



2025

In Memory of Philippe Callens

Pat George

Sunday 2pm Memorial Hall

Alice
Spring in Sebastopol
Marple Bridge Rose
Astonished Archaeologist
Noisette
Golden Green
The Centennial
Autumn in Amherst
Name of Dance
Winter in Brasstown
La Gavre
Manage the Mizar

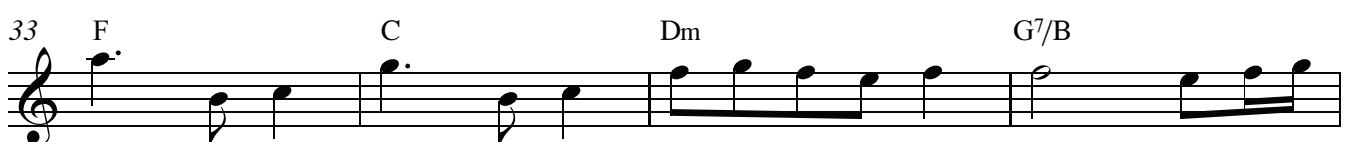
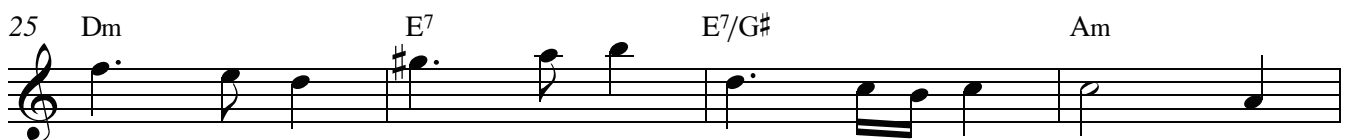
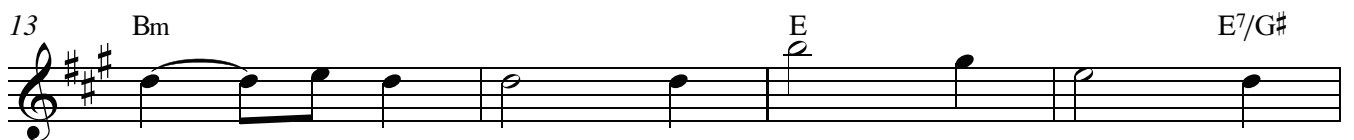
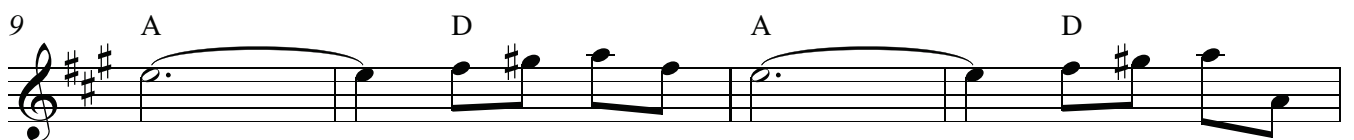
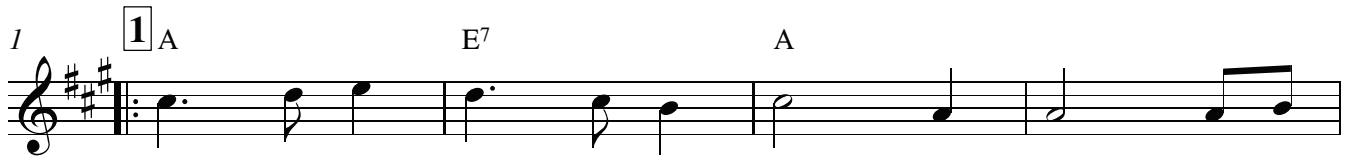
Music arranged: Kathy Potter

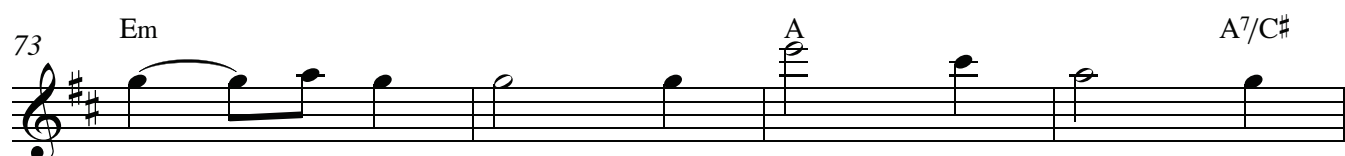
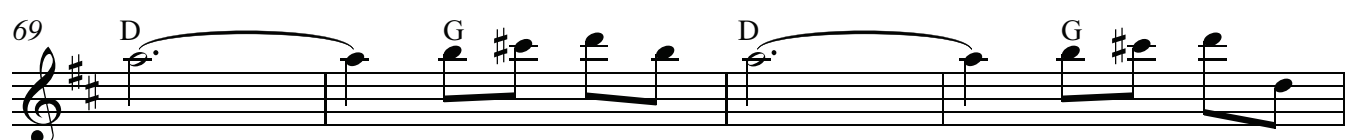
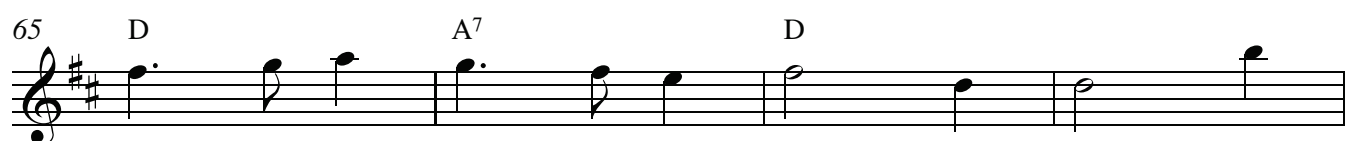
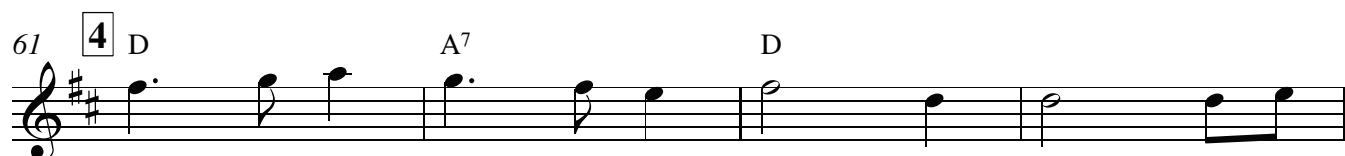
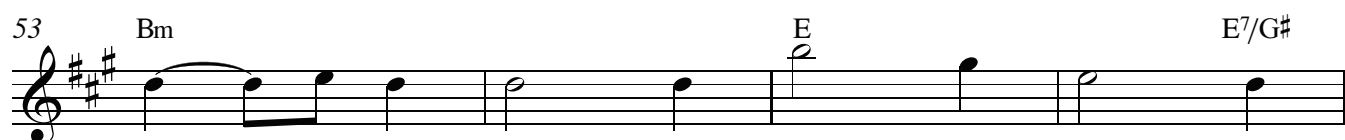
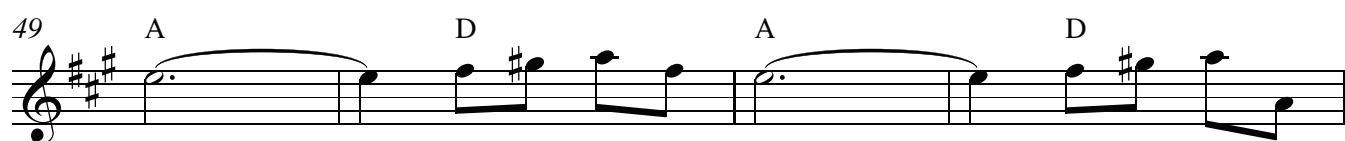
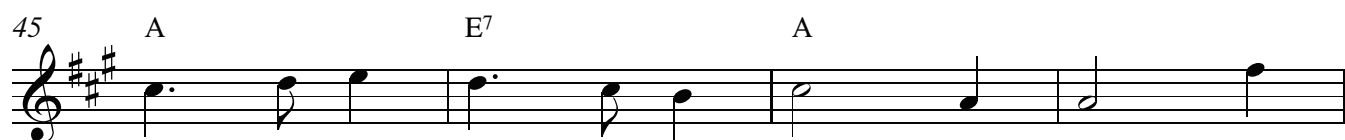
The last Bush Traditions Inc Event

Alice

G.P. Telemann
arranged by Leo Dent
and Kathy Potter

Intro





Spring in Sebastopol

H.Purcell

8

C G F Dm G C

C G F Dm G C

8

C F Gm A Dm Gm A Dm

Gm C F G C

1. G C G C

The Marple Bridge Rose

A

Jonathan Jensen

Section A of the song "The Marple Bridge Rose" is written in 3/2 time. It consists of three staves of music. The first staff contains measures 1 through 4, with chords Am, Dm, E, and Am. The second staff contains measures 5 through 8, with chords Am, A, Dm, G, C, Dm, Am, Dm, and E. The third staff contains measures 9 through 12, with chords Am, Dm, E, Am, and a final measure with chords B and E. The melody is written in treble clef and features a mix of eighth and quarter notes.

B

Section B of the song "The Marple Bridge Rose" is written in 3/2 time. It consists of three staves of music. The first staff contains measures 17 through 20, with chords E, Am, E, Am, G, C, D, B, and E. The second staff contains measures 21 through 24, with chords Am, Dm, G, C, Dm, Am, Dm, E, and Am. The third staff contains measures 25 through 28, with chords E, Am, E, Am, G, C, D, B, and E. The melody is written in treble clef and features a mix of eighth and quarter notes.

The Astonished Archaeologist (Goff Hall)

Dan Lanier

Chords: C, G, Am, F, Em, Dm, G

5 C G Am F G 1. C 2. C

10 C Dm G C C/B

14 Am Em F Dm F G 1. C 2. C

Noisette

Dance by Phillipe Callens, tune © John Stapledon

Chords: Bb, F, Eb, Cm, F, Bb, Gm

Cm F Bb Cm F Bb F7 Bb7 Eb

Cm C7 F Bb Eb F Dm Gm Cm F Bb

Golden Green

© Jonathan Jensen, Aug. 2011

A *G Am D G D*

C D G Am D G

Am G D G **B** *D G D*

G C G A7 D G

F C D Em C D7 G

Centennial

Dance by Gary Roodman, tune by Jonathan Jensen © 2015

F Dm Bb C7 F Gm F/c C7

F Dm Bb F C7 F F C Dm

C/e G/b C Dm C/g G C C7 F

Gm F/a Bb F C7 F

Autumn in Amherst

The Red Star Line

Kathy Talvitie 2002

For *Autumn in Amherst* by Philippe Callens 2002

Originally in D, and original note values doubled and bars halved

Chord progression for the melody:

Staff 1: G D7 Em C G_d Em Am D7

Staff 2: G Em C D Em C Am D7

Staff 3: C D7 Em C G Em Am D7

Staff 4: C7 D7 G C Em G_b Am D7 G

For the dance
Winter in Brasstown

The Dove Cote

© John Stapledon, Heswall, UK
3 × AAB

A ♩ = 102

D A⁷ D B^m E A

D A B^m E A

B

D D⁷ G E^m A

F^{#m} B^m G E⁷ A⁷

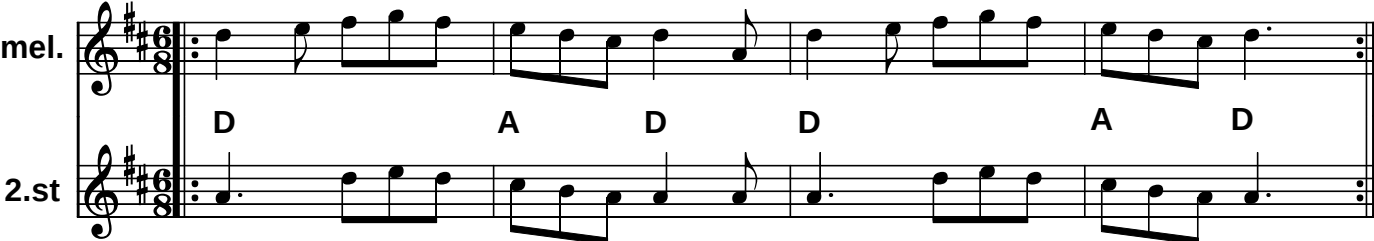
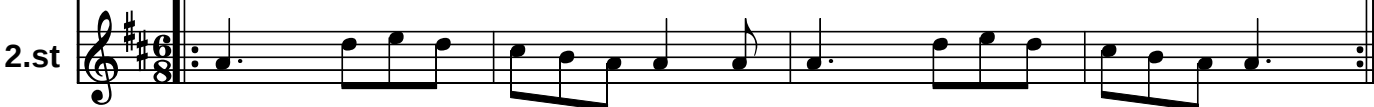
D D⁷ G E^m A

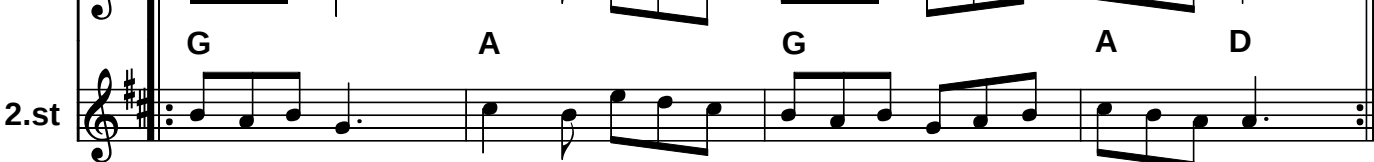
F^{#m} B^m E^m A⁷ D

La Gavre

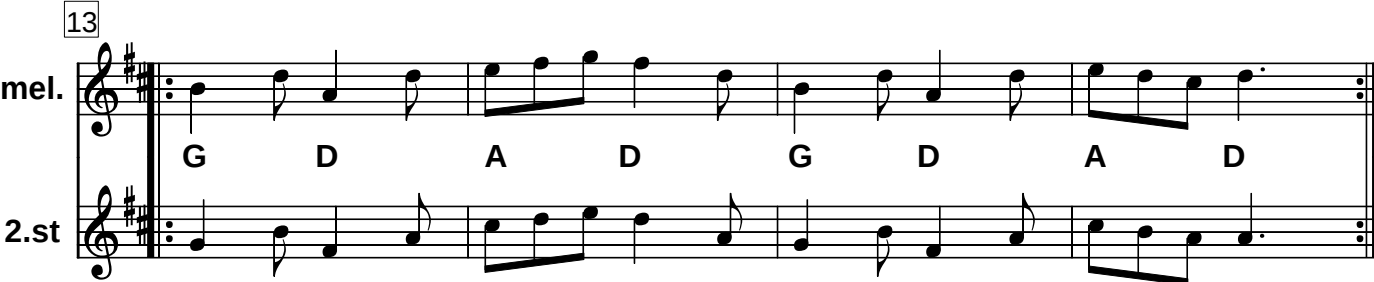
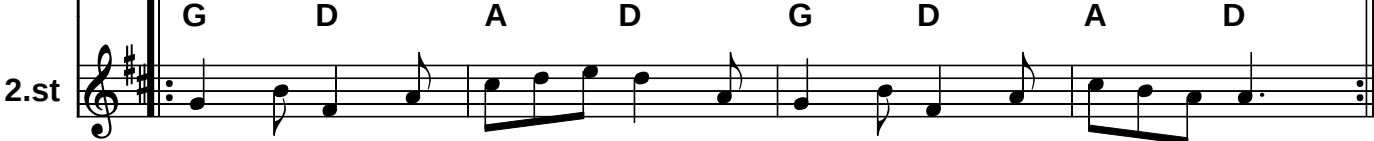
Belgien - Flanderen

www.mandagsorkestret.dk
arr.: Peter Bagger Nielsen 2019

mel. 
2.st 

5 
2.st 

9 
2.st 

13 
2.st 

Manage the Mizar

James Paisible (c.1656-1721)

AABB ad lib.

A ♩ = 102

F B^b F D^m G^m D^m G^m C

F B^b F G C A^m D^m G C

B

C F D^m G^m A D^m A D^m

G^m F B^b C F F⁷ B^b C C F