

The Continuing Tradition

Mary Jo

Adelaide musician Tim Whelan and found in a NSW Folk Fed'n Constalk Gazette

The musical score for "Mary Jo" is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The chords are indicated above the notes as follows:

- Staff 1: D, Bm, A7, D
- Staff 2: Bm, D, Bm, A, Bm, D, A7, D
- Staff 3: Bm, D, Bm, A, D, G, A7, D
- Staff 4: Bm, E7, Em, A7, D, A7, G, A7
- Staff 5: Bm, E7, Em, A7, D, A7, D