



2018

New Vogue Ballroom

Caller: Bruce Lemin

9.30am / Bundanoon Hall

Lead Musician: Dave Johnson

Dance List

Merrilyn
Lucille Waltz
Tangoette
Charmaine
Gypsy Tap
Swing Waltz
La Bomba
Tracey Leigh
Waltz
Evening Three Step
Carousel
Twilight Waltz

New Vogue Dances

Merrilyn

Out of the Blue Gums

First by George Trevare, 1942; Second by RAA Stoneham and CJ de Garis 1922

♩ = 150

C D7 G7 C

9 C D7 G7 C

17 F C D7 G

25 C D7 G7 1 C 2 C

Detailed description: This block contains the first four systems of musical notation for the song 'Merrilyn'. Each system consists of a treble clef staff in 4/4 time with a tempo marking of quarter note = 150. Chord symbols are placed above the staff. The first system starts with a C major chord and ends with a C major chord. The second system starts with a C major chord and ends with a C major chord. The third system starts with an F major chord and ends with a G major chord. The fourth system starts with a C major chord and ends with a C major chord, featuring a first ending (marked '1') and a second ending (marked '2').

The Murray Moon

34 Am D7 G Am D7 G

42 Am D7 G D A7 D D7

50 E7 A Am B7

58 Am D7 G Am D7 G

Detailed description: This block contains the first four systems of musical notation for the song 'The Murray Moon'. Each system consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). Chord symbols are placed above the staff. The first system starts with an Am chord and ends with a G chord. The second system starts with an Am chord and ends with a D7 chord. The third system starts with an E7 chord and ends with a B7 chord. The fourth system starts with an Am chord and ends with a G chord.

New Vogue Dances

The Lucille Waltz

The Orotaba Waltz

Collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

♩ = 60

3/4 G Am D C D7

3

9 G Am D7 G C G

3

17 G D7 Am D7 G D

3

25 G D7 Am D7 G C G

3

32 Harry Reeves' Waltz G Am D A7 D7

3

40 G Am D7 G

3

48 G Bm Am C

3

56 Am D7 G C D G

3

New Vogue Dances

The Charmaine

Old Bush Shanty

First by Jack O'Hagan, 1924; Second by Slim Dusty, 1945

♩ = 150

C G F G C D7

9 G7 F G F G D7 G

17 C F D7 G7

25 C F C G7 C

When the Rain Tumbles Down

32 C G C C7 F C

40 F C Am C D G7

48 C G7 C C7 F C

56 F C Am C G7 C

New Vogue Dances

Gypsy Tap

Harry Cotter's Jig

Both Tunes from Hrry Cotter of Binalong NSW

Musical notation for the first piece, "Gypsy Tap". It consists of ten staves of music in 6/8 time, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staff: G, D7, G, D7, G, D7, G, D7, G, Am, D7, G, D7, G. The piece concludes with a double bar line.

Musical notation for the second piece, "The Girls of Ivy". It consists of five staves of music in 6/8 time, with a key signature of one sharp (F#). The notes are primarily eighth and quarter notes. Chord symbols are placed above the staff: D, G, A, D, A, D, A7, D, G, A7, D, A7, D. The piece includes two first and second endings, indicated by bracketed lines with "1" and "2" above them. The piece concludes with a double bar line.

New Vogue Dances

Swing Waltz

Sadly the Cuckoo Is Calling

First from Joe Cashmere of Booligal, NSW; Second from Stan Treacy of Crookwell, NSW

♩ = 60

G Am D7 G

9 G Am D7 G C G

17 G D7 G

25 G D7 G

Stan Treacy's Very Particular Waltz

32 D G D A D A7

40 D G D A D

48 D G Em A D A7

56 D G Em A D

New Vogue Dances

La Bomba

Ivy Fernando's Spoon Duet

First collected from Ivy Fernando; Second by Wilhelm Grosz in 1934

♩ = 128

D A7 D D G A7 Bm G Bm A7 G A7 D

Isle of Capri

G D7 G D7 G D7 G C G D7 G C G Em A7 D7 G D7 G G

Distinctive Tango Piano Rhythm Example

C Dm

New Vogue Dances

Tracey Leigh Waltz

Doug Daniel's Waltz

First from Doug Daniels of Queanbeyan; Second from Bill Cooper

♩ = 60

D A7 Em A7

9 D A7 D

17 D G Em A7

25 D G A7 D

Mr Emmett's Waltz

33 D A D

41 D A D

49 D A7 D

57 D A7 D

New Vogue Dances

The Evening Three Step

Bonnie Scotland

First from Crookwell fiddler, Stan Treacy; Second from Paddy Dawson of Tasmania

♩. = 120

The musical score is written for a single melodic line in G major, 3/8 time. It consists of eight staves of music, each with a measure number at the beginning. The chords are indicated above the notes. The key signature has one sharp (F#), and the time signature is 3/8. The tempo is marked as ♩. = 120.

Staff 1: Measure 1. Chords: G, C, Em.

Staff 2: Measure 5. Chords: G, C, D.

Staff 3: Measure 9. Chords: C, G, C, Am.

Staff 4: Measure 13. Chords: G, C, D7, G.

Staff 5: Measure 17. Chord: G.

Staff 6: Measure 21. Chords: C, Am, D7.

Staff 7: Measure 25. Chords: G, C, Am.

Staff 8: Measure 29. Chords: G, C, D7, G.

New Vogue Dances

Paddy's Jig

33 **D G D G A7**

37 **D A G D A7**

41 **D G D G Bm Em**

45 **D A G D A7 D**

49 **G D A D**

53 **Em Bm7 A7**

57 **G D A D**

61 **D Em D G A7 D**

New Vogue Dances

The Carousel

A Little Boy Called Smiley

First written for the Australian film by Clyde Collins 1956;
Second is theme music for Australian film of Neville Shute's novel 1956

$\text{♩} = 128$

G G6 G G6 G G#dim Am D7

5 D7 Am7 Am6 D7 G

9 B7 E7

13 A7 D D7

17 G G6 G G6 G G#dim Am D7

21 Am D7 Db7 C7 B7

25 E7 A7 Gdim

29 G G6 G F#7 F7 E7 A7 D7 G

New Vogue Dances

A Town Like Alice

33 Am D7 G Am D7 G

37 Em Bm Em Bm Am D7

41 Am D7 G Am D7 G

45 Em Bm Em Bm Am D7 G

49 G7 Dm Am Em

53 Bm D7 G Bm D7 G

57 Am D7 G Am D7 G

61 Em Bm Em Bm A7 D7 G

New Vogue Dances

The Twilight Waltz

New Mexico Waltz

First from Jeff Conroy, Glenquarry, NSW; Second by David Johnson

♩ = 60

D G D A7

9 D G D A7 D

17 D G D A7

25 D G D G A7 D

Home Waltz

32 G Bm C Em G Bm D7 G

40 G D7 G D7 G

48 C Bm Am G C G D7 G

56 G Bm Am Em G Bm D7 G