



2025

**Something Old and Something New
from County Tipperary**

Paul & Leslie Carr

Saturday 11.15 Bundanoon School Hall

Music: Ian Hayden & Eoin O'Keeffe

BALLYCOMMON SET

Figure 1:

BLACK ROCK POLKA

Charles Cullen, Nth Epping NSW

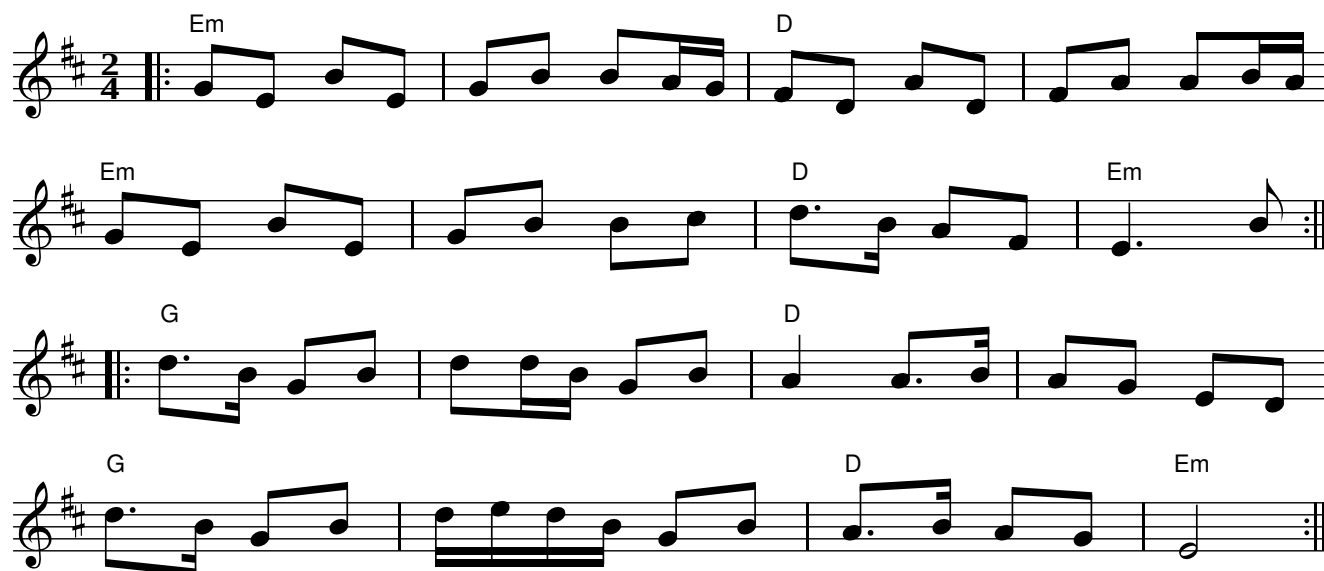


Figure 2:

CONJEWAI POLKA (G)

Roy Craft, Wyong NSW



Figure 3:

COCK OF THE NORTH (Slide) x2



CUNNAMULLA STOCKING JIG (Slide) x3

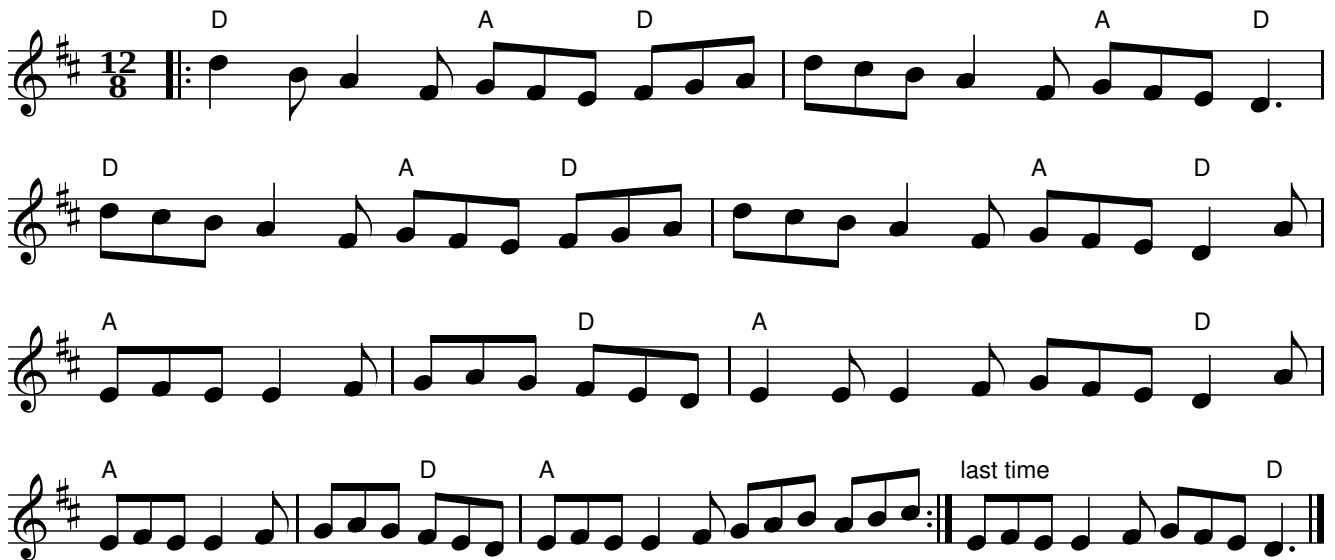


Figure 4:

SO FA LA (Slide version)

Joe Yates, Sofala NSW

Musical score for 'SO FA LA (Slide version)' by Joe Yates. The score is written in treble clef, key of D major (one sharp), and 12/8 time. It consists of five staves of music. The first staff begins with a G chord above the first measure. The second staff has a D chord above the first measure, and first and second endings marked '1' and '2' above the subsequent measures. The third staff has G, G, C, and G chords above its measures. The fourth staff has first and second endings marked '1' and '2' above its measures. The fifth staff has G, D, C, G, D, and G chords above its measures. The piece concludes with a double bar line.

Figure 5:

WARDELL STREET

Norm Merrigan, NSW

Musical score for 'WARDELL STREET' by Norm Merrigan. The score is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of four staves of music. The first staff has Em, D, and Bm chords above its measures. The second staff has Em, D, and Em chords above its measures. The third staff has Em, D, and Bm chords above its measures. The fourth staff has Em, D, Bm, and Em chords above its measures. The piece concludes with a double bar line.

OLD MILL LANCERS SET

Figure 1:

MERRY BLACKSMITH x3



Figure 1 displays the musical notation for the song "MERRY BLACKSMITH" (x3). The notation is written on four staves, each containing a melody line and a corresponding chord progression. The key signature is D major (two sharps) and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, often beamed together. The chords are indicated by letters above the staff: D, Em, A, and D. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs.

SHIPS ARE SAILING x2



Figure 2 displays the musical notation for the song "SHIPS ARE SAILING" (x2). The notation is written on four staves, each containing a melody line and a corresponding chord progression. The key signature is D major (two sharps) and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, often beamed together. The chords are indicated by letters above the staff: Em and D. The first staff begins with a repeat sign. The second, third, and fourth staves also end with repeat signs.

Figure 2:

THE LAUREL TREE x3

Musical score for "THE LAUREL TREE" in 4/4 time, featuring Am and G chords. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Am G Am G Am

Am G Am G Am

Am G Am G Am

Am G Am G Am

SALLY GARDENS x2 +A

Musical score for "SALLY GARDENS" in 4/4 time, featuring G, D, and Am chords. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

G G D

G D G

G Am

G G D G

Figure 3:

MISS McLEOD'S REEL x2

MISS McLEOD'S REEL x2

DROWSY MAGGIE x3

DROWSY MAGGIE x3

TAM LIN x2

TAM LIN x2

JACKIE COLEMAN'S REEL x2

The image displays a musical score for a single melodic line in D major, 4/4 time. The score is organized into four staves. The first staff begins with a repeat sign and a double bar line, followed by a melody starting on D4. The second staff continues the melody, featuring a key signature change to D major (two sharps) and a repeat sign. The third staff continues the melody, also with a repeat sign. The fourth staff concludes the melody with a final double bar line and repeat sign. Chord symbols (D, Em, A, G) are placed above the staff to indicate the harmonic accompaniment. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes.

PIGTOWN FLING x3

STAR OF MUNSTER x 2 +AA

Figure 5:

OFF TO CALIFORNIA x2

Figure 5 displays the musical score for the piece "OFF TO CALIFORNIA x2". The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) followed by a repeat sign. The melody continues with eighth and quarter notes, with guitar chords G, D, G, C, G, C, D, and C indicated above. The second staff continues the melody with chords G, D, G, C, G, C, D, and G. The third staff starts with a repeat sign, followed by chords G, D, Em, G, D, and C. The fourth staff concludes the piece with chords G, D, G, C, G, C, D, and G. Triplet markings (3) are present under the first triplet of eighth notes in the first staff and under eighth notes in the second, third, and fourth staves.

BOYS OF BLUE HILL x3

Figure 5 displays the musical score for the piece "BOYS OF BLUE HILL x3". The score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign, followed by eighth and quarter notes, with guitar chords D, G, A, D, A, and G indicated above. The second staff continues the melody with chords D, G, A, D, A, and D. The third staff starts with a repeat sign, followed by chords D, G, D, A, D, and G. The fourth staff concludes the piece with chords D, G, A, D, A, and D. Triplet markings (3) are present under eighth notes in the second, third, and fourth staves.