



2025

Nordic Schottis Dances

Roger & Christine Gifford

Sunday School Hall 3.45pm

All played lightly.



Music arranged by Ingrid Wangel

The last Bush Traditions Inc Event

Schottis från Idre

Trad

Arr I. Wangel

3

5

7

D A D A

D A D

D A7 D A Dm A

D A7 D A Dm A Dm

Hyppytähti

trad

arr I. Wangel

♩ = 72

play lightly with a bounce

8

17

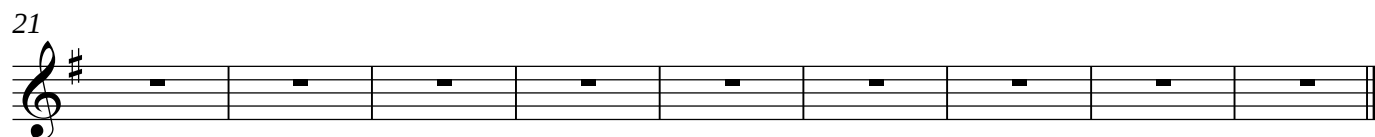
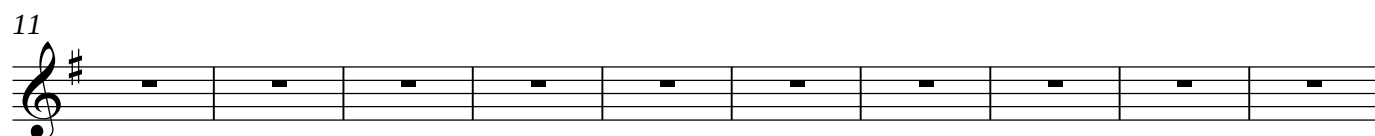
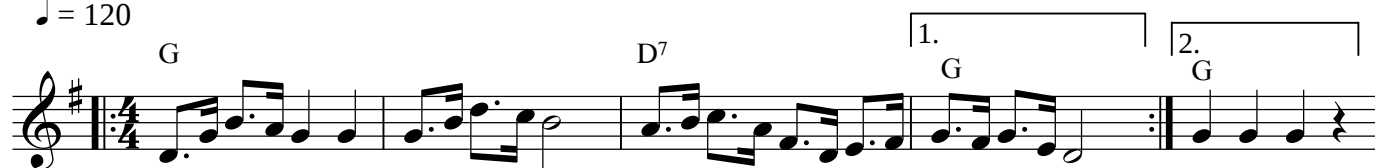
25

play AA BB

Skojterloberdans (skater's dance)

arr digs

♩ = 120



Schottische efter Karl Hakberg

arr I . Wangel



retake bow



Schottis efter Pipar-Jonke

Norrbo, Hälsingland

1 D G A7 D

2

G A7 1 D 2 D

1

2

D A7 D

G A7 1 D 2 D

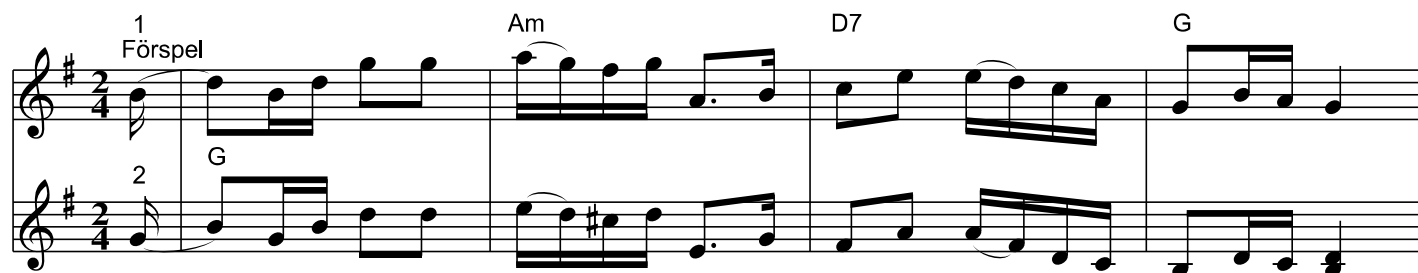
1 Stämförslag B.O. 2

Bohuslän Åttamannadans från Ödsmål

Ödsmål, Bohuslän

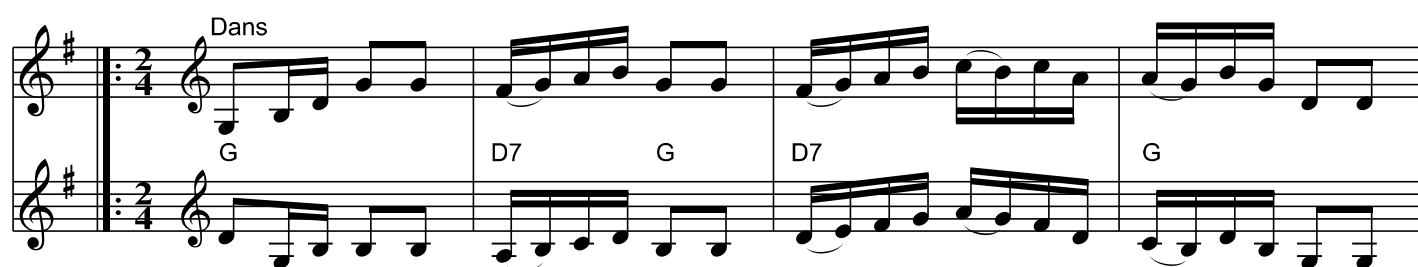
1 Förspel

Am D7 G

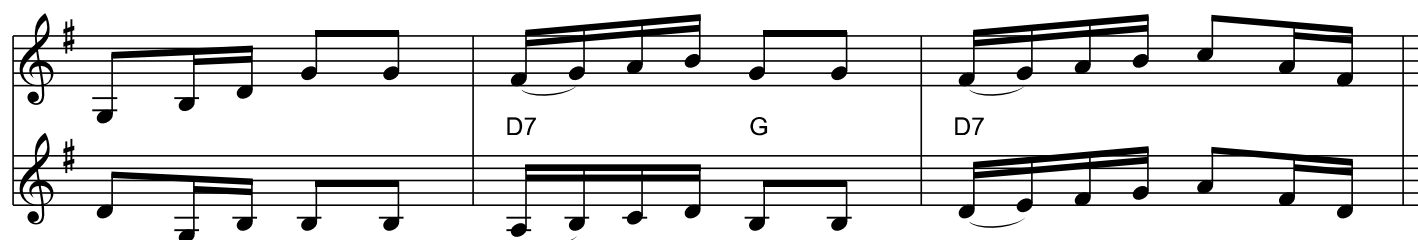


Dans

G D7 G D7 G



D7 G D7



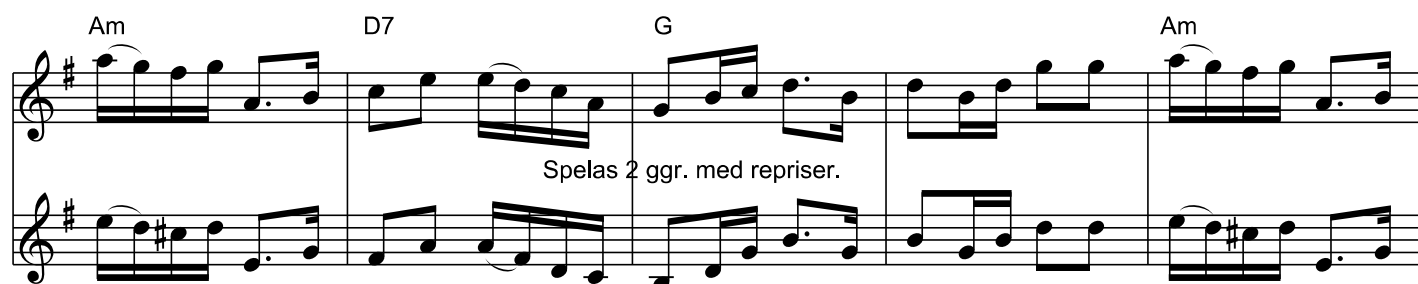
1 2

1 G 2 G G



Am D7 G Am

Spelas 2 ggr. med repriser.



D7

1 G 2 G

1 2

Stämförslag B.O.



Stockholmsschottis

Låttyp	<u>schottis</u>
Tonart	<u>G</u>
Kompositör	
Källa	http://www.stefanlinden.se/L/schottis%20Stockholmsschottis%20m%20vistext.pdf
Abc-uppteckning	Till ABCnotation Arne Kjellman 20170518
Anteckningar	SEL00971 Utskrivet av Stefan Lindén, senaste ändring 140716

Stockholmsschottis

upptecknad av B. Ander

G D7 G

Vill du va - ra me' mej, lig - ga här bre - ve' mej Tra - la la la la la Tra la la la

G D7 G

Jag ska ing - et gö - ra, se men in - te rö - ra Tra la la la la la Tra la la

C G D7 G

Å när du har som - nat, slum - rat in å dom - nat tra la la la la la la Tra la la la la la la

C G D7 G

Sov du lil - la Gre - ta, du får ing - et ve - ta Tra la la la la la la la Tra la la

Schottische från Haverö

trad
arr I.Wangel

The musical score is written in 4/4 time and consists of three staves. The key signature has one flat (B-flat). The first staff begins with a repeat sign and a key signature change to one flat. The melody is composed of eighth and sixteenth notes. Chords are indicated above the staff: Dm at the beginning, A in the middle, and Dm at the end. The second staff starts with a measure rest labeled '3', followed by a repeat sign and a key signature change to one flat. The melody continues with eighth and sixteenth notes. Chords are indicated: Dm at the beginning, A in the middle, and Dm at the end. The third staff starts with a measure rest labeled '5', followed by a repeat sign and a key signature change to one flat. The melody continues with eighth and sixteenth notes. Chords are indicated: Dm at the beginning, A in the middle, Dm, A, and Dm at the end.

3

5

Böj-Olle låten

Schottis

Malung, Dalarna

1 2

Bm A Bm Bm A Bm D G A7 D D G A7 D

Stämförslag B.O.

No repeat

[abc](#) [pdf](#) [midi](#)[andrastämman](#)[ackord](#)

Ingår i låtlistor:

[Övrig låtlista Norrland](#)

Musik /

Skepparschottis

<u>Landskap</u>	<u>Hälsingland</u>
<u>Låttyp</u>	<u>Schottis</u>
<u>Tonart</u>	<u>D</u>
<u>Kompositör</u>	<u>Thore Härdelin d.y.</u>
<u>Abc-uppteckning</u>	ABC-transkribering av Erik Ronström 2010

D

Skepparschottis

Thore Härdelin d.y. (Hälsingland)

♩ = 80

abc pdf midi

Ingår i låtlistor:

Danslåtar Södra Lappland

Riksdagsjam

Schottis efter Pål Olle, från Boda

arr I. Wangel

♩ = 70

D G A x x D

5

G A x x

1. D *tr* 2. D *tr*

10

D G A D

14

G A x x

1. D *tr* 2. D *tr*

Initial Ao, then AAB x 8, accelerating

3. Titityy-jenkka (Em)

It speeds up

PLAY: 8 + 8*24 => 200 bars

Orvokki Ramsi

$\text{♩} = 80$

Musical score for Titityy-jenkka (Em) in 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The chords are Em, B7, and Em. The second staff continues the melody with Em, B7, and Em. The third staff has Am, Em, B7, and Em. The fourth staff has Am, Em, B7, and Em. The piece ends with a repeat sign and a fermata.

Titityy-jenkka (Gm)

Musical score for Titityy-jenkka (Gm) in 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two flats (Bb, Eb). The chords are Gm, D7, and Gm. The second staff continues the melody with Gm, D7, and Gm. The third staff has Cm, Gm, D7, and Gm. The fourth staff has Cm, Gm, D7, and Gm. The piece ends with a repeat sign and a fermata.