

WORKSHOP: Sunday, 3:45pm – 5:15pm (90 mins)
 Location: Memorial Hall

“Sailor’s Hornpipe & Naughty-cal Dances”
 Musicians: led by Sarah Bull

Dances to be selected from program below:
 (4-bar intros, except when marked)

Time	Grade	Dance	Style	Music	Source	CD / MD
3:45	Easy	Steamboat	Longways	32b hornpipes (AABB) slow Any Hornpipe e.g. Steamboat	Trad, CDM1 / 7	Yell 5/5
3:55	Easy+	Female Saylor	Longways	32b jigs (AAB) Masters in this Hall (Key ??) YouTube ref	John Essex 1710	Red 2/37
4:05	Med	The Sailor’s Hornpipe	Individuals	16b hornpipes (AB) A Sailor’s Hornpipe / Jack’s the Lad https://www.youtube.com/watch?v=1RTc47Gtykk https://www.youtube.com/watch?v=ELrCLlum1Oo https://www.youtube.com/watch?v=32qQFs7Wz0k	Trad	ECD2 / 12
4:40	Easy	Lilli Burlero	Longways	24b jigs (ABB) Lilli Burlero (G) YouTube ref	Playford 1690, CDB iv p102	Yell 1/21
4:50	Med	Three Sea Captains	2cpls face 2cpls	36b jigs (A=16b, B=20b) Three Sea Captains (D) YouTube ref	Pat Shaw	Black2/11

Time	Grade	Dance	Style	Music	Source	CD / MD
5:00	Easy+	Portsmouth	Longways	24b rants Portsmouth (D) https://www.youtube.com/watch?v=iBs4tS56ZTQ https://www.youtube.com/watch?v=Oiya94Uwv3Q https://www.youtube.com/watch?v=1L50lwGW7qc https://www.youtube.com/watch?v=UXINjVN1CUQ	Playford 1650, CDB iv p102	Red 2/4
5:10	Easy	Faithless Nancy Dawson	Longways	20b jigs YouTube ref	Anna Bidder, Everyday p3 Arovin'	??

Signs:

- Twirleys Up - Speed Up
- Twirleys Down - Slow down
- Flat palm Up - Louder
- Flat palm Down - Quieter
- 2 fingers up - Penultimate time
- 1 finger up - Last time

Contacts:

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