



Ingrid Rehle & Jim Williams

Present

New Bavarian Dances

Music coordinated by Ray Mulligan

**Bundanoon Club
4.00, Sunday, 2018**

- 1 Eiswalzer
- 2 Landler aus Finsterau
- 3 Malender
- 4 Rediwa
- 5 Schlamperer
- 6 Schwarzwaltmadel
- 7 Sommermorgenwalzer
- 8 Tiptop
- 9 Winnawah, Kreuz and quer
- 10 Knodldraahner
- 11 Reinlander
- 12 Woaf

1. Eiszalzer

Volkstanz aus Salzburg

$\text{♩} = 160$

Part 1

Part 2

Part 3

Detailed description: This is a musical score for a 3/4 time piece in C major. It consists of three parts. Part 1 is a single melodic line with a tempo of 160. Part 2 is a three-part setting of the first part, with the first part repeated twice. Part 3 is a three-part setting of the first part, with the first part repeated twice. The score includes various musical notations such as notes, rests, and repeat signs with first and second endings.

2. Landler aus Finsterau (D)

Volkstanz aus dem Bayrischen

$\text{♩} = 116$

Part IIB

Part IIIB

Detailed description: This is a musical score for a 3/4 time piece in D major. It consists of two parts, IIB and IIIB. Part IIB is a single melodic line with a tempo of 116. Part IIIB is a three-part setting of the first part, with the first part repeated twice. The score includes various musical notations such as notes, rests, and repeat signs with first and second endings. Chord symbols (D, A7, G) are placed above the notes in the first part.

3. Malender

Karntner Volkstanz

♩ = 160

PART A

Musical score for Part A, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various chords such as G, D7, and G. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the section.

PART B

Musical score for Part B, consisting of six staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various chords such as D, A7, and D. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the section.

4. Rediwa

Volkstanz aus der Schwabischen Türkei

♩ = 96

♩ = 72

♩ = 96

♩ = 72

5. Schlamperer

Frankischer Volkstanz

♩ = 116

♩ = 72

6. Schwarzwaldmadel

$\text{♩} = 150$

Two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The melody in the first staff consists of quarter notes and eighth notes. The bass line in the second staff consists of quarter notes. Chord symbols are placed above the notes: C, F, C, G, C, D, G.

7. Sommermorgenwalzer

Volkstanz aus Friesland

$\text{♩} = 150$

INTRO

Three parts of music in 3/4 time. The first staff is the Intro, with a treble clef and a key signature of one sharp (F#). It consists of quarter notes and eighth notes. The second and third staves are Part A, with a treble clef and a key signature of one sharp (F#). They consist of quarter notes and eighth notes. The fourth and fifth staves are Part B, with a treble clef and a key signature of one sharp (F#). They consist of quarter notes and eighth notes. The sixth and seventh staves are Part C, with a treble clef and a key signature of one sharp (F#). They consist of quarter notes and eighth notes. Chord symbols are placed above the notes: G, D7, G, G, D7, G, G, D7, G, G, A7, D, G, D7, G, G, A7, D, A7, D, C, G, D7, G, C, G, D7, G.

8. Tiptop

$\text{♩} = 160$

Two parts of music in 4/4 time. The first part is in 4/4 time with a treble clef and a key signature of one sharp (F#). It consists of quarter notes and eighth notes. The second part is in 3/4 time with a treble clef and a key signature of one flat (Bb). It consists of quarter notes and eighth notes. Chord symbols are placed above the notes: G7, C, G7, C, D7, G, G7, C, D7, C, F, C, G7, C, G, C7, F, C7, F, C7.

9. Winneweh, Kreuz und quer

Musical score for 'Winneweh, Kreuz und quer' in 3/4 time, key of D major. The score consists of three systems, each with a treble and bass staff. The first system has a key signature change to D major. Chords are indicated above the staff: D, A7, D, D, A7, D, D. The second system has chords: D, A7, D, A7. The third system has chords: D, A7, D, A7. Each system ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

10. Knodldraahner (G/D)

Musical score for 'Knodldraahner (G/D)' in 3/4 time, key of G major. The score begins with a 'Vorspiel' (Intro) section. The main body of the score consists of five systems, each with a treble and bass staff. Chords are indicated above the staff: G, D7, G, G, D7, G, G7, C, G, D7, G, D, A7, D, D, G, D, A7. The score ends with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

11. Rheinlander

PLAY 2x(ABC)

♩ = 72

PART A

Vorspiel

Chords: G, C, G, D7, G

PART B

Chords: D7, C, D7, G, G

PART C

Chords: G, F, C, G7, C

12. Woaf

♩ = 104

A

Chords: G, D7, G

B

Chords: A7, D, D

Fine