

FROLICKS

FOR

FELONS

A COLLECTION OF THE
MOST FASHIONABLE COUNTRY DANCES
FROM THE YEAR
1832

TO BE PLAYED AT BUNDANOON
ON MONDAY AT 9:30
OR AT OTHER PUBLIC ASSEMBLIES

ARRANGED FOR VIOLIN, GUITAR,
BANJO, CONCERTINA, FLUTE,
AND PIANO FORTE
BY ROLAND CLARKE

WITH DANCES INTERPRETED
BY DR HEATHER CLARKE

Michael Wiggins

Chords for Michael Wiggins: G, D7, Em, G, D, G, A7, D, Em, A7, D, D, Em, A7, G, D7, G, Em, G, D, G.

Bobbing Joan

Chords for Bobbing Joan: Gm, F, Gm, F, Bb, Gm, Bb, F, F.

Judy Callaghan

Chords for Judy Callaghan: D, Bm, D, Bm, Em, A7, D, G, D, Em, A7, D, Em, A7, D, Bm, Em, D.

Paddy Carey

Musical score for "Paddy Carey" in 6/8 time. The score consists of eight staves of music. The key signature is C major. The chords used are C, Dm, G7, F, and C. The melody is written in a simple, rhythmic style.

The Forty Thieves

Musical score for "The Forty Thieves" in 6/8 time. The score consists of four staves of music. The key signature is D major. The chords used are D, A, and G. The melody is written in a simple, rhythmic style.

The Recruiting Officer

Musical score for 'The Recruiting Officer' in G major, 6/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: D A D G D A
- Staff 2: D A Bm A D A D
- Staff 3: D A G D Bm D A
- Staff 4: D G D A D A D

Phillip's Dog

Musical score for 'Phillip's Dog' in G major, 2/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: G D
- Staff 2: G C G(D)
- Staff 3: G D Em Bm
- Staff 4: C G D G