

The Peter Ellis Waltz

A 32 bar Waltz,

Devised by Tony Northey, May 2017

Formation: Couple facing Couple around the room.

Music: original tunes, composed by Bob McInnes.

“Take Your Partners, Collector’s Choice, and Castlemaine”

Bars

1 - 4 **Do-Si-Do** with your opposite,

5 - 8 **Right Hand Turn** with your opposite;

9 - 16 **Circle** (of four) **Left, and Right;**

17 - 24 **Ladies Chain** across and back;
(with Men taking Ladies right hand on Ladies hip during the left-hand turns)

25 - 28 retaining above hold, **Advance and Retire,**

29 - 32 again retaining above hold, **Chasse** diagonally forward to the **Right 2** steps,
then diagonally forward to the **Left** for **2** steps, to face another couple -
ready to start again.

Dance dedicated to the memory of Peter Ellis, a teacher, musician and historian of dance.



Photo: Peter on stage @ Bundanoon DanceFest 2013 (Dave Johnson)

Tony's notation:

PETER ELLIS WALTZ

(aka A Waltz for Peter Ellis.)

A 32 bar Waltz, two facing two around the room.

Devised by Tony Northey

*Music: Original tunes: Take your Partners, Collector's Choice, and Castlemaine,
composed by Bob McInnes.*

Bars

- 1 - 4 Back to back with opposite
- 5 - 8 Right hand turn with opposite
- 9 - 16 Circle round and back
- 17 - 24 Ladies chain with Men taking Ladies right hand on Ladies hip
during the left hand turns.
- 25 - 28 Retaining above hold, Advance and retire
- 29 - 32 Again retaining above hold, chasse forward to the right two steps,
then forward to the left for two steps to face another couple
ready to start again.

Dance dedicated to the memory of Peter Ellis, a teacher, musician and historian of dance.

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Footnotes: Bob's music notation is available at:

< <http://www.bushtraditions.org/dancefest/dfmusic/music%2017/NortheySun.pdf> >

About Tony Northey: Tony began dancing as a teenager with ballroom, old time, rock and roll, jive, latin, charleston and limbo. Having discovered REEL dancing i.e. 'Scottish Country' he has been involved with teaching regular classes and providing demonstrations since 1981.

He has taught at a Winter School, day schools, festivals and classes around OZ. Tony has been a regular performer at the National Folk Festival since 1992.

He likes to share his joy and enthusiasm and make tricky dances seem easy. Previously a resident of Canberra, he now resides in Tasmania and travels to the mainland when tempted.

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