

Bush Dance Tunes for Ensembles

Mick Pilley's Varsovienna (1)

learnt by Mick from his father and recorded by John Meredith

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 16 measures, organized into four groups of four measures each. The notes are as follows:

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 2: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 3: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 4: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 6: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 7: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 9: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 10: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 11: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 12: G4 (quarter), F#4 (quarter), E4 (quarter)
- Measure 13: D4 (quarter), E4 (quarter), F#4 (quarter)
- Measure 14: G4 (quarter), A4 (quarter), B4 (quarter)
- Measure 15: C5 (quarter), B4 (quarter), A4 (quarter)
- Measure 16: G4 (quarter), F#4 (quarter), E4 (quarter)

The following chords are indicated above the staff:

- Measure 1: G
- Measure 2: Am
- Measure 3: D7
- Measure 4: G
- Measure 5: G
- Measure 6: D7
- Measure 7: C
- Measure 8: D7
- Measure 9: G
- Measure 10: G
- Measure 11: B7
- Measure 12: Em
- Measure 13: G
- Measure 14: D7
- Measure 15: C
- Measure 16: D7

Triplets (indicated by a '3' over the notes) are present in measures 10, 11, 12, 13, 14, and 15.