

Bush Dance Tunes for Ensembles

The Ernie James Schottische (1+2)

Ernie James was recorded playing on his concertina by Reg and Bruce Kurtz

Chord symbols: G, Bm, D7, Am, Em, C. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, and triplets. The melody is primarily in the upper staff, with the lower staff providing a harmonic accompaniment. The piece is divided into two parts, 1 and 2, indicated by the title.

Bush Dance Tunes for Ensembles

The musical score is written for two staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first system consists of four measures. The first measure has a G major chord above it. The second measure has a Bm (B minor) chord above it. The third measure has a D7 (D dominant seventh) chord above it. The fourth measure has a C major chord and a D major chord above it. The second system also consists of four measures. The first measure has a G major chord above it. The second measure has a Bm (B minor) chord above it. The third measure has an Am (A minor) chord and a D7 (D dominant seventh) chord above it. The fourth measure has a G major chord above it. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line at the end of the second system.