F.

Ani's Waltz

Musical score for "Ani's Waltz" in 3/4 time. The score consists of four staves of music. The key signature has two sharps (F# and C#). The melody is written in a single voice line. The piece concludes with a double bar line.