

*Bush Traditions - Bundanoon Dance Weekend 7- 10 June 2019*

*Sunday 2.00 to 3.30 pm at the Memorial Hall*

# Prizewinners

New dances written by

***Keith Wood***



Music arranged and presented  
by  
***Ralph Pride***

# Black Swan Waltz Quadrille

Play tunes **once** each

## Jack's Waltz

Jack's Waltz is a 3/4 time piece in D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, A7, Em, and D. The second staff contains a first ending (1.) and a second ending (2.). The first ending is marked with a box and contains the notes A, A7, and D. The second ending is marked with a box and contains the notes A and D. The piece concludes with a double bar line.

## Annie Shaw's Waltz

Annie Shaw's Waltz is a 3/4 time piece in D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: D, A, D, Bm, F#m, and Em. The second staff contains a first ending (1.) and a second ending (2.). The first ending is marked with a box and contains the notes Em, G, and A7. The second ending is marked with a box and contains the notes A7 and D. The piece concludes with a double bar line.

Repeat set

# The Wide Brown Land

4\*64 bar reels  
Play tunes twice each

## Sackett's Harbour

Am G Am Em Am G 1. Am 2. Am

C Am G 1. Am 2. Am

## The I-5 Corridor

Dave Bartley (1993)

Em C A 1. D 2. D

G D Am G D 1. A7 2. Bm

## Round the Horn

Jay Ungar

G C D Em D C Am Em

C G Am Bm Em

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# Eureka

5\*64b Reels  
Play tunes twice each

## Jack Canny's

Musical score for "Jack Canny's" in G major, 5/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. Chords are indicated above the staff: Am, C, and G. The second staff starts with a right-pointing arrow above the first measure, followed by Am, C, G, and Am. The third staff begins with a repeat sign (double bar line with two dots) and contains Am, C, Am, G, and Am. The fourth staff also begins with a repeat sign and contains Am, C, Am, G, and Am, ending with the word "Fin." above the final measure.

## Katie Malony's

Musical score for "Katie Malony's" in G major, 5/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in eighth notes. Chords are indicated above the staff: G, D7, G, and D7. The second staff contains G, D7, D7, and G. The third staff begins with a repeat sign and contains G, D7, and D7. The fourth staff also begins with a repeat sign and contains G, C, G, D7, and G.

## Rake's Polka

Am Em C G

Am Em C G Am

Am Em C G

Am Em C G Am

## Black Rock

Bm A

Bm D A Bm

D A

D A Bm

*Back to Jack Canny's.*

# Green Apple Quickstep

Play tunes twice each

## Along the Road to Gundagai

Jack O'Hagan

Musical score for "Along the Road to Gundagai" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, B7, C, G, A7, D7, G, G7. The second staff continues the melody with chords C, G, E7, A7, D7. The third staff continues with chords G7, C, E7, A7, D7. The fourth staff concludes the piece with chords G, B7, C, G, A7, D7, G, C, G. A downward-pointing arrow is placed above the G chord in the fourth staff.

## Back to Croajingolong

Alice Lind & Pat Dunlop

Musical score for "Back to Croajingolong" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. Chords are indicated above the staff: C, D7, G7, C, D7, G7. The second staff continues with chords Am, Dm, B7, C, D7, G7. The third staff continues with chords C, D7, G7, C, E7, F. The fourth staff concludes the piece with chords F, Dm, C, A7, D7, G7, C.

## Where the Dog Sits on the Tuckerbox

"Alf" & Jack O'Hagan

Musical score for "Where the Dog Sits on the Tuckerbox" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G, D, G, D7, G. The second staff continues with chords G, D, G, D7, G. The third staff continues with chords C, G, Em, D, A7, D7. The fourth staff concludes the piece with chords G, D, G, D7, G.

## I'm Going Back Again to Yarrowonga

Corp. Neil McBeath, A.I.F.

Musical score for "I'm Going Back Again to Yarrowonga" in 4/4 time. The score consists of five staves of music. The key signature has one sharp (F#). The chords are: C, G7, C, F, C, G7, C, G7, C, D7, G7, C, G7, F, C, G7, F, G7, C, G7, C, D7, G7, C.

## Murrumbidgee Rose

J. Casey

Musical score for "Murrumbidgee Rose" in 4/4 time. The key signature has one sharp (F#). The score consists of four staves of music. The chords are: G, E7, A7, D7, G, G, D7, G, G, E7, A7, D7, B7, G, E7, A7, G, D7, G.

## Oh Sydney I Love You

S.A.E. McLeod

Musical score for "Oh Sydney I Love You" in 4/4 time. The key signature has one sharp (F#). The score consists of four staves of music. The chords are: G, D7, G, G7, B7, C, C, G, A7, D7, G, E7, C, G, C, A7, D7, C, G, E7, A7, D, G.

# The Waratah

*Play tunes twice each*

## Hobart's Transformation

Musical score for Hobart's Transformation in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, C, G, C, G. The second staff starts with a right-pointing arrow and contains the same melody with chords Am, C, G, E, Am. The third and fourth staves are repeat sections, each starting with a double bar line and repeat dots. The third staff has chords Am, G, Am, F, E. The fourth staff has chords Am, G, Am, F, E, Am.

## Cold Frosty Morning

Musical score for Cold Frosty Morning in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes. Chords are indicated above the staff: Am, C, G, Em. The second staff contains the same melody with chords Am, C, Am, G, Am. The third and fourth staves are repeat sections, each starting with a double bar line and repeat dots. The third staff has chords Am, C, Em. The fourth staff has chords Am, C, D, E, C, G, Am.



## Bonaparte's Retreat

Musical score for "Bonaparte's Retreat" in D major, 4/4 time. The score consists of six staves. The first two staves are the melody, and the last two are the bass line. The third and fourth staves are intermediate parts. Chords are indicated by letters above the notes.

Staff 1: D A

Staff 2: D A D

Staff 3: D A D

Staff 4: D A D

Staff 5: C G D C G D

Staff 6: C G D C G A

## Over the Waterfall

Musical score for "Over the Waterfall" in D major, 4/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the bass line. Chords are indicated by letters above the notes.

Staff 1: D A D A D

Staff 2: D A D C G

Staff 3: D G D A D

Staff 4: D G D A D

Back to Hobart's

# Visiting Jenolan

4\*48bar reels  
Play tunes twice each

## Yarmouth Reel (Persian Dance)

Musical score for Yarmouth Reel (Persian Dance) in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: G, D7, G, C, D7. The second staff continues the melody with chords G, D7, G, C, D7, G. The third staff starts with a repeat sign and a double bar line, followed by chords G, D7, G, D7. The fourth staff continues with chords G, D7, G, D7, G. The fifth staff starts with a repeat sign and a double bar line, followed by chords G, D7. The sixth staff begins with a right-pointing arrow and continues with chords G, C, D7, G. The piece concludes with a repeat sign and a double bar line.

## Scartaglen

Musical score for Scartaglen in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the notes: G, Em, D7. The second staff continues with chords G, D7, G. The third staff starts with a repeat sign and a double bar line, followed by chords G, C, G, D7. The fourth staff continues with chords G, C, G, D7, G. The fifth staff starts with a repeat sign and a double bar line, followed by chords G, D7, Em, G, D7, Em. The sixth staff begins with a right-pointing arrow and continues with chords C, G, C, G, D7, G. The piece concludes with a repeat sign and a double bar line.

Finish

# The Harbour Bridge Quadrille

4\*64bar reels  
Play tunes twice each

## Hobart's Transformation

Am C G C G  
Am C G E Am  
Am G Am F E  
Am G Am F E Am  
*Finish*

## Whiskey Before Breakfast

D G D A7  
D G D A7 D  
D A Em A7  
D A G D G D A7 D

## Cold Frosty Morning

Am C G Em  
Am C Am G Am  
Am C Em  
Am C D E C G Am

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