



Colin Towns Workshops Bundanoon 2018

Workshop 1: Loitering within 10 Saturday 3:45pm Memorial Hall

Bunch of Fives (5 cpls square + 1) 5 x 32b reels

Bunch of Fives

Emily's Progress (5 cples long) 5 x 64b jigs (moderate speed as it is complex)

Juiana, Lark in the Morning

Pride of the Pingle (4 cples long + 1) 32b lively reels (could even be contra style)

The Earle's Chair, Beatrice Hills Three-Handed Reel

Lord of Carnarvon's Jig (5 cples long) 5 x 32b (ABAB)

Jack A'Lent, Lord of Carnarvon 1651, Lord of Carnarvon 1695.

Shropshire Galop (5 cples long) 5 x 32b jigs

Shropshire Galop

Rose of Tankerton (5 cples long) 3 x 48b jigs

Rose of Tankerton

Workshop 2: 10/10 Perfect Dances Sunday 2:00pm School Hall

Miss Avril's Delight (5 cples longways) 36b (AA = 10b, B = 16b)

Miss Avrill's Delight

Maid in the Moon (3cples circle) 36b (AA = 8b, B = 10b) own tune

All in the Garden

Mr Isaac's Maggot (longways) 20b (A = 8b, B = 12b)

Mr Isaac's Maggot

Black Jack (cples, sicilian circle) 22b (AA = 6b, B = 10b)

Black Joak (Morris tune)

Pen Gwen Galop (10cples, sicilian circle) 32b single jigs

John of Paris, The Matelot

Hole in the Wall (Longways) Triple time

Hole in the Wall

Well Hall

Well Hall

Music prepared by Ian Bull 2018.

The Bunch of Fives

Colin Hume ()

Chord progression: G D G C D C G A D G D G C D G B Em D G A D E A7 D (A) G D G D A D Em F# G A 1 D 2 D

Source:

Notes:

Juliana

Trad. (England)

♩. = 100

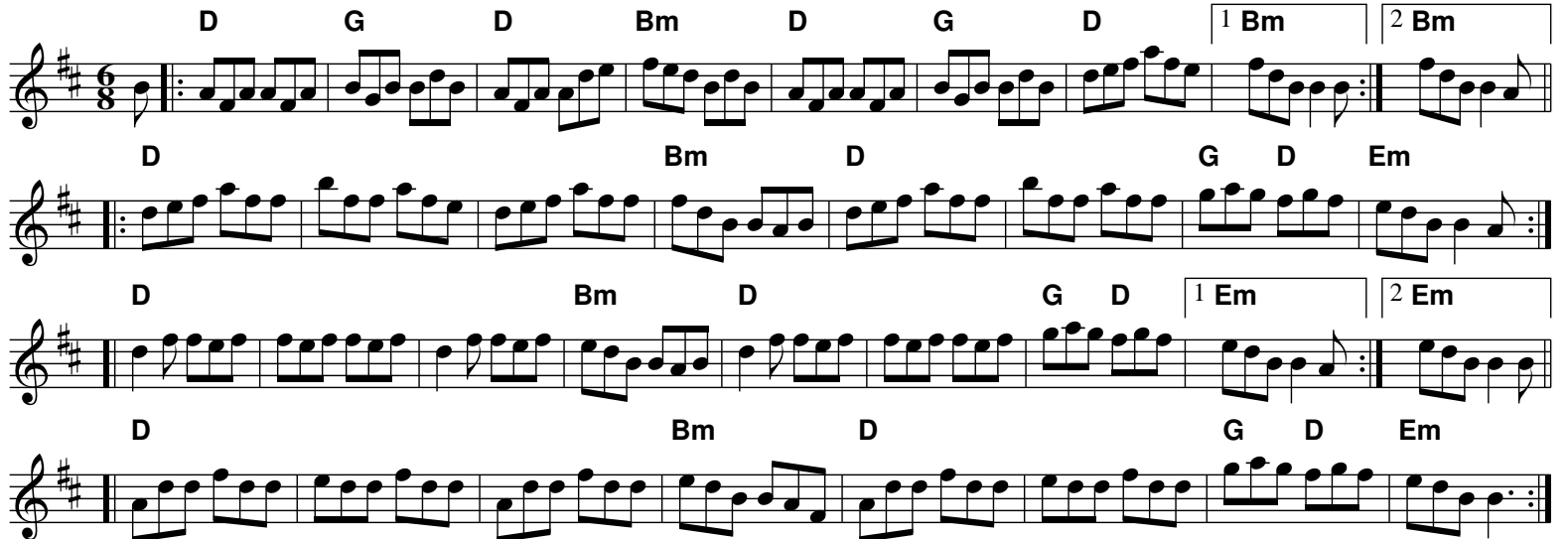


Musical score for 'Juliana' in G major, 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 100. The music features a variety of chords including G, D, C, G, D7, and G. There are repeat signs and first/second endings indicated by '1' and '2' above the staff lines.

The Lark in the Morning

Trad (England)

♩. = 100



Musical score for 'The Lark in the Morning' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 100. The music features a variety of chords including D, G, Bm, D, G, D, Em, and G. There are repeat signs and first/second endings indicated by '1' and '2' above the staff lines.

Girl With the Blue Dress On

Trad. (England)

Musical score for "Girl With the Blue Dress On" in 4/4 time, key of G major. The score consists of four staves. The first two staves contain the main melody with a repeat sign and first/second endings. The third and fourth staves provide a bass line with a repeat sign and first/second endings. Chords are indicated above the notes.

Chords: G, D7, G, D7, G, D7, G, D

The Earl's Chair

Trad. O'Neill's 1850 (Ireland)

Musical score for "The Earl's Chair" in 4/4 time, key of D major. The score consists of four staves. The first two staves contain the main melody with a repeat sign and first/second endings. The third and fourth staves provide a bass line with a repeat sign and first/second endings. Chords are indicated above the notes.

Chords: Bm, D, Bm, D, Em, D, Em, D, Bm, D, Em, Bm, Em, Bm, Em, D, Bm, D, Em, Bm, Em, D, Bm, D, Bm, D

Beatrice Hill's Three-Handed Reel

Trad. (England)

The musical score is written for guitar in D major and 4/4 time. It consists of four staves of music. The first staff begins with a key signature of two sharps (D major) and a 4/4 time signature. The melody is primarily eighth-note based. Chords are indicated above the staff: D, A, G, A7, D, and A7. The second staff continues the melody and includes a first and second ending bracket. The third staff features a more rhythmic, eighth-note pattern with chords D, A7, A7, and D. The fourth staff concludes the piece with a first and second ending bracket. The notation includes various note values, rests, and repeat signs.

Jack A' Lent Cecil Sharpe(Lord Carnarvon's Jig)

Manuscript

$\text{♩} = 160$

Musical score for Jack A' Lent Cecil Sharpe (Lord Carnarvon's Jig). The score is in 2/2 time, key of D major, and tempo of 160. It consists of four staves of music. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. The third and fourth staves have repeat signs and double bar lines. Chord symbols are placed above the notes: D, Am7, G, D, Em, Bm, Em, D, A, Em, C, G, D, G, G, D, Em, G, D, Em, G, D, G, D, Em.

Source: Playford

Jack A' Lent 1651 (Lord Carnarvon's Jig)

Manuscript

$\text{♩} = 160$

Musical score for Jack A' Lent 1651 (Lord Carnarvon's Jig). The score is in 2/2 time, key of D major, and tempo of 160. It consists of two staves of music. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. Chord symbols are placed above the notes: D, C, D, G, D, C(Em), G, Am, D, G, D, C(Em).

Source: Playford

Lord Carnarvon's Jig II Playford 1695

Manuscript

$\text{♩} = 160$

Musical score for Lord Carnarvon's Jig II Playford 1695. The score is in 2/2 time, key of D major, and tempo of 160. It consists of two staves of music. The first staff has a repeat sign and a double bar line. The second staff has a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Am, D, G, G, Am, C, G. There are first and second endings marked with '1' and '2' in boxes.

Source: Playford

Shropshire Galop (A)

♩. = 80

Musical score for Shropshire Galop (A) in 6/8 time, key of A major. The score consists of four staves of music. The first staff is the melody, starting with a repeat sign and a key signature change to A major. The second and fourth staves are accompaniment lines, each featuring first and second endings. The third staff is a bridge section. Chord symbols are placed above the notes: A, D, A, C, F, C in the first staff; A, D, E7, A, A in the second staff; C, G, Am, Em in the third staff; D, A, D, E7, A, A in the fourth staff.

Shropshire Galop (G)

♩. = 80

Musical score for Shropshire Galop (G) in 6/8 time, key of G major. The score consists of four staves of music. The first staff is the melody, starting with a repeat sign and a key signature change to G major. The second and fourth staves are accompaniment lines, each featuring first and second endings. The third staff is a bridge section. Chord symbols are placed above the notes: G, C, G, B \flat , E \flat , B \flat in the first staff; G, C, D7, G, G in the second staff; B \flat , F, Gm, Dm in the third staff; C, G, C, D7, G, G in the fourth staff.

The Rose of Tankerton

Pat Shaw

Chord symbols for the first staff: G, D7, G, C, G/B, Am, D7

Chord symbols for the second staff: G, D7, Em, G/B, C, D7, G

Chord symbols for the third staff: G, D7, Em, C, Am, D7

Chord symbols for the fourth staff: G, D/F#, Em, A7, D, D7

Chord symbols for the fifth staff: G, G/B, Am, D7, C, G/B, Am, D7

Chord symbols for the sixth staff: Bm, Em, Am, D7, C, D7, 1 G, 2 G

Three times through

Miss Avrill's Delight

Pat Shaw

The musical score for "Miss Avrill's Delight" is written in G major and consists of eight staves. The time signatures are 3/2, 2/2, and 3/2. The chords used are Dm, Bb, Gm, Am, F, C, A7, and C7. The melody is written in treble clef. The score begins with a 3/2 time signature and a key signature of one flat (F major). The first staff contains the first three measures, followed by a double bar line. The second staff contains the next three measures, followed by a double bar line. The third staff contains the next three measures, followed by a double bar line. The fourth staff contains the next three measures, followed by a double bar line. The fifth staff contains the next three measures, followed by a double bar line. The sixth staff contains the next three measures, followed by a double bar line. The seventh staff contains the next three measures, followed by a double bar line. The eighth staff contains the final three measures, ending with a double bar line.

Chords: Dm Bb Gm Am Dm Gm C F Gm C
F C Gm C F Bb Gm A7 Dm A7 Dm
Dm Bb Gm Am F Gm C F Gm C
F C Gm C F Bb Gm A7 Dm A7 Dm
F Dm Am Gm C C7
F C7 F Gm C C7
F Dm Am Gm Gm C7
F C Dm A7 Dm Gm A7 Dm

The Maid in the Moon

All in a Garden Green - Harwood Hall

Arr. Cecil J. Sharp

$\text{♩} = 90$

Musical score for 'The Maid in the Moon' in G major, 2/2 time. The score consists of four staves of music. The first staff begins with a repeat sign and a tempo marking of quarter note = 90. The key signature has one sharp (F#). The chords for each staff are: Staff 1: G, D, Em, G, C, Am, D; Staff 2: C, G, Am, D7, G; Staff 3: G, C, D7, G, Em, Am, D7, G; Staff 4: Am, Bm, C, Am, D, G.

Mr. Isaac's Maggot

Musical score for 'Mr. Isaac's Maggot' in C major, 3/2 time. The score consists of six staves of music. The key signature has no sharps or flats. The chords for each staff are: Staff 1: C, G, Am, Dm, G, C, F, Dm, G; Staff 2: C, G, Am, Dm, G, C, F, G, C; Staff 3: C, G, C, C, Dm, C, Am, G, C, C, Dm, C; Staff 4: C, F, C, F, Dm, G, C, F, C, F, G, C; Staff 5: C, F, G, C, Dm, G, C, F, G, C, F, G, C.

The Black Joak

18th Century English

♩. = 110

The musical score for "The Black Joak" is presented in three staves. The first staff contains the main melody, starting with a repeat sign and ending with a double bar line. The second and third staves provide accompaniment. Chords are indicated by letters G, C, and D above the notes. The tempo is marked as ♩. = 110.

Chord sequence for the first staff: G, D, G, D, G, C, D, G.

Chord sequence for the second staff: G, C, D, G, C, D.

Chord sequence for the third staff: C, G, D, G, D, G, C, D, G.

John of Paris

Jean de Paris
Ninety-Five

Trad. (England)

♩. = 100

Musical score for 'John of Paris' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 100. The music is written in a single melodic line with guitar chords indicated above the notes. The chords are: G, C, G, D7, G, Em, A7, D, D7. The second staff continues the melody with chords: G, C, G, D7, G, C, D7, G. The third staff has chords: G, C, Em, A7, D7, G, C, G, D7, G, D, D7. The fourth staff has chords: G, C, G, D7, G, C, D7, G.

The Matelot

Trad. (England)

♩. = 100

Musical score for 'The Matelot' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as ♩. = 100. The music is written in a single melodic line with guitar chords indicated above the notes. The chords are: D, G, D, Em, A. The second staff has chords: D, A, G, A, D. The third staff has chords: D, A, G, Em, A. The fourth staff has chords: D, A, G, D.

Linnen Hall

Barley Mow, The

Trad. before 1782 (England)

♩ = 100

Musical score for Linnen Hall, featuring four staves of music in G major and 6/8 time. The score includes various chords such as G, Am, D7, C, Em, A7, and D. The piece concludes with a double bar line and repeat signs.

Notes: Barley Mow is same tune but AABA form

Rosie Finn's Favourite

Trad. (Ireland)

♩ = 110

Musical score for Rosie Finn's Favourite, featuring four staves of music in G major and 6/8 time. The score includes various chords such as G, C, D, Am, and A7. The piece concludes with a double bar line and repeat signs.

Hole in the Wall (1721)

Playford 1721 (England)

$\text{♩} = 100$

Chords: G, D7, Em, Bm, C, G, D7, G, Em, B7, Em, B7, Em, C, D7, G, D7, Bm7, E, G, D, G

Hole in the Wall (1698)

Henry Purcell 1698

Chords: G, D7, Em, B7, C, G, D7, G, Em, B7, Em, B7, Em, C, D7, G, D7, G, D7, G

Notes: Longways duple minor, (AAB)n