



Settlers Sessions

January 2025

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Peggy O'Neill Schottische	Sch	10
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Stan Treacy's Schottische	Sch	2
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T		
Take Your Boots Off and Go to Bed John	Maz	5
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Teatree Waltz	Waltz	4
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Warrackanbeal Waltz	Waltz	15
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Wedding of Lachan McGraw	Jig	6
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Wendy Anne	Waltz	14
White Cockatoo	Set	11
Woodland Flower Schottisches	Sch	17
Woolloomooloo Schottische	Sch	16
Y		
You are a Fine Young Man	Jig	8

I have inserted this blank page, which I expect no one will ever look at so that..

If you want to display both pages of Frank Fords Set Tunes or all the Gervasini Waltzs at once or the Doddy Murphy Set, two page view will work.

Settlers Sessions

January 2025



Most of these tunes were collected from Australia's traditional players. A few contemporary tunes are included because the folk process still exists and there are some good ones. (Please observe copyright where appropriate.)

Some tunes stand alone; others fit together as sets and some of these sets make good dance sets. Use your judgement. Treat the script provided as a guide. There are no "correct" chords, any ornamentation is optional and the notes played sometimes owe more to the instrument, the musician and the moment than they do to what is written down. Be adventurous and feel free to "folk" the script, traditional players certainly did.

Enjoy the music.

The plant images in this book are from the Joseph Banks Endeavor Collection. This should be in Australia but it is currently in the Natural History Museum, Britain.

Many more tunes can be found <https://bushtraditions.wiki/>

My thanks to the following composers whose tunes are included. I have contacted those I could and I hope that those I have been unable to contact are happy to have their music played and valued.

Alexandra Jane Bourke
Bill Montgomery
Bob Rummery
David Johnson
Harry Gardner
Ian Simpson
Helena Hills
Ian Simpson
John Furlonger
John Spencer
June Nichols
Phillip Green
Ralph Pride
Ray Mulligan
Sheryn Doernberg
Ray Schloeffel
Ted Konig
Vreni Murphy






Airs

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Good Friends Passing	Air 2
Maggie West	Air 1
Many Strings to His Bow	Air 1
Patterson's Air	Air 1
Watching the Cattle	Air 1

Tunes in this section are included because they are good tunes....
They are not necessarily arranged in playable sets.

Tunes with a different feel are separated by  .

An A drone works well

collected from Lawrie Cobley, Bawden's Bridge, Grafton NSW by Dave de Hugar
this is a crooked air with uneven numbers of bars in each part

Watching the Cattle

Musical score for 'Watching the Cattle' in 3/4 time, key of A major. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket over three bars. Chords are indicated above the notes: A, E, A, D, E. The second staff continues with chords A, E, A, D, A. The third staff has chords A, D, A, B7. The fourth staff has chords E, A, D, A, E7, E7 Last Time A. There are two trill ornaments (marked with a '3' and a flourish) on the final notes of the piece.



Maggie West

composed by Mairearad Green, Scotland

This tune first appeared at a scottish fiddle workshop in Melbourne, and within months was played in sessions around the continent . .

Musical score for 'Maggie West' in 3/4 time, key of G major. The score consists of four staves of music. The first staff has chords G, C, G, D. The second staff has chords C, G, Am, D, Am, G. The third staff has chords Em, Am, G (Bm), D. The fourth staff has chords C, G, Am, D, Am, G. There are two first and second endings marked with '1.' and '2.' and a trill ornament on the final note.



Many Strings to His Bow

Written in memory of Harry Gardner by Dave Johnson

Musical score for 'Many Strings to His Bow' in 3/4 time, key of G major. The score consists of two staves of music. The first staff has chords Em, C, B7, Em, Am, F, Em, B7. The second staff has chords Am, Bm, Am, Em, C, Am, Em, B7, Em. There is a trill ornament on the final note.



Patterson's Air

collected from W A Patterson, Brisbane by Harry Gardner

Musical score for 'Patterson's Air' in 3/4 time, key of G major. The score consists of two staves of music. The first staff has chords G, D, G, A. The second staff has chords D, C, Am, D7, G, D, C, D, G. There is a trill ornament on the final note.

For the Love of Lorrie

composed by Harry Gardner, Melbourne

Musical score for 'For the Love of Lorrie' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody. The third staff features a bass clef and a series of chords. The fourth staff concludes the piece with a double bar line.

Chords: D, A7, D, G, A7, G, D, Bm, A7, G, B7, D, D7, G, Bm, F#, A7, D, A7, Bm, A7, D



Good Friends Passing

composed by John Spencer, Kangaroo Creek, NSW

Musical score for 'Good Friends Passing' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody. The third staff features a bass clef and a series of chords. The fourth staff concludes the piece with a double bar line.

Chords: G, Em, G, C, G, Am, D, G, Em, G, C, G, Am, D, C, G, Em, D, G, Em, G, C, Bm/D, Am, D



Continuing the Tradition

Continuing the tradition can be interpreted in several ways. I have chosen two. Tunes composed by contemporary musicians in the traditional style, and tunes collected from where ever that are heard and liked and played and so find their way into lounge rooms and sessions.


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Tunes in this section are included because they are good tunes....
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Railway Hotel (Rays Version)

"folked" by Ray Mulligan

Em A7 C D Em A7 C D G D Em

G D7 G C D G D Em D G D G

Bm A7 Em A7 D G D Em D G D Em

Detailed description: This block contains the musical notation for 'Railway Hotel (Rays Version)'. It consists of three staves of music in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music features a mix of eighth and quarter notes, with some rests and repeat signs. Chord symbols are placed above and below the notes to indicate the harmonic structure.



Second-Hand Fiddler

composed by Ray Schloeffel, Sydney

G Em G D7 Bm D7

G Em G Am D7 G D7 G

G Gdim7 G Gdim7 C Cdim7 D7 E b dim7

G Gdim7 G Gdim7 Am D7 G D7 G

Detailed description: This block contains the musical notation for 'Second-Hand Fiddler'. It consists of four staves of music in G major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, and fourth staves have a bass clef. The music features a mix of eighth and quarter notes, with some rests and repeat signs. Chord symbols are placed above and below the notes to indicate the harmonic structure. Some chords include accidentals like a flat in E b dim7.

Blacktown Jig

composed by Ray Schloeffel, Sydney

Em D

Em(C) D(Bm) Em

Em C

Am C D Em

Em D G Am

Em D C D Em

Detailed description: This block contains the musical notation for 'Blacktown Jig'. It consists of five staves of music in G major, 6/8 time. The first staff has a treble clef and a key signature of one sharp (F#). The second, third, fourth, and fifth staves have a bass clef. The music features a mix of eighth and quarter notes, with some rests and repeat signs. Chord symbols are placed above and below the notes to indicate the harmonic structure.

Lazy Wind

composed by John Spencer, Kangaroo Creek, NSW



Musical score for 'Lazy Wind' in G major, 4/4 time. The score consists of four staves of music with the following chord progressions: Staff 1: G D Em D G D; Staff 2: G D Em D G Am D; Staff 3: G D Em D G A D; Staff 4: G D Em D G Am D.



Rosbif Waltz

taken from a Rosbif Album by Simon Kravis, played extensively in the Monaro



Musical score for 'Rosbif Waltz' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions: Staff 1: Am F G Am F G C; Staff 2: G Am Em Am F G Am; Staff 3: Am G Em G Am; Staff 4: G C F C 1. G Am 2. G Am.



Burnt White Chocolate

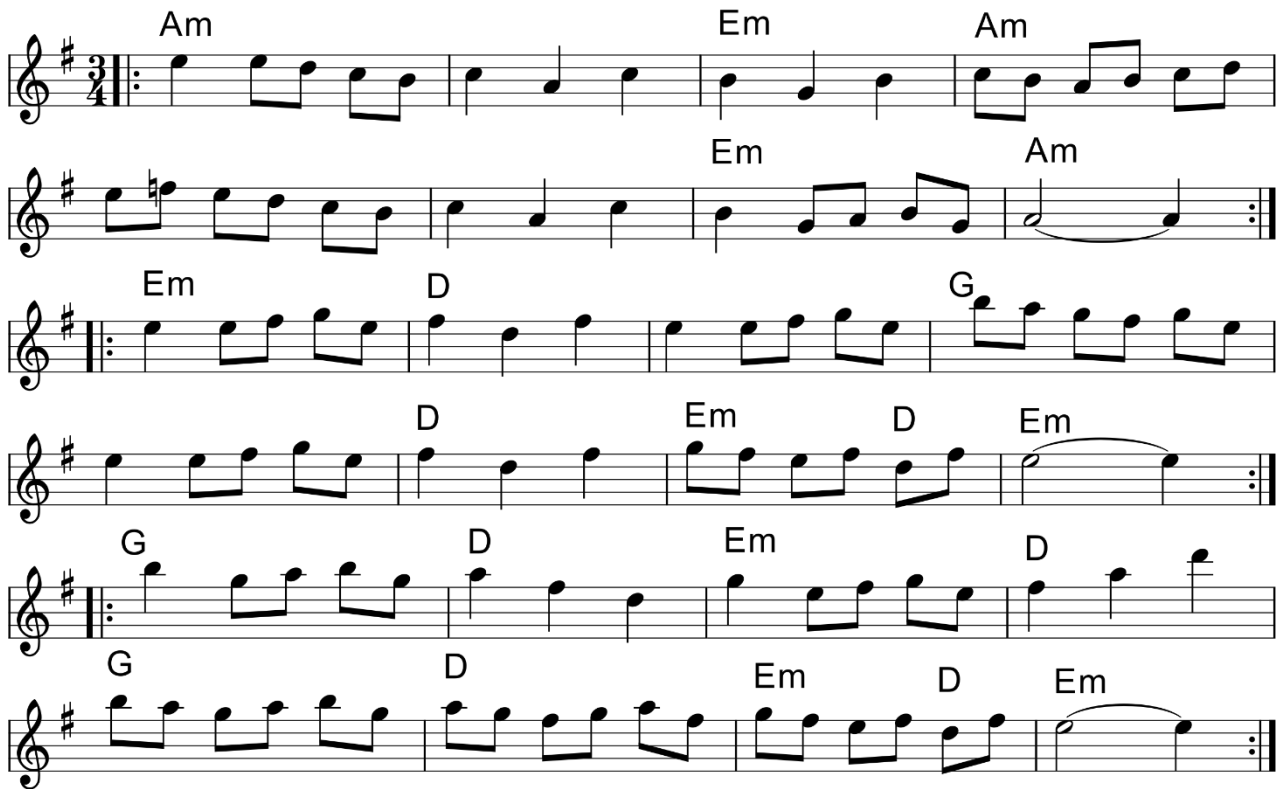
composed by John Furlonger, Canberra



Musical score for 'Burnt White Chocolate' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions: Staff 1: D A7 Bm D A; Staff 2: D A Bm F#m Bm D A D; Staff 3: D A D Bm A F#m A D; Staff 4: D A D EmD A F#mD F#m A D.

Mulberry Tree Waltz

composed by Alexandra Jane Bourke, Canberra




Musical score for Mulberry Tree Waltz, composed by Alexandra Jane Bourke. The piece is in 3/4 time and G major. It consists of six staves of music. The first two staves form the first line, and the last two staves form the second line. The middle two staves are separated by a decorative illustration of a mulberry branch. The score includes various chords such as Am, Em, D, and G, and features repeat signs and first/second endings.



Silver Wattle Waltz

composed June Nichols, Brisbane, for the "Wattle Dance"



Musical score for Silver Wattle Waltz, composed by June Nichols. The piece is in 3/4 time and G major. It consists of four staves of music. The score includes various chords such as G, C, D, and Em, and features repeat signs and first/second endings.

Golden Blossoms

composed Ralph Pride, Sydney, NSW

Musical score for 'Golden Blossoms' in 3/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

Staff 1: Em Am Em
Staff 2: Am Em C D7 Em
Staff 3: Am Em Am Em
Staff 4: Am C B B7 Em

Flower of the Highlands

composed Ted Konig, Shepparton Vic

Musical score for 'Flower of the Highlands' in 3/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

Staff 1: D D7 G D Bm D C A7
Staff 2: D D7 G D G D A7 D
Staff 3: Bm A G D Bm D C A7
Staff 4: D D7 G D G D A7 D

Waltz to Woody Head

composed John Spencer, Woody Head NSW

Musical score for 'Waltz to Woody Head' in 3/4 time, key of D major. The score consists of four staves of music with the following chord progressions:

Staff 1: G D G C G D Em C
Staff 2: G D G C G D Em
Staff 3: G D Em C G D G D
Staff 4: G D Em C G D Em

Queensland My Home

composed by Bill Montgomery, Kiama, NSW

Musical score for 'Queensland My Home' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. The chords are indicated above the staff: D, A7, D, D, A7, D, D, Em, Bm, A7, D, Em, D, D, A7, D, D, Em, Bm, A7, D, A7, D, A7, D.

Terrence Lewis' Triumphal March to the Gates of Boggo Road

composed by Bill Montgomery, Kiama, NSW

Musical score for 'Terrence Lewis' Triumphal March to the Gates of Boggo Road' in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef. The chords are indicated above the staff: D, G, D, B7, E, A, D, G, D, Em, A, D, D, G, D, B7, E, A, D, G, D, Em, A, D.

Monty is happy for his tune to be played, but asks that the full title be used. According to Monty. "some people have shortened it, and it spoils the emphasis."

Ian's Waltz

Ian Simpson (1958 - 2022) Nariel Creek, Vic

C F C F G7

C F C G7 C

C G7 F C G7 C

C G7 F C G7 C



Strathnairn

Helena Hills, Canberra 2002

D C G D Am G C

D C G D C G 1Am 2D



Amdebad Hambo/Mazurka

Ray Mulligan, Dec 2019

This tune evolves from a mobile phone ringtone heard in a Tuk Tuk, while being driven around Amdebad by the phone's owner. Dec 2019

G C G C G C D7 G

D G D G D GDG

Samuel De Santi's Schottische

Bob Rummery, Sorrento, WA

Samuel De Santi's Schottische is a 4/4 piece in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, D, A7. The second staff continues with chords D, G, D, G, A7, D. The third staff has chords D, G, D, G, A7, D. The fourth staff has chords D, G, D, G, A7, D. There are several triplet markings (3) throughout the piece.

Tanami Schottische

Bob Rummery, Sorrento, WA

Tanami Schottische is a 4/4 piece in G major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, C, G, D, C. The second staff has chords G, C, G, D, G, D7, G. The third staff has chords C, G, D7, G, G7. The fourth staff has chords C, G, D, G, D7, G, G, D7, G. There are several triplet markings (3) throughout the piece.

Road to the Cape

Bob Rummery

Road to the Cape is a 4/4 piece in D major. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, A. The second staff has chords D, A, D3. The third staff has chords D, D, G, Em, A7. The fourth staff has chords D, G, D, A7, D, A7, D. There are several triplet markings (3) throughout the piece.

March Hare

Phillip Green (1911 - 1982)
from a 1955 film of the same name.
It was heavily used in the bush dance revival in Victoria, 1970-90

The musical score for 'March Hare' is written in 4/4 time and consists of eight staves. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. The chord progression includes Am, C, G, Am, C, E7, Am, C, G, Am, G, Am, Am, C, Am, Dm, C, Am, Dm, F, C, Dm, Dm, C, Am, Dm, F, Dm, and D.S. al Fine. The score includes a key signature change to one flat (F major) and a 'Fine' marking at the end of the piece.





Hornpipes

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Jacko's 2nd Kiama Hornpipe	Hornpipes	2
Joe Yates Hornpipe No3	Hornpipes	4
Joe Yates Hornpipe No4	Hornpipes	4
Monkey Shaved My Father	Hornpipes	1
NBO Hornpipe	Hornpipes	1
Pegleg Hornpipe	Hornpipes	3
Steampacket Hornpipe	Hornpipes	1
Swamp Road Hornpipe	Hornpipes	4

Monkey Shaved My Father

(a variation of the Manchester Hornpipe) collected from Harry Cotter, Binalong, NSW by Colin McJannett

Musical score for 'Monkey Shaved My Father' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: G, D7, G, D7, C, D7, D7. The second staff continues the melody with chords G, D7, G, D7, G. The third staff has chords G, C, G, D7. The fourth staff has chords G, D7, G, D7, G. The piece concludes with a double bar line.

NBO Hornpipe

composed by Vreni Murphy, Townsville, for the Newport Bush Orchestra, collected by Greg O'Leary

Musical score for 'NBO Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: G, C, D, C, G, A, D. The second staff has chords Em, D, G, D, D, G, Em, D, G, D, G. The third staff has chords G, C, D, C, G, A, A, D. The fourth staff has chords Am, G, C, D, G, D, G. The piece concludes with a double bar line.

Steampacket Hornpipe

collected from Frank Forde, Towradgi, NSW

Musical score for 'Steampacket Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: G, D7, G, C, G, D7, G, D7. The second staff has chords G, D7, G, C, D7, G, G. The third staff has chords G, D7, A7, D7, G, D7. The fourth staff has chords C, D7, A7, D7, C, D7, G, G. The piece concludes with a double bar line.

Jacko's 1st Kiama Hornpipe

collected from Jack Kevans, Northern Rivers NSW

Musical score for Jacko's 1st Kiama Hornpipe, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign. Chord progressions are indicated above the notes: D, G, Em, D, G, A7. The second staff continues with D, G, Em, D, A7, D. The third staff has D, G, D, A7. The fourth staff has D, G, Em, D, A7, D.

Jacko's 2nd Kiama Hornpipe

collected from Jack Kevans, Northern Rivers NSW

Musical score for Jacko's 2nd Kiama Hornpipe, 4/4 time signature, key of D major. The score consists of six staves of music. The first staff begins with a repeat sign. Chord progressions are indicated above the notes: D, G, A7, D. The second staff has Em, A7, D, A7, D. The third staff has D, G, A7, D. The fourth staff has G, A7, D, A7, D. The fifth staff has D, G, A7, D. The sixth staff has D, G, A7, D, A7, D. Triplet markings are present under several groups of notes in the second, third, and sixth staves.

Autumn Leaves

Frank Collins' Hornpipe

Musical score for 'Autumn Leaves' in G major, 4/4 time. The score consists of four staves of music. The melody is written in treble clef. The chords are: D, G, D, A7, D, G, A7, D, A7, D, G, A7, D.

Boomerang Hornpipe

collected from Joe Cashmere, Sydney NSW

Musical score for 'Boomerang Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The melody is written in treble clef. The chords are: D, Bm, D, A7, D, A7, D, A7, D, A7, Em, A7, D, A7, D.

Pegleg Hornpipe

Crooked Hornpipe

collected from Frank Collins, Goulburn, NSW

Musical score for 'Pegleg Hornpipe' in G major, 4/4 time. The score consists of four staves of music. The melody is written in treble clef. The chords are: G, C, D7, G, C, D7, D7, G, G, C, D7, G, C, D7, G.

Swamp Road Hornpipe

collected from the Dawson family, Gunns Valley, Tas

Musical score for Swamp Road Hornpipe, 4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, G, A7, D, A7, Em, D, A7, D, G, D, A7, D.

Joe Yates Hornpipe No 3

collected from Joe Yates, Sofala, NSW

Musical score for Joe Yates Hornpipe No 3, 4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, Am, D7, G, G, Am, D7, G, G, G, D7, G, G, D7, G, G.

Joe Yates Hornpipe No 4

collected from Joe Yates, Sofala, NSW

Musical score for Joe Yates Hornpipe No 4, 4/4 time signature, key of D major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, Am, D7, G, G, D7, Am, D7, G, G, Am, D7, G, Am, D7, G.



Jigs

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Bert Jamieson's Beauty No 1

Bert Jamieson Adaminaby, NSW
collected by Rob Willis
Transcribed/arranged Dave Johnson

Musical score for Bert Jamieson's Beauty No 1, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, Em, D, A7, D, D, Em, G, D, Em, A7, Em, A7, D.

Bert Jamieson's Beauty No 2

Musical score for Bert Jamieson's Beauty No 2, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Am, D7, G, Am, D7, G, Am, G, Em, Am, G, D7, G.

Bert Jamieson's Beauty No 3

Musical score for Bert Jamieson's Beauty No 3, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, D, G, A7, D, D, G, D, G, A7, D, D, G, D, A7, D, D, G, D, A7, Bm, D, G, D, A7, D.

All That He's Done For Me

collected from Harry Cotter, Binalong NSW by Colin Mc Jannett

Musical score for 'All That He's Done For Me' in G major, 6/8 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Chords are indicated above the notes: D, G, A, D, D, A, G, A, D, G, A7, D, D, G, A, D.

Girls of Ivory (Girls of Ivy)

collected from Harry Cotter of Binalong; by Dave de Hugar

Musical score for 'Girls of Ivory (Girls of Ivy)' in G major, 6/8 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Chords are indicated above the notes: D, G, A, D, A, D, A7, D, D, G, A, D, A, D, A7, D, D, A7, D, G, A7, D, A7, D, D, D, A7, D, G, A7, D, A7, D.

Little Burnt Potato

Colin J Boyd, Cape Breton
collected from the Brown boys, Daryl Maynard & Laurie Lowery, Cape Barren Island, Tasmania
recording held by Tasmanian Aboriginal Council, Hobart

Musical score for 'Little Burnt Potato' in G major, 6/8 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Chords are indicated above the notes: D, A, D, D, D, G, D, D, D, G, Em, A, D, D.

Charlie Kyle's Jigs No 1

Charlie Kyle recorded his tunes on tape and passed them on to his nephew, Vaughan Kyle, Nulla Nulla Creek NSW

Chords: G, D7, G, D7, G, C, G, Em, G, Em, D7, G, G, D7, Am, Bm, G, Em, G, Em, G, Em, D7, G

Charlie Kyle's Jigs No 2

There is no consistency in the numbering of Charlie Kyle's Jigs
2 is sometimes 3 ... 3 sometimes 2

Chords: D, A, D, E7, D, E7, A, D, A, D, E7, D, E7, A, A, D, A, D, E7, A, E7, A, E7, A, D, A, D, A

Charlie Kyle's Jigs No 3

Chords: Am, G, Am, Em, Am, G, Am, Em, G, Am, G, Am, G, Am, G, Am, D, Em, G, Am

Frog Puddles

collected from Mr S Baker & Mrs S Baker, Hunter Valley
by Pam Merrigan & Norm Merrigan & Shayne Kerr

Musical score for 'Frog Puddles' in G major, 6/8 time. The score consists of six staves of music. The first staff has a D chord above the first measure and an A7 chord above the second measure. The second staff has a D chord above the second measure. The third staff has a D chord above the first measure and an A7 chord above the second measure. The fourth staff has D, G, D, A7, and D chords above the first five measures. The fifth staff has a D chord above the first measure, an A chord above the fourth measure, and an A7 chord above the fifth measure. The sixth staff has D, G, A, and D chords above the first four measures. The piece ends with a double bar line.

Harry McQueen's Set Tune

collected from Harry McQueen, Castlemaine Vic by Peter Ellis,

Musical score for 'Harry McQueen's Set Tune' in G major, 6/8 time. The score consists of four staves of music. The first staff has a G chord above the first measure and a D7 chord above the second measure. The second staff has a G chord above the first measure and a D7 chord above the second measure. The third staff has a G chord above the first measure and a D7 chord above the second measure. The fourth staff has a G chord above the first measure and a D7 chord above the second measure. The piece ends with a double bar line.

Honest John

collected from Eileen McCoy, Gunns Plains, Tasmania

Musical score for 'Honest John' in G major, 6/8 time. The score consists of four staves of music. The first staff has G, D, G, C, A7, and D chords above the first six measures. The second staff has G, D, G, D, and G chords above the first five measures. The third staff has D, G, Am, and D chords above the first four measures. The fourth staff has G, A7, and D chords above the first three measures. The piece ends with a double bar line.

Rita Baker's 1st Set, Fig 2

collected from Rita Baker, Gulgong, NSW

Musical score for Rita Baker's 1st Set, Fig 2. It consists of four staves of music in G major and 6/8 time. The first staff has a repeat sign and a double bar line. The second staff has a first and second ending. The third and fourth staves also have first and second endings. Chords G, D, D7, and G are indicated above the notes.

Rita Baker's First Set Tune

(Rita Baker's 1st Set, Fig 1)

collected from Rita Baker, Gulgong NSW

Musical score for Rita Baker's First Set Tune. It consists of four staves of music in G major and 6/8 time. The first staff has a repeat sign and a double bar line. The second staff has a triplet of eighth notes and a first and second ending. The third and fourth staves also have first and second endings. Chords G, D7, C, and G are indicated above the notes.

Rita Baker's 3rd Jig

collected from Rita Baker, Gulgong, NSW

Musical score for Rita Baker's 3rd Jig. It consists of four staves of music in G major and 6/8 time. The first staff has a repeat sign and a double bar line. The second staff has a first and second ending. The third and fourth staves also have first and second endings. Chords G, C, D7, and G are indicated above the notes.

Larry Maguire

collected from Jack Canny, Canberra, ACT by Brad Tate & Julie Castles

Am C G

Am C G Am G Am

C G C G

C G Am G Am G Am

The Wedding of Lochan McGraw

collected from Joe Yates, Sofala, NSW

Em D

Em D B7 Em

Em D G

Em G B7 Em

Em D Em C G

C D7 G B7 Em

Jack Charlton's Jig

collected from Jack by Chris Sullivan and Dave de Hugar

Em G D G7

Em D Em D Em

Em D Em D

Em D Em D Em

Edgar Lacey's Set Tune

from Beverley Moore, Warrnambool, collected by Rob Willis & John Harpley
transcribed by Angela Garland & John Harpley

Chords: D, A, D, D, A, D, A, D, D7, D, A, D

Off To Tipperery In The Morning

collected from Frank Forde, Towradgi, NSW Collected & transcribed by Alan Musgrove

Chords: D, G, D, G, D, A7, D, G, D, G, A7, D, A7, D, E7, A7, D, G, D, G, A7, D

Orley Benson's Stockyards

collected from Orley Benson, Cudgegong, NSW

Chords: D, G, D, Em, A, D, G, D, A, A7, D, D, G, D, Em, A, D, G, D, A, A7, D, D, A7, E7, A, D, A7, G, D, A7, D

You Are A Fine Young Man

Arthur Sullivan (1842-1900) collected from Paddy Godden of Forbes, NSW by Dave deHugard

Part A

Part A consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then an eighth note F# and an eighth note G, followed by a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The second staff continues the melody with a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line and repeat dots.

Chords: D, A7

Part B

Part B consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then an eighth note F# and an eighth note G, followed by a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The second staff continues the melody with a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line and repeat dots.

Chords: D, A7, D

Part C

Part C consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then an eighth note F# and an eighth note G, followed by a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The second staff continues the melody with a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line and repeat dots.

Chords: G, A7, D7, G, D

The Pretty Maiden

collected from Dooley Chapman (A&B) Ernie Wells (A&C) by Dave de Hugard

Part A

Part A consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then an eighth note F# and an eighth note G, followed by a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The second staff continues the melody with a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line and repeat dots.

Chords: G, C, G, D, G

Part B

Part B consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then an eighth note F# and an eighth note G, followed by a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The second staff continues the melody with a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line and repeat dots.

Chords: G, D7, G

Part C

Part C consists of two staves of music in G major, 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a quarter note G, then an eighth note F# and an eighth note G, followed by a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The second staff continues the melody with a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note A, and a quarter note G. The piece ends with a double bar line and repeat dots.

Chords: D, G, A7, D

Somebody Loves Me

Collected from Frank Forde, Towradgi, NSW Arr Alan Musgrove

Musical score for 'Somebody Loves Me' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords are indicated above the notes: G, C, G, A7, D7, 1G, 2G, D7, G, D7, G, D7, G, C, D7, 1G, 2G. The piece concludes with a double bar line and repeat dots.

Flying Pieman

collected from Herb Gimbert, Sydney by John Meredith

Musical score for 'Flying Pieman' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords are indicated above the notes: D, A7, D, D, Em, D, A7, D, Em, D, A7, D. The piece concludes with a double bar line and repeat dots.

Herb Gimbert's Jig (G)

collected from Herb Gimbert by the Bush Music Club

Musical score for 'Herb Gimbert's Jig (G)' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff. Chords are indicated above the notes: G, D7, G, D7, 1G, 2G, C, G, D7, G, C, G, D7, G, G. The piece concludes with a double bar line and repeat dots.

Polly Go Milk the Cow

collected from Eileen McCoy, Gunns Plains, Tas John Meredith Collection, NLA

Chords: D, G, D, A7, Em, D, A7, Em, D, G, D, D, A7, G, D, A7, A7, Em, A7, D, A7, D, A7, G, D, A7, A7, Em, A7, Em, D, G, D, D.

Muttonbirders Jig G

collected from Les Brown, Cape Barren Island

Chords: G, C, D7, G, C, D7, G, G, D7, G, C, G, G.

Richmond Park Tasmania

Alexander Laing (1792-1868)

D A7 D A7 D A7 D

A7 D G D A7

D A7 D A7 D A7 D

Detailed description: This block contains the musical notation for 'Richmond Park Tasmania'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A7, D, A7, D, A7, D. The second staff continues the melody with chords A7, D, G, D, A7. The third staff concludes the piece with chords D, A7, D, A7, D, A7, D.

Turondale BD

collected from Joe Yates, Sofala, NSW arr Mike Martin

G D G D7 G D7 G

G D7 G D7 G

Detailed description: This block contains the musical notation for 'Turondale BD'. It consists of two staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, D, G, D7, G, D7, G. The second staff continues the melody with chords G, D7, G, D7, G.

Fiddler Joe

collected from Vaughan Kyle, Nulla Nulla Creek, NSW arr Greg O'Leary

G C G D7 G C G D7 G

C G C G

Bm C G D7 G

Detailed description: This block contains the musical notation for 'Fiddler Joe'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, D7, G, C, G, D7, G. The second staff continues the melody with chords C, G, C, G. The third staff concludes the piece with chords Bm, C, G, D7, G.

Kiama 2

collected from Colin Charlton transcribed & arranged by Greg O'Leary

G C D7 G G

G D7 G

D7 G

Detailed description: This block contains the musical notation for 'Kiama 2'. It consists of three staves of music in G major and 6/8 time. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, D7, G, G. The second staff continues the melody with chords G, D7, G. The third staff concludes the piece with chords D7, G.

Bert Jamieson's "Lancers" Set Tune No.4

Musical score for Bert Jamieson's "Lancers" Set Tune No.4. The score is written in G major and 6/8 time. It consists of eight staves of music. The chords used are G, C, D, D/G, D7, C/Em, and D/A7. The piece features repeat signs and first/second endings.

The Old Arrow Inn

Frank Collins, Goulburn

Musical score for "The Old Arrow Inn" by Frank Collins. The score is written in G major and 6/8 time. It consists of eight staves of music. The chords used are D, G, A7, Em, and (Bm). The piece features repeat signs and first/second endings.



Mazurkas

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Lanky Long Legs Mazurka + The Rich Mazurka Play ABAC

Lanky Long Legs Mazurka collected from Frank Creenaune, Gilgandra, NSW Part A and B
 Rich Mazurka collected from Carolyn Pratley, Kerrs Creek, NSW Part A and C
 Carolyn Pratley was born Carolyn Rich, 1910. This tune came from her family.

The point has been made that there are way too many chords in this arrangement, leave some out as you wish.... (Moir's Folly)

Part A

G D G D G Em D A

D A D A D Bm A D

G D G D G Em D A

D A D A D Bm A D to Part B D to Part C

Part B

D Bm D A D A Em Bm D

D Bm D A D A Em Bm D

D Bm D A D A Em Bm D

G D G Bm D Bm

G D G Bm D A D to Part A

Part C

D G D

G E A7

D G D

G A7 D

Stan Treacy's G Mazurka

collected from Stan Treacy, Crookwell, NSW

Musical score for Stan Treacy's G Mazurka, 3/4 time, G major. The score consists of four staves. Chords are indicated above the notes: G, D7, G, D7, G, D7, G. Trills are marked with a '3' and a bracket.

Crooked Corner Mazurka

collected from John Warn, Crooked Corner, NSW collected by John Meredith

Musical score for Crooked Corner Mazurka, 3/4 time, G major. The score consists of four staves. Chords are indicated above the notes: G, D7, G, D7, G, C, G, D7, G, C, G, D7, G. Trills are marked with a '3' and a bracket.

Stan Treacy's D Mazurka

Musical score for Stan Treacy's D Mazurka, 3/4 time, D major. The score consists of four staves. Chords are indicated above the notes: D, G, A, D, D, G, A, D, A, D, D, A, D, D. Trills are marked with a tilde symbol (~).

Harry Schaefer's Mazurka

from the manuscripts of Harry Schaefer, Forbes, NSW
"folked" by Ray Mulligan



Musical score for Harry Schaefer's Mazurka, 3/4 time, G major. The score consists of four staves of music. Chords are indicated above the notes: G, D7, G, D7, G, D7, Am, G, D7, G.



Jim French's Waltz Mazurka

collected from Jim French, Moree, NSW
"folked" by Ray Mulligan



Musical score for Jim French's Waltz Mazurka, 3/4 time, G major. The score consists of eight staves of music. Chords are indicated above the notes: D, A7, Em, G, D, D, Bm, Em, D, A, A7, D, D, A7, A7, D, D, G, D, A7, D, D, G, A7, D.

Ma Seal's Waltz Mazurka

collected from Ma (Kate) Seal, Kimba SA by John Meredith and Peter Ellis

Rita Croker's Waltz Mazurka

collected from Rita Croker, Mungindi NSW,

Jim French's Waltz Mazurka is an example of a tune passing through the folk process. Sisters Rita Croker and Ivy Fernando (nee Troutman), of Mungindi, NSW also played this tune. What they play is easily recognisable but they played it differently, both from Jim French and from each other. Ma Seal played a waltz Mazurka which reflected some features of the Mazurka.

With four tunes to influence me I ended up playing my own version. The point here is that no tune is sacrosanct; play them and learn from them but in the end you can play it how you wish, to suit your instrument, ability and sensibility. Ray Mulligan , Aug 2021

Going Courting

collected from Eileen McCoy, Gunns Plains, Tasmania

Musical score for 'Going Courting' in 3/4 time, key of G major. The score consists of four staves. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a G chord. The third staff begins with a G chord, followed by C, D7, and G chords. The fourth staff begins with a C chord, followed by D7 and G chords.

Take Your Boots Off and Go to Bed John

collected from Eileen McCoy, Gunns Plains, Tasmania

Musical score for 'Take Your Boots Off and Go to Bed John' in 3/4 time, key of G major. The score consists of four staves. The first staff begins with a G chord and ends with a D7 chord. The second staff begins with a D7 chord and ends with a G chord. The third staff begins with a G chord, followed by D7 and G chords. The fourth staff begins with a D7 chord and ends with a G chord.

Joe Cashmere's Mazurka

collected from Joe Cashmere, Sydney NSW

Musical score for 'Joe Cashmere's Mazurka' in 3/4 time, key of G major. The score consists of four staves. The first staff begins with a G chord and ends with a G chord. The second staff begins with a G chord, followed by D and G chords. The third staff begins with a C chord, followed by G, D, and G chords. The fourth staff begins with a C chord, followed by G, D, and G chords.



Polkas

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Bill McGlashan's Polka

collected from Harry McQueen, Castlemaine, Vic

G D7 C G D7 G

G D7 C G D7 G

G C D7 G G

C D7 D7# G

God Bless You and Bugger Me

Bill McGlashan's 1st Figure of the 1st Set

collected from Harry McQueen, Castlemaine, Vic

G C D7 G C D7

G C G D G C

G D7 Am E Am G D7 G

Rita Baker's Polka

collected from Rita Baker, Gulgong, NSW

D A D G A D

D G D A D G D A D

Captain Byng

collected from Jim Moir

G Em Am D7 G Em C D G

G Em Am D7 G Em C D7 G

Harry McQueen's Prince Imperials

(aka Brunswick Polka)

collected from Harry McQueen, Castlemain Vic, by Peter Ellis

G D7 G Am D7 G D7 G Am D7 G

G C G D7 G C G D7 G

Back on the Monaro

composed by Bob Rummery, Sorrento, WA

G Am D7 G Am D7 G

D G C G D G C G D7 G

Binda Polka

collected from John Warn, Crookwell, NSW. Binda is a small town just west of Crookwell

G C G D7 G C G D7 G

G C G D7 G C D7 G

Bill Cooper's Polka

collected from Bill Cooper, Parkes, NSW collected by Chris Sullivan & Dave de Hugar

D A Em A7 D A Em A7 D

D A D A D A D A D

Squeezebox Polka

composed by David Johnson, Penrose, NSW

G D7 G D7 G

C G D7 G C G D7 G

Harry Cotter's Single Reel Number One

from Harry Cotter, Binalong, NSW

Musical score for Harry Cotter's Single Reel Number One, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The score includes various chords such as D, G, A7, and D, and includes repeat signs.

Harry Cotter's Single Reel Number Two

from Harry Cotter, Binalong, NSW

Musical score for Harry Cotter's Single Reel Number Two, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The score includes various chords such as G, C, D7, and G, and includes repeat signs.

The Drover

collected from Joe Yates, by Mike Martin

Musical score for The Drover, featuring eight staves of music in 2/4 time with a key signature of one sharp (F#). The score includes various chords such as G, C, Em, A7, D7, and G, and includes repeat signs.

Frank Collins' 1st Old Time Polka

From Frank Collins' Acetate recordings by John Meredith

D A7 D

A7 D D

D A7

D A7 1D 2D

Sid Parish's Polka

Bob Rummery, (1947-2024), Sorrento, WA

D A7 D

A7 D

A D G A

D G A7 3 D

3

Bruce Smith's Polka

collected from Bruce Smith, Tenterfield, NSW, by Jeff Lawrie

D A D G

D A D A G A D

D G A D

G A D

Harry Cotter's See Saw Polka

collected from Lou Cassidy & Lyn Handran Smith, Binalong, NSW

Musical notation for Harry Cotter's See Saw Polka, 2/4 time, G major. The piece consists of two staves. The first staff contains the melody with a key signature of one sharp (F#) and a 2/4 time signature. The second staff contains the accompaniment. Chords are indicated above the notes: G, D, D, G, D, G, D, G. The piece is marked with a repeat sign and a first ending bracket.

Conjewai Polka

collected from Roy Craft, accordion player from near Wyong, New South Wales

Musical notation for Conjewai Polka, 2/4 time, G major. The piece consists of two staves. The first staff contains the melody with a key signature of one sharp (F#) and a 2/4 time signature. The second staff contains the accompaniment. Chords are indicated above the notes: D, G, D, A7, D, G, D, A7, D. The piece is marked with a repeat sign and a first ending bracket.

Forget Your Cares and Woes

collected from Frank Kenning, Corrimal, NSW

Musical notation for Forget Your Cares and Woes, 2/4 time, G major. The piece consists of two staves. The first staff contains the melody with a key signature of one sharp (F#) and a 2/4 time signature. The second staff contains the accompaniment. Chords are indicated above the notes: D, A7, D, G, A7, G, D, A7. The piece is marked with a repeat sign and a first ending bracket.





About the middle of the C19th, a new dance made its appearance in Germany known as the schottisch, or Scottish dance. The French and then the English added an 'e' to the name making it the schottische, and added a subtitle, the German polka-waltz, which gives some idea of how the original dance was performed. The lively dance slowed down somewhat in our warmer climate, and ultimately became the present-day barn dance.

John Meredith, Folk Songs of Australia, Vol 2, p 24

Schottisches

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Hackett's Schottische

Basil Cosgrove's Pine Tree Flat Barn Dance

collected from Basil Cosgrove by Dave de Hugard

Musical score for Hackett's Schottische in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings (indicated by a '3' above the notes). Chord symbols are placed above the staff: G, D7, C, G, D7, G, D7. The second staff continues the melody with chords G, D7, C, G, D7, G. The third staff has chords G, Am, G, D7, G, D7. The fourth staff has chords G, Am, G, D7, G. The piece concludes with a double bar line.

Cosgrove's Schottische

collected from Daryl Cosgrove by Dave de Hugard after a dance at Stanthorpe, Qld, 1970

Musical score for Cosgrove's Schottische in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings. Chord symbols are placed above the staff: D, G, A7, D, A. The second staff has chords D, G, A7, D, A, D. The third staff has chords G, A7, D, A. The fourth staff has chords D, G, A7, D, A, D. The piece concludes with a double bar line.

Schaefer's Schottische

collected by Harry Schaefer, Forbes NSW (1879-1954)

Harry wrote his collection of tunes in several exercise books.

These manuscripts are held in the Rob Willis Collection, by the NLA

Musical score for Schaefer's Schottische in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet markings. Chord symbols are placed above the staff: D, D, G, A7, D, A7. The second staff has chords D, G, D, A7, D. The third staff has chords A7, D, Bm, D, A7. The fourth staff has chords D, A7, D, A7, D. The piece concludes with a double bar line.

Brummy Hall's Schottische

Stuart Graham & Julie Edwards version

Musical score for Brummy Hall's Schottische, featuring six staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various chords (G, D7, C, Am) and triplets. The melody is characterized by eighth-note patterns and triplet rhythms.

Stan Treacy's Schottische

There are several variants of this schottische collected in Australia, this version collected from Stan Treacy, Crookwell, NSW

Musical score for Stan Treacy's Schottische, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various chords (D, G, A7) and triplets. The melody is characterized by eighth-note patterns and triplet rhythms.

Paddy Godden's Lilted Schottische

collected from Paddy Godden, Forbes, NSW by Dave de Hugard, 1983

Musical score for Paddy Godden's Lilted Schottische, featuring four staves of music in 4/4 time with a key signature of one sharp (F#). The score includes various chords (D, G, A, E) and triplets. The melody is characterized by eighth-note patterns and triplet rhythms.

Billy Bowden's Schottische

collected from Lawry Cobley, Bawden's Bridge, NSW by Dave de Hugar
 Lawry Cobley was a fiddler & accordianist who lived at Bawden's Bridge Grafton NSW.

Musical score for Billy Bowden's Schottische in D major, 4/4 time. The piece consists of four staves of music. The melody is characterized by frequent triplets and a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff: D, G, A, and D. The piece concludes with a final D chord.

Loge and Vivvy's Schottische

collected from Charlie Batchelor, Bingara, NSW, by Chris Sullivan & Mark Rummery

Musical score for Loge and Vivvy's Schottische in D major, 4/4 time. The piece consists of four staves of music. The melody features a mix of eighth and sixteenth notes with some triplet figures. Chords are indicated above the staff: D, G, A, D, D, G, A, D, A7, D, G, A, D. The piece ends with a triplet of eighth notes.

Australian Jim

collected from Mr MacMillan, Parramatta, NSW

Musical score for Australian Jim in D major, 4/4 time. The piece consists of four staves of music. The melody is primarily composed of eighth notes with some triplet patterns. Chords are indicated above the staff: G, Am, D7, G, Am, D7, G, Am, D7, G, G, Em, G, Em, G, Am, D7, G, Am, D7, G. The piece concludes with a triplet of eighth notes.

Fred Hollands Mudgee Schottische

collected from Fred Holland, Mudgee, NSW

Musical score for Fred Hollands Mudgee Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, D7, G, D, G, C, G, D, G, G, C, G, D, G, C, G, D7, 3, G, 3.

Harvest Moon Schottische

collected from Vince Holland, Mudgee, NSW

Musical score for Harvest Moon Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: D, A7, G, A7, D, A7, G, A7, D, 3, Em, A7, D, A7, D, 3, Em, A7, D, 3, 3, D, 3.

Ollie Watt's Schottische

collected from Arthur Bowley by the Wollongong Folk Club

Musical score for Ollie Watt's Schottische, 4/4 time signature. The score consists of four staves of music. Chords are indicated above the notes: G, C, D7, G, C, D7, G, C, D7, G, C, D7, G.

Always Happy

collected from Rita Croker, Mungindi, NSW by Chris Sullivan

Musical score for 'Always Happy' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody features several triplet patterns. Chords are indicated above the notes: D, G, A, D, G, D, A, D. The second staff continues the melody with chords G, D, A, D. The third staff has chords G, D, A, D. The fourth staff concludes the piece with chords G, D, A, D.

Cunningham Schottische

collected from Alice Mahoney, Mudgee, NSW

Musical score for 'Cunningham Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns. Chords are indicated above the notes: G, C, Am, D7, G, D7. The second staff has chords G, C, Am, D7, G. The third staff has chords D, A, Em, A, Bm, D, Bm. The fourth staff has chords D, G, A, D.

Mountain Belle Schottische

collected from Lola Wright, Maroundah, NSW arranged Alan Musgrove

Musical score for 'Mountain Belle Schottische' in G major, 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody features triplet patterns. Chords are indicated above the notes: D, A7, Em, A7, D, A7. The second staff has chords D, A7, Em, A7, D. The third staff has chords D, A7, G, A7. The fourth staff has chords D, A7, D.

Bert Hohn's Schottische

collected from Bert Hohn by Mark Schuster and Maria Zann
German-Queensland Farmers

Musical score for Bert Hohn's Schottische, featuring four staves of music in G major and 4/4 time. The key signature has one sharp (F#). The score includes the following chords: G, D, G, G, D, G, C, G, G, D, G.

Bill Hohn's Schottische No 1

collected from Bert Hohn by Mark Schuster and Maria Zann

Musical score for Bill Hohn's Schottische No 1, featuring four staves of music in G major and 4/4 time. The key signature has one sharp (F#). The score includes the following chords: G, D, G, G, D, G, G, D, G, G, D, G. It also features triplets in the third and fourth staves.

Auntie Doris's Schottische

collected from Doris Merrill, Russell Vale, NSW by Alan Musgrove

Musical score for Auntie Doris's Schottische, featuring four staves of music in G major and 4/4 time. The key signature has one sharp (F#). The score includes the following chords: G, Em, C, D7, Em, Am, D, G, Em, C, D7, G, C, G, D7, G, C, G, D7, G. The title is noted as 'Skøjterloberdans'.

Eb Wren's Schottische

Honeybee Schottisch

collected from Eb Wren, Forbes, NSW, by Rob Willis arranged by Iris Bishop 2000

Musical score for Eb Wren's Schottische, Honeybee Schottisch. The score is in 4/4 time and consists of six staves of music. The key signature is one flat (Bb). The chords are: C, F, Dm, G, C, C, F, Dm, G, C, Dm, G, C, Dm, G, C, Dm, G, Am, F, Fm, G, C.

Lyrebird Schottische

composed Robert Petrick, Victoria 1864

Musical score for Lyrebird Schottische. The score is in 4/4 time and consists of six staves of music. The key signature is two sharps (D major). The chords are: D, A7, G, D, D, A7, D, G, D, D, G, A7, D, A7, G, D, A, E7, A, A7, D, A7, D, G, D.

Clem O'Neales' Rocking Schottische

collected from Clem O'Neale, Eaglehawk NSW, by Dave De Hugar

Musical score for 'Clem O'Neales' Rocking Schottische' in G major, 4/4 time. The score consists of eight staves of music. Chords are indicated above the notes: G, C, D7, G, D7, G, C, D, G, C, Am, D, G, D7, G, C, D, G, G, C, D, G, C, D, G, C, D, G. There are three triplet markings (indicated by a '3' in a bracket) over the first, second, and sixth staves.

Clem O'Neales' Schottische

A Lovely day in May

collected from Clem O'Neal, by Dave deHugar

Musical score for 'Clem O'Neales' Schottische' in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, D, G, A, D, G, C, G, C, D, G, C, G, D, G, C, G, D, G. There is one triplet marking (indicated by a '3' in a bracket) over the second staff.

Uncle Charlie's Schottische

collected from Paddy and Edie Dawson, Tas by Stuart Graham and Julie Edwards

Musical score for Uncle Charlie's Schottische, featuring four staves of music in G major and 4/4 time. The score includes various chords (G, C, Am, D7) and triplets.

Queer Fella's Schottische

collected from Charlie Batchelor by Chris Sullivan and Mark Rummery

Musical score for Queer Fella's Schottische, featuring four staves of music in G major and 4/4 time. The score includes various chords (G, C, Am, D7, Em) and triplets.

Schaefer's Barndance

Schaefer manuscripts, Rob Willis collection, NLA

Musical score for Schaefer's Barndance, featuring four staves of music in G major and 4/4 time. The score includes various chords (G, C, D7, Em, A7, D) and triplets.

Lollipop Schottische

collected from Eileen McCoy, 'Apple Isle Fiddler

Musical score for 'Lollipop Schottische' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The music features a mix of eighth and sixteenth notes, with several triplet markings. Chord symbols are placed above the notes: G, D7, C, D7, G, G, D7, C, D7, G, G, Am, C, D7, C, G, G, Am, C, D7, G.

Peggy O'Neill Schottische

collected from Charlie Doran, Mudgee, NSW

Musical score for 'Peggy O'Neill Schottische' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes, with many triplet markings. Chord symbols are placed above the notes: D, A7, D, D, A7, D, A7, D, G, D7, G, D7, G.

Prettiest Flower of All

collected from John McKinnon, Ecklin South, Vic

Musical score for 'Prettiest Flower of All' in G major, 4/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The music features a mix of eighth and sixteenth notes, with triplet markings and rests. Chord symbols are placed above the notes: D, A7, D, A7, D, G, A7, D, Em, A7, D.

Schaefer's Favourite

collected by Harry Schaefer, Forbes, NSW

Musical score for Schaefer's Favourite in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, C, G, C, G, (A7), D7. The second staff has chords G, C, G, C, G, D7, G. The third staff has chords G, Em, G, Em, D, A7, D. The fourth staff has chords G, C, G, C, G, D7, G. The piece ends with a double bar line.

Cosgrove's Cakewalk

collected from Basil Cosgrove, Mudgee, NSW by Brad Tate

Musical score for Cosgrove's Cakewalk in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, D7, G. The second staff has chords C, G, D7, G, C, D, G. The third staff has chords G, C, D, G, A7, D7. The fourth staff has chords G, C, D, G, C, D, G. The piece ends with a double bar line.

Boxers Creek

collected from Frank Collins, "folked" by Moir Holmes

Musical score for Boxers Creek in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, Em, A7, D. The second staff has chords D, Em, G, A7, D. The third staff has chords D, A7, G, D, G, A7, Bm, A7. The fourth staff has chords D, A7, G, D, G, A7, D. The piece ends with a double bar line.

Gundy's 1st Barndance

collected from Tassie Hills, formerly from Golden Valley, Tas

Musical score for "Gundy's 1st Barndance" in G major (one sharp), 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, D, D, Bm, A7, D, A7. Trills (indicated by '3' in brackets) are used for the notes G4 and B4 in the first staff, G4 and B4 in the second, G4 and B4 in the third, and G4 and B4 in the fourth.

Gundy's 2nd Barndance

collected from Tassie Hills, formerly from Golden Valley, Tas

Musical score for "Gundy's 2nd Barndance" in G major (one sharp), 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, A7, G, A7, D, A7, D, A7, D, A7, G, Em, A7, D, A7, D, A7, G, Em, A7, D, A7, D. Trills (indicated by '3' in brackets) are used for the notes G4 and B4 in the first staff, G4 and B4 in the second, G4 and B4 in the third, and G4 and B4 in the fourth.

Gundy's Schottische

collected from Leo and Charlie Donohue by Rob Willis

Musical score for "Gundy's Schottische" in G major (one sharp), 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, Em, C, Am, G, D, G, D, G, Em, C, Am, G, D, G, C, G, G, C, G, D, G, D, G, D, G, C, G. Trills (indicated by '3' in brackets) are used for the notes G4 and B4 in the first staff, G4 and B4 in the second, G4 and B4 in the third, and G4 and B4 in the fourth.

Paddy McGinitys Goat

collected from Mick Pilley, Mudgee, NSW

Musical score for "Paddy McGinitys Goat" in G major, 4/4 time. The score consists of four staves of music. The first staff has a G chord above the first measure and a D7 chord above the fifth measure. The second staff has G, C, D7, and G chords above the first, third, fourth, and fifth measures respectively. The third staff has G and D7 chords above the first and second measures. The fourth staff has G, D7, Em, C, D7, and G chords above the first, second, third, fourth, fifth, and sixth measures respectively.

Charlie's New England Schottische

collected from Vaughan Kyle, Nulla Nulla, NSW, by Rob Willis

Musical score for "Charlie's New England Schottische" in G major, 4/4 time. The score consists of four staves of music. The first staff has D, Bm, A7, G, D, Bm, A7, and D chords above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The second staff has D, Bm, A7, G, D, Bm, A7, and D chords above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The third staff has D, A7, G, A7, G, D, Bm, A7, and D chords above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively. The fourth staff has D, A7, G, A7, G, D, Bm, A7, and D chords above the first, second, third, fourth, fifth, sixth, seventh, and eighth measures respectively.

The Sweetheart Schottische

Harry McQueen via Dave de Hugard

Musical score for "The Sweetheart Schottische" in G major, 4/4 time. The score consists of four staves of music. The first staff has D, C, G, D, G, and D chords above the first, second, third, fourth, fifth, and sixth measures respectively. The second staff has G, C, G, D, and G chords above the first, second, third, fourth, and fifth measures respectively. The third staff has D, G, A, A7, A, and D chords above the first, second, third, fourth, fifth, and sixth measures respectively. The fourth staff has D, G, A, A7, A, and D chords above the first, second, third, fourth, fifth, and sixth measures respectively.

Stan Treacy's "Surprise" Schottische

collected from Stan Treacy, Crookwell, NSW by Dave de Hugar

Musical score for Stan Treacy's "Surprise" Schottische, 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chord symbols G, D, G, C, G, D are placed above the first six measures. The second staff continues the melody with chord symbols G, D, G, D, G. The third staff continues with G, C, G, D. The fourth staff concludes with G, C, D, G.

Harry Axford's Schottische

from the playing of John McKinnon, Ecklin South, Vic

Musical score for Harry Axford's Schottische, 4/4 time, key of A major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is primarily eighth and sixteenth notes. Chord symbols A, F#m, E7 are placed above the first three measures. The second staff continues with A, D, A. The third staff continues with A, D, A, B7. The fourth staff concludes with A, D, A.

Goodbye Katie Schottische

collected from Joe Cashmere, Sofala NSW

Musical score for Goodbye Katie Schottische, 4/4 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chord symbols G, D, C, G are placed above the first four measures. The second staff continues with G, C, D, G. The third staff continues with G, C, C, G, D, C, G. The fourth staff concludes with C, C, D, D, C, G.

Gonzales Schottische

collected from Orley Benson, Mudgee, NSW

Musical score for 'Gonzales Schottische' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features several triplet markings (indicated by a '3' over a group of notes) and is accompanied by guitar chords: G, C, D7, and G. The second staff continues the melody with similar triplet markings and chords: G, C, D7, G. The third and fourth staves provide a bass line with chords: G, C, D7, C, D7, C, G and G, C, D7, C, D7, G respectively.

Four Little Blackberries Schottische

Lawrence B. O'Connor (pub 1907)

Musical score for 'Four Little Blackberries Schottische' in D major, 4/4 time. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features triplet markings and is accompanied by guitar chords: D and A7. The second staff continues the melody with chords: D. The third staff has chords: D and G. The fourth staff has chords: D and D, ending with a 'Fine' marking. The fifth staff has chords: Bm and Em. The sixth staff has chords: Bm, F#7, Bm, B, Bb, and A, ending with a 'D.C. al Fine' marking.

Four-Step Schottische

collected from Charlie Burgess, Tumbarumba, NSW

Musical score for 'Four-Step Schottische' in D major, 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It features triplet markings and is accompanied by guitar chords: D and A7. The second staff continues the melody with chords: D, G, D, Em, A7, and D.

Rita Baker's Whistled Schottische

Musical score for Rita Baker's Whistled Schottische, 4/4 time signature, key of D major. The score consists of four staves of music. The first staff has chords D, G, D, Em, D, E7, A. The second staff has chords D, G, D (with a triplet), Em, D, A7, D, and ends with 'Fine'. The third staff has chords A, Bm³, A, E7, A. The fourth staff has chords A, Bm, A, E7, A, and ends with 'DC al Fine'.

Wooloomooloo Schottische

Ernesto Spagnoletti, published 1858, transcribed & arranged by Greg O'Leary

Musical score for Wooloomooloo Schottische, 4/4 time signature, key of D major. The score consists of eight staves of music. The first staff has chords D, A7, D, A7. The second staff has chords D, A7, D. The third staff has chords G, C, D7, G. The fourth staff has chords C, D7, G (first ending), G (second ending), A7. The fifth staff has chords D, A7, D, A7. The sixth staff has chords D, A7, D. The seventh staff has chords A, E, E7, A, E7. The eighth staff has chords A, E, E7 (with a triplet), A, and ends with triplets on the final notes.

Woodland Flowers Schottische

collected from Pearly Watling, Goulburn, NSW

Musical score for 'Woodland Flowers Schottische' in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, A, D, A7. The second staff continues the melody with chords D, G, A, and a triplet of D. The third staff features triplets of eighth notes and chords Em, A, and D. The fourth staff concludes the piece with triplets of eighth notes and chords Em, A, and D.

Adelina Schottische

Thomas Edward Bulch (1862-1930), collected by Harry Schaefer, Forbes NSW (1879-1954)

Musical score for 'Adelina Schottische' in 4/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: D, G, D, A. The second staff continues the melody with chords D, Em, A, and D. The third staff features chords A, D, A, D, E, and A. The fourth staff concludes the first section with chords D, A, D, A, E, and A. The fifth staff begins a new section with chords G, Am, D7, and G. The sixth staff continues with chords G, D, A, and D. The seventh staff features chords G, Am, and D7. The eighth staff concludes the piece with chords G, C, D, and G.

Mick Pilley's Schottische

collected from Mick Pilley, Mudgee, NSW

Musical score for Mick Pilley's Schottische in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, C, G, Em, A7, D7. The second staff continues the melody with chords G, C, G, Em, G, D7, G. The third staff has chords G, Em, G, Em, G, A7, D7. The fourth staff concludes with chords G, C, G, G, Em, G, D7, G.

Mick Pilley's 2nd Schottische

collected from Mick Pilley, Mudgee, NSW

Musical score for Mick Pilley's 2nd Schottische in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G. The second staff has chords G, D7, G. The third staff has chords G, D7, G. The fourth staff concludes with chords G, D7, G, C, G.

Mick Pilley's 3rd Schottische

collected from Mick Pilley, Mudgee, NSW

Musical score for Mick Pilley's 3rd Schottische in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and sixteenth notes. Chords are indicated above the staff: G, D7, G. The second staff has chords G, D7, G, with triplets (3) over the notes. The third staff has chords G, D7, C, G, with triplets (3) over the notes. The fourth staff concludes with chords G, D7, G, with a triplet (3) over the final note.



The Kapunda Rifle Schottische


This melody was found by Kim Fillgrave in the Kapunda Museum, South Australia harmony by Ted Flaherty

Chord symbols: G, D7, G, D7, G, G, D7, G, C, D7, G, C, D7, G



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Dandy Jim

collected from Bruce Smith, Tenterfield, NSW Bruce Smith learned this tune from the Moylan brothers

A D A E7 D A

A E7 A C#m A E7 A

Cheer Up Jack

collected from Charlie Batchelor, Bingara, NSW by Chris Sullivan and Mark Rummery

D A7 D A7 D

D G D G D E7 A7

D G D G D A7 D

One Wet Afternoon

collected from Bill Case, Mount Gambier, SA

D (A7) G D A7

D (A7) G D A7 D

D G D Em A7

D G A7 D

Dick Cribb

collected from the Bennetts, Gunnedah, NSW

G C G A7 D7

G C G D7 G

C G G A7 D7

G C G D7 G D7 G

Stan Treacy's Set Tune No 1

Stan Treacy, Crookwell, NSW

Musical score for Stan Treacy's Set Tune No 1, featuring four staves of music in G major and 4/4 time. The key signature has one sharp (F#). The score includes various chords such as G, C, G, D7, and G. The music consists of a series of eighth and sixteenth notes, with repeat signs and double bar lines indicating the end of the piece.

George Baily's 1st Reel

Launceston, Tasmania

Musical score for George Baily's 1st Reel, featuring four staves of music in G major and 4/4 time. The key signature has one sharp (F#). The score includes various chords such as G, D, G, and D. The music consists of a series of eighth and sixteenth notes, with repeat signs and double bar lines indicating the end of the piece.

Corrugated Reel

Bob Rummery, Sorrento, WA

Musical score for Corrugated Reel, featuring four staves of music in G major and 4/4 time. The key signature has one sharp (F#). The score includes various chords such as D, G, Em, D, A7, D, G, D, and A7. The music consists of a series of eighth and sixteenth notes, with repeat signs and double bar lines indicating the end of the piece.

Joe Yates Whisky Reel

Sofala, NSW

Musical notation for 'Joe Yates Whisky Reel' in 4/4 time, key of A major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Chords A, D, A, and E are indicated above the staff. The second staff continues the melody with similar rhythmic patterns and chords A, D, A, E, A, and A. The third staff shows a repeat sign at the beginning and continues with chords A, D, A, and E. The fourth staff concludes the piece with chords A, D, A, E7, 1A, and 2A, ending with a final cadence.

Joe Yates Hilo Reel

Sofala, NSW

Musical notation for 'Joe Yates Hilo Reel' in 4/4 time, key of G major. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and sixteenth notes. Chords G, D7, and G are indicated above the staff. The second staff continues the melody with chords G, D7, and G. The third staff shows a repeat sign at the beginning and continues with chords G, D7, and G. The fourth staff concludes the piece with chords G, D7, G, and G, ending with a final cadence.

Joe Yates Stairway Reel

Sofala, NSW

Musical notation for 'Joe Yates Stairway Reel' in 4/4 time, key of D major. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a series of eighth and sixteenth notes. Chords D, G, A7, and D are indicated above the staff. The second staff continues the melody with chords D, G, A7, 1D, and 2D. The third staff shows a repeat sign at the beginning and continues with chords A, E7, and A. The fourth staff continues with chords A, E7, and A. The fifth staff shows a triplet of eighth notes and continues with chords D, A, and D. The sixth staff concludes the piece with chords D, A, and D, ending with a final cadence.

Jack Canny's Reel

collected from Jack Canny, Canberra, ACT by Brad Tate

Musical score for Jack Canny's Reel in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Am, D, C, Am. The second staff continues the melody with Am, Em, Am. The third and fourth staves repeat the first two staves respectively.

Katie Maloney's Reel

collected from Kerry Booth by Dave de Hugard

Musical score for Katie Maloney's Reel in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, D7, G. The second staff continues with G, D7, D7, G. The third staff has G, D7. The fourth staff has G, C, G, D7, G.

The Girl I Left Behind Me

from Harry Cotter, Binalong, NSW

Musical score for The Girl I Left Behind Me in 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, D7. The second staff has G, C, D7, G. The third staff has G, D7, G, D7, G, Em, C, D7. The fourth staff has G, C, D7, G.

Blackwattle Reel

composed by Sheryn Doernberg, 1979

Chords: G, D7, G, D7, G, D7, G, C, D7, G, C, D7, G, Em, D7, G, C, D7, G, C, D7, G

Frank Collins' Second Reel

collected from Frank Collins Goulburn NSW

Chords: Am, C, G, Am, Em, Am, C, Em, Am, Am, G, Am, G, Am, C, Em, Am

Joe Yates Second Reel

collected from Joe Yates, Sofala, NSW

Chords: D, A7, D, G, D, A7, D, D, A7, D, A7, D, D, A7, G, D, A7, D

Uncle Affies' Tap

Brown Boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barren Island, Tas

Musical score for 'Uncle Affies' Tap' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The sixth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, A7, D, D, Em, A, A7, D, D, G, Em, D, Bm, A, A7, D.

The Old Tap Dance

Brown Boys, with Daryl Maynard, Steve & Laurie Lowery, Cape Barron Island, Tas,

Musical score for 'The Old Tap Dance' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, D7, G, G, C, D7, G, G, C, G, D7, G, G, C, D7, G.

Jim Lowe's Step Tune

collected from Jim Lowe, Guyra NSW
by Barry McDonald

Chords: G, C D G, D, G, C D G, A7 G, G C G C D G, D, G C G C D G, A7 G.

Rita Croker's Set Tune

from the playing of Jacko Kevans who learnt it from Rita Croker

Chords: D, G, D, A7, D, G, D, A7, D, D, D, A7, D, A7, D, A7, D, A7, D.

Teddy Creighton's Step Dance

collected from Stan Treacy by Brad Tate

Chords: A, D, A, E, A, G, D, A, D, D, G, D, G, D, G, D, A, D, G, D, G, A, D.

Black Cat Piddled in the White Cat's Eye

Collected from the Browns brothers Cape Barron

Musical score for 'Black Cat Piddled in the White Cat's Eye' in G major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords G and D7 are indicated above the first and fifth measures respectively. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. Chords G and D7 are indicated above the first and fifth measures respectively. The fourth staff ends with a repeat sign and a double bar line. A triplet of eighth notes is marked with a '3' in the third measure of the third staff.

Black Rock

collected from Charles Cullen who learned this tune at a place called Black Rock, Norm Merrigan played this tune many times in Ireland but there has been no recognition of it there.

Musical score for 'Black Rock' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords Em and D are indicated above the first and fifth measures respectively. The second staff ends with a repeat sign and a double bar line. Chords Em, G, D, and Em are indicated above the first, fourth, fifth, and eighth measures respectively. The third staff begins with a repeat sign and a double bar line. Chords G and D are indicated above the first and fifth measures respectively. The fourth staff ends with a repeat sign and a double bar line. Chords G, D, and Em are indicated above the first, fifth, and eighth measures respectively.

Chinese Breakdown

Anon

Musical score for 'Chinese Breakdown' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords D and A are indicated above the first and fifth measures respectively. The second staff ends with a repeat sign and a double bar line. Chords D, G, A, and D are indicated above the first, fourth, fifth, and eighth measures respectively. The third staff begins with a repeat sign and a double bar line. Chords A and D are indicated above the first and fifth measures respectively. The fourth staff ends with a repeat sign and a double bar line. Chords G, A, and D are indicated above the first, fifth, and eighth measures respectively.

Frank Forde's 1st Set Tune

collected from Frank Forde, Towradgi, NSW by Alan Musgrove

Musical score for Frank Forde's 1st Set Tune, featuring five staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various chords (D, G, A7, D7) and triplets. The first staff has chords D, G, and D. The second staff has chords G, D, A7, A7, and D. The third staff has chords D, G, D, and A7. The fourth staff has chords G, A7, D, G, and D. The fifth staff has chords G, D, A7, and D. The piece concludes with a double bar line.

Frank Forde's 2 Set Tune

collected from Frank Forde, Towradgi, NSW collected by Alan Musgrove

Musical score for Frank Forde's 2 Set Tune, featuring eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various chords (G, D, G, D7, C, G, D7, A7, D7, G, C, D7, G). The first staff has chords G, D, G, and D7. The second staff has chords C and G. The third staff has chords G, D, G, and C. The fourth staff has chords D7, G, D, and G. The fifth staff has chords G, D, G, and D7. The sixth staff has chords C, G, A7, and D7. The seventh staff has chords G, D, G, and D7. The eighth staff has chords C, G, D7, and G. The piece concludes with a double bar line.

Frank Forde's 3rd Set Tune

collected from Frank Forde, Towradgi, NSW collected by Alan Musgrove

Musical score for Frank Forde's 3rd Set Tune, featuring eight staves of music in G major (one sharp) and 2/4 time. The score includes various chords such as D, A7, G, Em, Bm, and E7. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. The piece concludes with a double bar line on the eighth staff.



Moonan Flat Set Tune

collected from Cecil Teagh, Moonan Brook, upper Hunter Valley, NSW by Chris Sullivan

Musical score for Moonan Flat Set Tune, 4/4 time, key of D major. The score consists of four staves of music. The first two staves are identical. The third and fourth staves are also identical. Chords are indicated above the notes: D, D, G, A7, G, A7, D, G, A7, D, A7, Em, A7, D, A7, Em, A7, D.

Athol's Father's Set Tune

collected from Eileen McCoy, Gunns Plains, Tasmania, 'Apple Isle Fiddler'

Musical score for Athol's Father's Set Tune, 4/4 time, key of D major. The score consists of eight staves of music. Chords are indicated above the notes: D, A7, D, A7, D, D, A7, D, D, D, A7, D, D, G, D, A7, G, D, D, G, D, A7, G, D, Bm, D.

White Cockatoo

The Hopscotch Polka

collected from Stan Treacy, Limerick, NSW by Dave de Hugard

Musical score for White Cockatoo, 4/4 time, key of D major. The score consists of four staves of music. The first staff has a repeat sign and a double bar line. The second staff has a first ending and a second ending. The third and fourth staves are identical. Chords are indicated above the notes: G, D7, G, Em, D, G, G, Em, D, Em.

Napoleon's March

collected from Simon McDonald, Creswick, Victoria
by Norm O'Connor

Musical score for Napoleon's March in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords G, D7, and G are indicated above the first three measures. The second staff continues the melody with chords D7 and G Fine. The third staff features a G chord. The fourth staff includes chords C, D7, and G, ending with a repeat sign.

Sidney Moore's Reel

Binalong, NSW

Musical score for Sidney Moore's Reel in G major, 4/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords G, D7, and G are indicated above the first three measures. The second staff includes chords G, Am, D7, and G. The third staff includes chords D7, G, Am, D7, and G. The fourth staff includes chords D7, G, Am, D7, and G. The fifth staff includes chords D7, G, Am, D7, and G, with a triplet of eighth notes in the final measure.

Charlie Kyle's March

Musical score for Charlie Kyle's March in G major, 4/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords D7, G, Em, G, D7, G, and D7 are indicated above the first seven measures. The second staff includes chords G, Em, G, D7, and G. The third staff includes chords C, G, Em, D7, C, Am, and D7. The fourth staff includes chords C, D7, G, A7, D7, and G. The fifth staff includes chords G, Em, G, D7, G, and D7. The sixth staff includes chords G, Em, G, D7, and G.

Doddy Murphy's First Set Tune

collected from Doddy Murphy, Bathurst, NSW

Musical score for 'Doddy Murphy's First Set Tune' in G major, 2/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, C, G, A7, D7, G, G7, C, G, D7, G, C, G, A7, D7, G, C, G, D7, G.

Picking Berries

collected from Tom Walsh by Alan Musgrove

Musical score for 'Picking Berries' in G major, 2/4 time. The score consists of six staves of music. Chords are indicated above the notes: G, A7, D7, G, D7, G, A7, D7, G, C, G, D7, G, C, G, D7, B7, Em, A7, D7, G.



Wait Till The Sun Shines Nellie

Harry Von Tilzer., pub 1905 collected from the Mil Lel Old Time Dance Band

Musical score for 'Wait Till The Sun Shines Nellie' in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated above and below the notes. The chords are: G, C, G, D7, G, C, D7, G, A7, D7, G, C, G, D7, B7, E7, A7, D7, G, G.

An Old Fashioned Home Down An Old Country Lane

from the manuscripts of Harry Schaefer Forbes, NSW

Musical score for 'An Old Fashioned Home Down An Old Country Lane' in G major, 2/4 time. The score consists of six staves of music with guitar chords indicated above and below the notes. The chords are: G, D7, C, G, C, D7, G, C, D7, G, G, D7, G, E7, A7, D7, G, G, A7, D7, C, G, G, A7, D7, G, C, D7, C, B7, C, A7, D7, G.



Mothers Old Red Shawl

collected from Paddy and Eddie Dawson, Tasmania

Musical score for 'Mothers Old Red Shawl' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the notes: D, G, Em, A7, and D. The second staff continues the melody with the same chord sequence. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The overall mood is gentle and nostalgic.



Bourke's Dream

collected from Paddy and Edie Dawson, Franklin, Tas

Arr Dave DeHugard

Musical score for 'Bourke's Dream' in D major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is more complex than the first piece, featuring many eighth and sixteenth notes. Chords are indicated above the notes: D, A7, D, G, D, G, and A7. The second staff continues the melody with the same chord sequence. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The overall mood is lively and rhythmic.



Varsoviennne

Varsovinenne or Varsoviana?? one French one Spanish,
I have gone French but Spanish is good if you prefer.
Varso seems to be the Australian version.

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Ma Seal's Varsovienne No1

collected from Ma Seal, Kimba, SA by John Meredith

Musical score for Ma Seal's Varsovienne No1, 3/4 time, key of G major. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the notes: G, D, G, C, G, D, G, D, G, C, G, D, G, C, D, G, G, C, D, G. The piece concludes with a double bar line.

Charlie Batchelor's Varsovienne

collected from Charlie Batchelor

Musical score for Charlie Batchelor's Varsovienne, 3/4 time, key of G major. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the notes: D, G, A, D, D, A, A7, D, D, A, A7, D. The piece concludes with a double bar line.

Fred Holland's Varsovienne No 2

Johnny Hop-a-long

collected from Bruce and Ross Kurtz of Stringybark

Musical score for Fred Holland's Varsovienne No 2, 3/4 time, key of G major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the notes: D, A7, G, D, A7, D, D, A7, D. The piece concludes with a double bar line.

Mick Pilley's Varsovienne

collected from Mick Pilley, Mudgee NSW

Musical score for Mick Pilley's Varsovienne in 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The score includes various chords (C, G, F) and triplets. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have a bass clef and a key signature of one sharp (F#). The score includes various chords (C, G, F) and triplets.

Kath McCaughey's Varsovienne No 1

collected from Kath McCaughey, Grafton, NSW by Dave de Hugar

Musical score for Kath McCaughey's Varsovienne No 1 in 3/4 time. The score consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The score includes various chords (F, C7, C, Bb) and first/second endings. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third and fourth staves have a bass clef and a key signature of one flat (Bb). The score includes various chords (F, C7, C, Bb) and first/second endings.

Mrs Winnett's Varsovienne

collected from Mrs Walter Winnett by John Meredith

Musical score for Mrs Winnett's Varsovienne in 3/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef and a key signature of one flat (Bb). The score includes various chords (C, F, G7) and first endings. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a bass clef and a key signature of one flat (Bb). The score includes various chords (C, F, G7) and first endings.

Killongbutta

Joe Yates' Varsovienne No 2

collected from Joe Yates, Sofala, NSW by Mike Martin

G Am D7 C Am G

Am D7 C Am G

D7 D7 D7 G

G D7 D7 G

Sally Sloane's Varsovienne

collected from Sally Sloane, Lithgow, NSW

G C D G D G

D G D G D G

Rita Baker's Varsovienne

collected from Rita Baker, Gulgong, NSW

D A7 G A7 G D

D G A7 G D

Heart and Soul of the Goanna

collected from Bill Painter, Limerick, NSW Bill Painter learned it from an older player, Billy Dunn

G D7 G

G D7

G

Alf Cosgrove's Varsoviene

probably Jim Lowe of Guyra, NSW, collected by Barry McDonald

Musical score for Alf Cosgrove's Varsoviene, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, A7, D, G, A7, D, D, G, A7, D, D. There are triplets in the second and fourth staves.

Bill Gilbert's Varsoviene No.2

collected from Bill Gilbert, Bega, NSW

Musical score for Bill Gilbert's Varsoviene No.2, 3/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A7, D, D, A7, D, D. There are first and second endings in the second and fourth staves.

Sid Beinke's Varsoviene

collected from Ma Seal, Kimba, SA

Musical score for Sid Beinke's Varsoviene, 3/4 time, key of D major. The score consists of six staves of music. Chords are indicated above the notes: D, G, A, D, G, A, D, D, A, D, D, A, D, D. There are triplets in the first, second, and sixth staves.


I have inserted this blank page, which I expect no one will ever look at so that..

If you want to display both pages of Frank Fords Set Tunes or all the Gervasini Waltzs at once or the Doddy Murphy Set, two page view will work.



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Jack's Waltz

collected from Sally Sloane, Lithgow, NSW

Musical score for Jack's Waltz, 3/4 time signature, key of D major. The score consists of eight staves of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes: D, G, A7, D, A7, G, D, A7, D, D, A7, D, D, A7, D, D, G, A7, D, G, A7, D.

Annie Shaw's Tune

collected from Sally Sloane, Lithgow, NSW

Musical score for Annie Shaw's Tune, 3/4 time signature, key of D major. The score consists of six staves of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the notes: D, A, G, D, A, D, D, A, D, G, D, A7, D, A7, D, G, D, A7, D, G, A7, D, G, D, Em, A7, D, G, A7, D.

composed Archie Dagg, collected from Bob Ballantyne, Vic arranged by Daryl Hobbs
Part A can be repeated to give the correct number of bars required for the dance.

Elsey's Waltz

Musical score for Elsey's Waltz, Part A. The score is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system has chords A7, D, G, A7, D, A7. The second system has chords D, G, A7, D, A7, D. The third system has chords D, G, D, A7. The fourth system has chords D, Bm, Em, A7, D, A7, D, with first and second endings marked. The piece ends with a double bar line.



Echuca Waltz

collected from Harry Schaefer, Forbes NSW arranged by Graham McDonald

Musical score for Echuca Waltz. The score is in G major (one sharp) and 3/4 time. It consists of two systems of two staves each. The first system has chords G, C, G, Em, Am, D7. The second system has chords G, C, G, Em, D7, G. The third system has chords D, G, with an optional C# note indicated. The fourth system has chords D, D7, D, G, with a triplet of eighth notes marked. The piece ends with a double bar line.

Joe Cashmere's Waltz Cotillion

collected from Joe Cashmere, Sydney NSW by John Meredith

Part A

Part B

Part C

Part D

Part E

There are 5 parts, you can play ABCDE; you can play ABC DEC;
you can in fact play any combination that suits you and the dancers.

As with all the music in this collection play to enjoy, there is no "right"

Teatree Waltz

collected from Val McGinness NT, by Jeff Corfield
Val learnt it from Jaffar Ahmat, Thursday Island

Chords: G, D7, Am, D7, G, Am, C, D7, G, G, 1, 2G, G, D7, Am, D7, G, D7, G, G7, C, Am, G, Em, G, D7, G.



Bill Cooper's Waltz

a version of Mocking Bird Hill

collected from Bill Cooper, Parkes, NSW by Rob Willis

Chords: D, A7, D, A7, A, D, A7, D, A7, D.

Mudgee Waltz (Fred Holland's)

collected by John Meredith from several players in Mudgee, NSW

Musical score for Mudgee Waltz (Fred Holland's) in G major, 3/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The chords are: G, Am, D7, G, Am, D7, G, D7, G, D7, G.

My Father was a Dutchman

collected from Pearly Watling, Goulburn, NSW

Musical score for My Father was a Dutchman in G major, 3/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The chords are: G, D7, G, G, D7, G, D7, (Am), D7, G, D7, G.

Ernie Goodman's Waltz

collected from Ernie Goodman, Mudgee District, NSW

Musical score for Ernie Goodman's Waltz in G major, 3/4 time. The score consists of four staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The chords are: D, A7, D, G, D, (Bm), A, A7, D, D, G, D, A7, D, Em, G, D, Em, D, A7, D, Em, G, D, G, A7, D.

Mr Emmett's Waltz

collected from Bill Cooper, Parkes, NSW, by John Meredith and Rob Willis

Musical score for Mr Emmett's Waltz in 3/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, A, Em, A, D, D, A, Em, A, D, D, Em, D, Em, D, Em, A7, D.

Jack Smith's Waltz, "Oritava"

collected from Charlie Batchelor, Bingara, NSW by Chris Sullivan and Mark Rummery

Musical score for Jack Smith's Waltz, "Oritava" in 3/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: G, Am, D, C, D7, G, Am, D7, C, G, D7, Am, D7, G, D, G, D7, Am, D7, C, G. There are also triplets indicated in the melody.

Stan Treacy's Very Particular Waltz

collected from Stan Treacy, NSW, Limerick by Dave de Hugard

Musical score for Stan Treacy's Very Particular Waltz in 3/4 time, key of D major. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: D, A, D, A, D, A, D, G, (Em), A, D, G, (Em), A, D. There is a triplet in the melody.

Eileen McCoy's Spanish Waltz

collected from Eileen McCoy, Gunns Plains, Tas

D D7 G A7 D A7 D A7

D D7 G A7 D A7 D

D A7 G A7

D A7 D

D A7 D

D A7 D

D A7 D

D D7 G Em A7 D

D A7 D

D D7 G Em A7 D

Ernie Wells Swing Waltz

collected from Ernie Wells, Burrell Creek near Wingham, NSW by Dave de Hugard

%D A7 G D

G Em A7 D Fine

G D A7 D

G D A7 D.S. al Fine

Henry Waltz

collected from Alf Radunz, Coolabunia, Qld by Mark Schuster and Maria Zann

Henry Waltz musical score (3/4 time, D major). Chords: D, G, D, G, A7, D, A7, D, G/Em, D, A7, D, D, A, A7, D, D, A, A7, D, D.



Wangaratta Waltz

collected from Harry Schaefer, Forbes, NSW

Wangaratta Waltz musical score (3/4 time, D major). Chords: G, D7, C, D, G, Em, C, G, D7, G, G, D, Em, C, D7, G, G, D, Em, C, D7, G, C, G, D7, G, C, G, D7, G.

The Gervasoni family referred to all the waltzes as Cling's Waltzes.
Cling was their way of saying Cahling. Cahling means son of Carl.

collected from Maurie Gervasoni, Yandoit, Vic.
by Julie Gittus and David Gittus,

Gervasoni Waltz No 1 (D)

Musical score for Gervasoni Waltz No 1 (D) in 3/4 time, key of D major. The score consists of four staves. The first staff is the melody, and the subsequent three staves are accompaniment. Chords are indicated above the notes: D, Em, A7, D, D, G, D, Em, A7, D, D, G, D, Em, A7, D.

Gervasoni Waltz No 2

collected from Maurie Gervasoni by Julie Gittus and David Gittus

Musical score for Gervasoni Waltz No 2 in 3/4 time, key of D major. The score consists of four staves. The first staff is the melody, and the subsequent three staves are accompaniment. Chords are indicated above the notes: D, A, 3, 3, D, G, 3, D, A7, D.

Gervasoni Waltz No 3

collected from Maurie Gervasoni, Yandoit, Vic by Peter Ellis

Musical score for Gervasoni Waltz No 3 in 3/4 time, key of D major. The score consists of six staves. The first staff is the melody, and the subsequent five staves are accompaniment. Chords are indicated above the notes: G, D7, C, G, D7, C, G, D7, C, G, D7, G, G, D7, G, C, D7, G, G, D7, G.

Gervasoni Waltz No 4

collected from Maurie Gervasoni, Yandoit, Vic by Peter Ellis

Musical score for Gervasoni Waltz No 4, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The score consists of four staves of music. Chord symbols G, D7, and G are placed above the notes. Trill ornaments are indicated by a '3' in a bracket over a note.

Gervasoni Waltz No 5

collected from Maurie Gervasoni, Yandoit, Vic, by Peter Ellis and Harry Gardner

Musical score for Gervasoni Waltz No 5, featuring a treble clef, 3/4 time signature, and a key signature of two sharps (F# and C#). The score consists of five staves of music. Chord symbols D, A7, D, D, G, A7, D, G, A7, D, G, A7, D, A7, G, A7, D, G, D, A, D, A7, G, A7, D are placed above the notes.

Gervasoni Waltz No 6

collected from Maurie Gervasoni by Dave de Hugard

Musical score for Gervasoni Waltz No 6, featuring a treble clef, 3/4 time signature, and a key signature of one sharp (F#). The score consists of six staves of music. Chord symbols G, C, G, D7, D, G, D, G, C, G, D, D, G, D, D7, G, C, G, D, D7, G are placed above the notes. Trill ornaments are indicated by a '3' in a bracket over a note.

Mary Jane Waltz

collected from Stan Treacy, Limerick, NSW by Brad Tate and Dave de Hugard

Musical score for Mary Jane Waltz in 3/4 time, key of G major. The score consists of four staves. The first two staves are in treble clef, and the last two are in treble clef with a key signature change to one sharp (F#). Chords are indicated above the notes: C, Dm, G, Dm, C, Dm, G, C, G, D7, G, G, D7.

"This tune, 'The Mary Jane Waltz' was mistakenly given the title 'Midnight Waltz' by Brad Tate in his 1988 publication, 'Down and Outback'.

I was present with Brad on the occasion and recorded the whole session. What happened was this: Stan had just finished playing a waltz and while he was taking a breath to go on to another tune, Brad asked Stan what that tune was? Stan not comprehending the context of the question went on to say the name of the tune he was about to play. He said. "The Midnight Waltz" and then went on to play it. Brad unfortunately misunderstood what had happened and went on to call the earlier tune 'The Midnight Waltz' and so this is how 'The Mary Jane Waltz' appeared as 'Midnight Waltz' in Brad's 'Down and Outback'.

Dave de Hugard, Feb 2017

Midnight Waltz

collected from The Kurtz Family, Mudgee, NSW

Musical score for Midnight Waltz in 3/4 time, key of D major. The score consists of four staves. The first two staves are in treble clef, and the last two are in treble clef with a key signature change to two sharps (D major). Chords are indicated above the notes: D, A7, D, G, A7, Em, D, A7, D, G, A7, Em, D, Bm, A7, D.

Bill Large's 2nd Waltz (Ray's version)

collected from Bill Large, Cooks Gap, NSW collected by Brian Marshall

Musical score for Bill Large's 2nd Waltz (Ray's version) in 3/4 time, key of D major. The score consists of four staves. The first two staves show the melody with a triplet of eighth notes in the second measure. The last two staves show the accompaniment with chords. Chords are labeled as D, A7, G, and D.

Antonio The Ice Cream Man

collected from Bill Case, Maureen Aston Don McBain, Mt Gambier, SA

Musical score for Antonio The Ice Cream Man in 3/4 time, key of D major. The score consists of four staves. The first two staves show the melody. The last two staves show the accompaniment with chords. Chords are labeled as D, A7, and G.

Jim French's 2nd Waltz (Rays Version)

collected from Jim French, Moree, "folked" by Ray Mulligan

Musical score for Jim French's 2nd Waltz (Rays Version) in 3/4 time, key of D major. The score consists of four staves. The first two staves show the melody. The last two staves show the accompaniment with chords. Chords are labeled as D, Em, A7, D, and G.

Waltz of Memories

Roy Rose Gracemere Queensland, collected by Bill "Monty" Montgomery

Chords: A, E7, A, D, D, A, E7, A, A, Fine, A, E7, A, D, D, A, E7, A, A, D.S.



Dancing Pennies

collected from Harry McQueen

Chords: D, A7, D, G, D, A7, D, D, A7, G, D, A7, D, D, A7, G, D, E7, A, A7, D, A7, G, D, A7, D

Wendy Anne

Arthur Bowley, (1913-2006)

G D7

D7 G

G C

C G Em A7 D G

G Am D G

G C G D G

Detailed description: This is a musical score for the piece 'Wendy Anne' by Arthur Bowley. It is written in G major and 3/4 time. The score consists of six staves of music. The first staff begins with a G chord and ends with a D7 chord. The second staff starts with a D7 chord and ends with a G chord. The third staff begins with a G chord and ends with a C chord. The fourth staff starts with a C chord and ends with a G chord. The fifth staff begins with a G chord and ends with a G chord. The sixth staff starts with a G chord and ends with a G chord. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Snow In Summer

Willie Hannah (1891 -1961) collected from Yvonne O'Grady, Kiama, NSW

D A7

G A7 D

D D7 G

Em D A7 D

D A7 D

D A7 G D

D A7 D

D D7 G D A7 D

Detailed description: This is a musical score for the piece 'Snow In Summer' by Willie Hannah. It is written in G major and 3/4 time. The score consists of eight staves of music. The first staff begins with a D chord and ends with an A7 chord. The second staff starts with a G chord and ends with a D chord. The third staff begins with a D chord and ends with a G chord. The fourth staff starts with an Em chord and ends with a D chord. The fifth staff begins with a D chord and ends with a D chord. The sixth staff starts with a D chord and ends with a D chord. The seventh staff begins with a D chord and ends with a D chord. The eighth staff starts with a D chord and ends with a D chord. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

Warracknabeal Waltz

collected from Alex McIntosh, Vic

Musical score for Warracknabeal Waltz in 3/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: D, G D, A7, D, G. The second staff continues the melody with chords D, G D, A7, G, A7, D, A7. The third staff features chords D, A7, D, A7, D, A7. The fourth staff concludes with chords D, A7, D, A7, G, A7, D.

Seaspray Waltz

collected from Vaughan Kyle, Nulla Nulla, NSW

Musical score for Seaspray Waltz in 3/4 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: D, G, A, D. The second staff continues the melody with chords D, G, A, and a first ending marked ¹D and a second ending marked ²D.

Dreams of Golden Days

Arthur Bowley, (1913-2006) Marshall Mount, NSW

Musical score for Dreams of Golden Days in 3/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. Chords are indicated above the notes: D, A7. The second staff continues the melody with chords D, A7. The third staff features chords D, G. The fourth staff concludes with chords G, D, B7, E7, A7, D, and the word "Fine". The fifth staff features chords D, A7. The sixth staff continues the melody with chords A7, D. The seventh staff features chords D, G. The eighth staff concludes with chords G, D, B7, E, A7, D, and the instruction "DC al fine".

Sunshine Waltz

Arthur Bowley, collected by Dave De Santi

Musical score for Sunshine Waltz in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: D, Bm, Em, A, D, A7. The second staff has chords B7, E7, and A7. The third staff has chords D, Bm, Em, A, D, G, Em. The fourth staff has chords A, D, Bm, E7, A, 1D, and 2D. The piece concludes with a double bar line.

Mildura Waltz

B.P. Perry, published 1973

Musical score for Mildura Waltz in G major, 3/4 time. The score consists of four staves of music. The first staff has chords G, D, Am, and G. The second staff has chords C, Bm, A, A7, and D. The third staff has chords G, D, Am, and G. The fourth staff has chords C, Bm, C, G, D, and G. The piece concludes with a double bar line.

Goondiwindi Waltz

collected from the Bennetts, Gunnedah, NSW

Musical score for Goondiwindi Waltz in G major, 3/4 time. The score consists of three staves of music. The first staff has chords G, C, D7, and G. The second staff has chords C, D7, C, and G. The third staff has chords C, D7, and G. The piece concludes with a double bar line.

The Wellington Waltz

Mike Waters (1944 - 2021)

D Bm A A7 D
D G A7 Em E7 A7
D G A7 Em A7 D
D G A7 D E7 A7
D G A7 D A7 D
D Em A7 D A7
D Em Bm A A7 D

