

Bush Dance Tunes for Ensembles

Thought I'd Lost You (1+3)

by David Johnson 2011 (Play ABC as an air or AABBC as a hornpipe)

The musical score is written for two staves in 4/4 time, with a key signature of one sharp (F#). The melody is primarily in the treble clef, while the bass line is in the bass clef. The score is divided into six systems, each containing two staves. Chords are indicated by letters above the notes. The melody features various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score concludes with a double bar line.

Chords: Am, F, C, G, Am, F, Em, G, Am, Am, G, Am, F, C, Bb, Am, G, Am, F, G, Am, A, Am, Em, G, Am, B-3, C, D, Am.