



2017

Worcestershire Source

Caller: Simon Wall

Time / Venue

Lead Musician: Rita Sosich

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You can download MP3s and sheet music at

<http://grapevine.net.au/~mcluskeyarundell/music.html#Worcestershire>

White Ladies Aston Stick Dance

Tune: The Big Ship + The Grand Old Duke of York

Watch the dance (with different music) at https://youtu.be/L_62crhz4gQ

The Big Ship + The Grand Old Duke of York

For White Ladies Aston: Intro+(AABB.AAC)x2.(AABB)x2

Sticking occurs at the start of A and sometimes at the end of B

AA: The Big Ship - first part (chorus)

From Dave Johnson's blue book and www.mfiles.co.uk

Chord progression: G G D7 G D7



Chord progression: G G C D7 G



BB: The Big Ship - second part (figure)

Chord progression: C G Am D7 G G7



Chord progression: C G C D7 G



C: The Grand Old Duke of York (process up and down)

Chord progression: G D G C G D7 G



Chord progression: G D G C G D7 G



Peopleton Stick Dance

Tune: Rochdale coconut dance

Watch a similar version of the dance at <https://youtu.be/qhAgxgs1U0>

Rochdale Coconut Dance

For Peopleton Stick Dance: Intro+(AAB)x6

Trad. from Big1.abc, Mary Motley

AA = chorus



B = figure



Pershire Hanky Dance

Tune: Kafoozalum

Watch the dance at https://youtu.be/vnl_8XRSG5Q.

Kafoozalum

For Pershire Hanky Dance:

NO INTRO. (AABAB)x6, pause for about 4 beats, then repeat A as they dance off

Trad. from Dave Johnson's blue book

AA ♩ = 160

G D7 G G D7 G

B

G D7 G G D7 G

A

G D7 G G D7 G

B

G D7 G G D7 G

Upton-upon-Severn Hanky Dance

Tune: Brighton Camp - Adderbury

Watch the dance at <https://youtu.be/3fRfULA281Q>.

Brighton Camp, Adderbury

For Upton-upon-Severn Hanky Dance: (no intro) (AABB)x3.AA

A ♩ = 120



6



B

10



15



Detailed description: The image shows a musical score for a dance tune. It consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff is labeled 'A' and has a tempo marking '♩ = 120'. It contains measures 1 through 5. The second staff continues from measure 6 to 9. The third staff is labeled 'B' and contains measures 10 through 14. The fourth staff continues from measure 15 to 18. The music is written in 4/4 time and features a mix of eighth and quarter notes, with some triplet-like patterns in the first staff.

Upton Snodsbury Stick Dance

Tune: King of the Fairies

Watch the dance (with different music) at <https://youtu.be/8-cDqmUKQYU>.

King of the Fairies

* For Upton Snodsbury dance, ignore repeat marks and play Intro+(AAB)x3

Based on Begged Borrowed & Stolen (O'Connor & Watkins)

& midi file at http://www.traditionalmusic.co.uk/session-mandolin-tab/king_of_the_fairies.htm

AA $\text{♩} = 120$

Em D Bm

5 Em G Em D Em

B 9 Em G C Em D Bm

13 Em G C G D Em

17 G D Em Bm D G D

21 Em C G Em