

Bush Dance Tunes for Ensembles

Berrimal Jig (1 Sax)

Collected by Peter Ellis, from Ted Vallance, who learnt it from concertinist Johnny Broughton and fiddler Jack Cummings from Berrimal, Victoria. Originally played as a waltz and adapted here to jig time by Ray Mulligan.

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The musical score is written for a single saxophone in treble clef, key of E major (three sharps), and 4/4 time. It consists of 16 measures of music, organized into four systems of four measures each. The melody is characterized by eighth and sixteenth notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff at the beginning of each measure: E, A, C#m, B7, B7, A, C#m, E, E, A, C#m, B7, E, G#m, B, E, E, G#7, F#7, B, B7, E, A, C#m, B7, E, A, C#m, B7, E. The key signature is E major, and the time signature is 4/4. The score is arranged for a single saxophone.