

WORKSHOP: Sunday, 3:45pm – 5:15pm (90 mins)

Location: Memorial Hall

“Sailor’s Hornpipe & Naughty-cal Dances”

Musicians: led by Sarah Bull

Dances to be selected from program below:

Time	Grade	Dance	Style	Music	Source
3:45	Easy	Steamboat	Longways	32b hornpipes (AABB) slow	Trad, CDM1 / 7
3:55	Easy+	Female Saylor	Longways	32b jigs (AAB)	John Essex 1710
4:05	Med	The Sailor’s Hornpipe	Individuals	16b hornpipes (AB)	Trad
4:40	Easy	Lilli Burlero	Longways	24b jigs (ABB)	Playford 1690,
4:50	Med	Three Sea Captains	2cpls face 2cpls	36b jigs (A=16b, B=20b)	Pat Shaw
5:00	Easy+	Portsmouth	Longways	24b rants	Playford 1650,
5:10	Easy	Faithless Nancy Dawson	Longways	20b jigs	Anna Bidder, Everyday p3

Steam-Boat (Devon) Collected by Maude Karpeles

Musical score for "Steam-Boat (Devon)" in 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, (Em), (G), and D. The second staff continues the melody with chords G(Em), (G), (Em), (G), D7, and G. The third staff has chords G, D, D7, G, D, (C), and D7. The fourth staff has chords G(Em), (G), D7, G(Em), (G), C, D7, and G. The piece ends with a double bar line and repeat dots.

Steamboat Hornpipe no. 2

Musical score for "Steamboat Hornpipe no. 2" in 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, C, Am, and D. The second staff has chords G, C, D, and a first ending with G, followed by a second ending with G. The third staff has chords G, C, D, D, G, C, and D. The fourth staff has chords G(Em), G, C, D, and a first ending with G, followed by a second ending with G. The piece ends with a double bar line and repeat dots.

Dressed Ship, The

Musical score for "Dressed Ship, The" in 6/8 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: A, E7, A, Bm, and E7. The second staff has chords A, D, A, D, E7, and a first ending with A, followed by a second ending with A. The third staff has chords A, D, A, D, A, Bm, and E7. The fourth staff has chords A, D, A, D, E7, and a first ending with A, followed by a second ending with A. The piece ends with a double bar line and repeat dots.

The Female Saylor (Em)

Marin Marais

Em B7 Em Am B7 Em B7

Em B7 Em Am B7 Em

Em B7 Em Em B7 Am B7

Am B7 Em ¹ B7 ² B7 Em

The tune "Female Saylor" was composed as "Marche pour les Matelots" (March for the Sailors) by Marin Marais for his opera Alcione (1706), and quickly became a popular dance tune. The words to the carol "Masters in This Hall", set to this tune, were written much later, around 1860, by William Morris.

The Female Saylor (Gm)

Marin Marais

Gm D7

Gm Cm D7 Gm

Gm Eb

Cm D Gm ¹ D7 ² D7 Gm

Sailor's hornpipe

anon. (Ireland)

Chords: G, G, A7, D7, G, C, D, G, G, C, A, D, C, E7, Am, D, C, D, G, G.

Lilliburlero

Chords: G, D, G, C, D, G, G, (F), C, G, (C), G, D, C, G, C, G, G, C, D, G.

Notes: transposed from key of E
Many sets of words have been written to this tune.

The Three Captains

The Three Sea Captains

The musical score is written in G major (one sharp) and 6/8 time. It consists of ten staves of music. The chord symbols above the staves are: G, D7, G, Am, D7, G, Em, Am, Am, D, G, C, D, G, Bm, Em, C, Am, G, Em, C, D, G, G, Am, D7, G, C, D, Em, D, Em, A, D, C, G, Am, C, D, G, C, D, G, Bm, Em, C, Am, G, Em, C, D, G.

Source: Kilkenny Tavern sessions, London

Notes: The second title may commemorate the naval battle of Navarino in 1827, the three sea captains being under the command of Admiral Nelson.

However, first publication of the tune as 'The Three Captains' was in John Lee, 'John Lee's Collection of Country Dances for the present Year 1791, containing all the New Dances now in fashion in Ireland with proper Bases for the Harpsichord or Piano-Forte and Figures for Dancing', Dublin 1791.

It was also in Longman and Broderip's 6th Selection of 1796.

O'Neill recorded that he found the earliest printed setting in Gow's Repository of Scots and Irish Airs of 1799.

A 6/8 setting appeared in the collection of Thomas Calvert of Kelso, Scotland, dated 1799.

It still survives in England as a vehicle for morris dancing, as well as being used by the Dance Commission.

The Portsmouth

Musical score for 'The Portsmouth' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords G, C, G, and D are indicated above the notes. The second staff has a first ending bracket over the final two measures, with a second ending bracket below it. The third staff begins with a repeat sign and a double bar line. The fourth staff has a first ending bracket over the final two measures, with a second ending bracket below it. The piece concludes with a double bar line.

A-Rovin

Faithless Nance Dawson

Unknown composer

Musical score for 'A-Rovin' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a double bar line. Chords (A), D, A7, D, A7, Bm, A7(F#m), and D7 are indicated above the notes. The second staff has chords G, D, Em, A7, D, G, and A. The third staff has chords D, D, G, D, A7, and D. The fourth staff has chords G, D, Em, A7, D, G, and A. The fifth staff has chords D (Em), D, G, D, A7, D, and (A). The piece concludes with a double bar line.