



**Simon Wall**  
*presents*  
**Hereford Bull**



*traditional border morris dances from the villages of Herefordshire.  
 11.15 am to 12.45 pm Saturday 9 June  
 Bundanoon School Hall  
 Music coordinated by Rita Sosich*

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## Richard's Castle

Tune: **The Keel Row**: <http://www.folktunefinder.com/tunes/169427>

Sequence: **Intro + (A.B) x 4**

Note: A and B each include the repeat as written – i.e. A and B are 8 bars each.  
Some people would write this as *Intro + (2A.2B) x 4*.



## Bromsberrow Heath

Tune: **Cock o' the North**:

<https://themorrisring.org/tradition/eynsham/music/cock-north>

Sequence: **Intro + (2A.B) x 4**.

Start slowly for the first A.  
Increase speed at the beginning of each B (sticking/capering part).  
First B: normal speed  
Second B: fast  
Third V: faster  
Fourth B: stupidly fast.



## Getting Upstairs

Tune: **Getting Upstairs**: <http://www.folktunefinder.com/tunes/160864>

Sequence: **Intro + (A.B) x 5**

Note: A and B each include the repeat as written – i.e. A is 8 bars and B is 16 bars.

Some people would write this as *Intro + (2A.2B) x5*.

The image displays the musical notation for the tune 'Getting Upstairs'. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Section A consists of 8 bars, starting with a repeat sign and ending with a double bar line. Section B consists of 16 bars, also starting with a repeat sign and ending with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are first and second endings indicated by bracketed numbers 1 and 2 above the staff.

## Weobley Hankie Dance

Tune: **Flowers of Edinburgh**

Sequence: **Intro + (A.B) x 4**

William Preece (1909)

The image displays the musical notation for the tune 'Weobley Hankie Dance'. It is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The notation consists of three staves. The first staff contains the melody, the second staff contains a harmonic accompaniment, and the third staff contains a bass line. The piece begins with a repeat sign and ends with a double bar line.