

Bush Dance Tunes for Ensembles

Bill McGlashan's Polkas (1 Cl)

*Two polkas collected from the accordion playing of Harry McQueen by Peter Ellis.
Harry attributed them to Bill McGlashan, from whom he learnt many tunes*

The musical score is written for a single clarinet (1 Cl) in the key of A major (three sharps: F#, C#, G#) and 2/4 time. It consists of 16 staves of music. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols (A, E7, D) are placed above the staff at various points to indicate harmonic structure. The piece concludes with a double bar line on the final staff.