



2025

A Bush Traditions Inc Event

Elements of Scottish Country Dancing

Bradley Pevere

Memorial Hall

Saturday 9.30 – 11 am

Music: Bob McInnes

Mariamamma Mitchell

Dances:

Antarctica Bound

Royal Deeside Railway

Seann Triubhas Willichan

Duke of Atholl's Reel

CIRCISSIAN 2 THE "BIG CIRCLE" - N X 32

Circassian Circle For WARMUPS

Chords for Circassian Circle warmups:

Staff 1: A, F#m Bm, B7 E7 A, F#m Bm E7 A

Staff 2: A, E Bm B7 E, A, Bm E7 A

Bonnie Charlie

Chords for Bonnie Charlie:

Staff 1: Dm, C, Dm, A7 Dm

Staff 2: Dm, C, F C Bb A7 Gm A7 Dm

Staff 3: Dm, F, Bb Gm C, F, Bb A7 Gm A7 Dm

The Brumleg Brae

William MacPherson

Chords for The Brumleg Brae:

Staff 1: D, Em A7, D, Em A7 D

Staff 2: D, A7, D, D7, G A7 D

MacArthur Road (by Dave Richardson)

Chords for MacArthur Road:

Staff 1: E, F#m F#m7 B7 E, C#m F#m A E

Staff 2: E A E, A F#m F#m7 B7 E, F#m E A E

Staff 3: E, A F#m F#m7 B7 E, C#m F#m A E

ANTARCTICA BOUND

4X32 1 2 3 1

Antarctica Bound (Muriel A Johnstone arr Wiclones - originally in F)



Handwritten musical score for "Antarctica Bound" in G major, 6/8 time. The score consists of three staves of music with corresponding chords written below. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The chords are: G, Am, D7, G, G, Am, D7, Em, D7, G, C, D7, Em, Am, D7, G.

Chords: G Am D7 G G Am D7 Em D7 G C D7 Em Am D7 G

Chords: Em A7 D7 B7 Em D B7 Em A7 D7 G/B C D7 G B7

Chords: Em A7 D7 G Em D7 G D7 Em C D7 Em Am D7 G

Pete's Pirie Boat



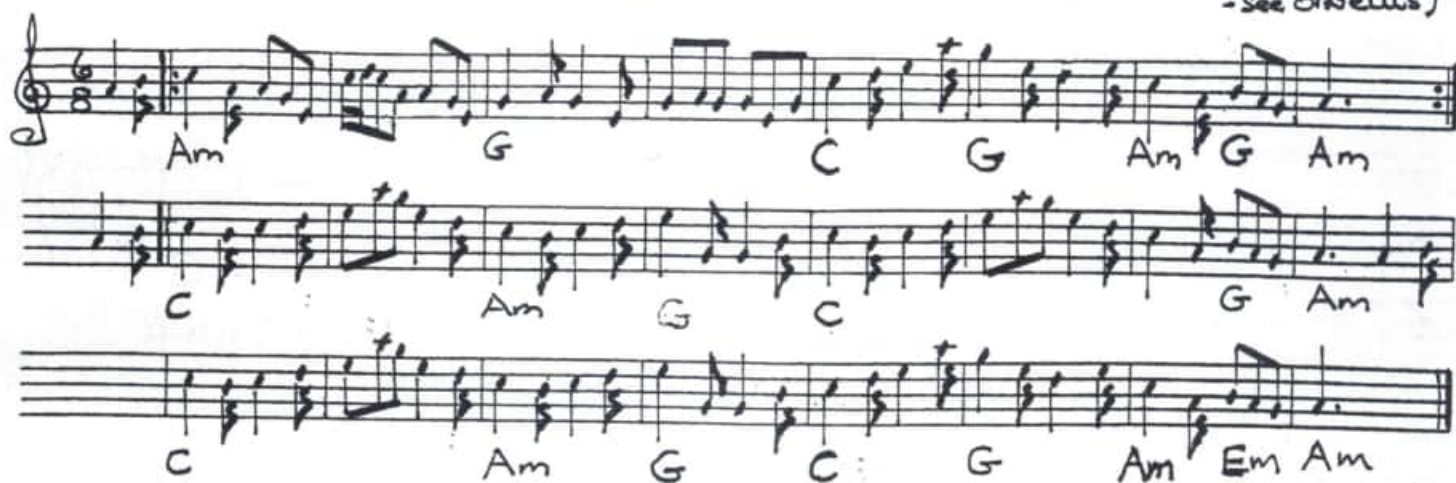
Handwritten musical score for "Pete's Pirie Boat" in D major, 6/8 time. The score consists of three staves of music with corresponding chords written below. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The chords are: D, A, G, A, D, A, D, A7, D.

Chords: D A G A D A D A7 D

Chords: D A G D G D E A

Chords: D A G D G D G A D

Behind the Bush in the Garden (We have no king but Charlie - See Orwell's)



Handwritten musical score for "Behind the Bush in the Garden" in C major, 6/8 time. The score consists of three staves of music with corresponding chords written below. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The chords are: Am, G, C, G, Am, G, Am.

Chords: Am G C G Am G Am

Chords: C Am G C G Am

Chords: C Am G C G Am Em Am

THE ROYAL DEESIDE RAILWAY

8x32 1,2,3,4 2,3,4,1.

On the Fiddle (Joe Hornsby) for THE ROYAL DEESIDE RAILWAY

Handwritten musical notation for 'On the Fiddle' by Joe Hornsby. The piece is in D major (two sharps) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The melody is written on the first staff, and the bass line is on the second staff. The notes are mostly eighth and sixteenth notes, with some triplets. The key signature is D major.

Chords: A, F#m, A, D, A, E7, A, A, E7, A, A, F#m, D, E7, A, E7, A

Johnny Cope

Handwritten musical notation for 'Johnny Cope'. The piece is in C major (no sharps or flats) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of no sharps or flats. The second staff has a bass clef. The melody is written on the first staff, and the bass line is on the second staff. The notes are mostly eighth and sixteenth notes, with some triplets. The key signature is C major.

Chords: Am, G, Am, Dm, Am, Em, Am, G, Am, C, G, Am, Dm, Am, Em, Am, G, Am

Calburnie Cottage (Alasdair Fraser)

Handwritten musical notation for 'Calburnie Cottage' by Alasdair Fraser. The piece is in D major (two sharps) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef. The melody is written on the first staff, and the bass line is on the second staff. The notes are mostly eighth and sixteenth notes, with some triplets. The key signature is D major.

Chords: D, G, Em, D, A, A1, D, G, Em, D, A1, D, D, A, D, A, D, A, Bm, G, A, A1, D

The New High Level (Andrew Rankine)

Handwritten musical notation for 'The New High Level' by Andrew Rankine. The piece is in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef. The melody is written on the first staff, and the bass line is on the second staff. The notes are mostly eighth and sixteenth notes, with some triplets. The key signature is G major.

Chords: G, D1, G, D1, G, G, G/C, G, Em, Am, D1, G, G/B, C, Am, G, D1, G

SEANN TRIUBHAS WILLICHAN

8X32 -1,2,3,4, 2,3,4,1 P1/2

1 My Dearie - S.C. Dance Orig - Seann Triubhas Willichan

G Bm/F# Em D7/F# G Em Am7 D7
G G7/B Am Bm G Am C G
G G/B Am G7/B C G/B Am7 D7
G Em Am D7 G/B G Am C G

To My Nannie O
Bonnie Jean
Highland Mary

My Fannie O - a Burns Song Air

Chords for 'My Fannie O':

Staff 1: Dm, Gm A7 Dm, F, Bb G7 C7

Staff 2: F, Bb C F Dm, Bb F A7 Dm

Staff 3: F, F, Bb Dm C7 F Bb Dm C7

Staff 4: F, C F Dm, Bb F A7 Dm Gm Dm

Bonnie Jean (a Burns Song Air)

Chords for 'Bonnie Jean':

Staff 1: G, G7 C, G/B Am C D7

Staff 2: G C, G D7 G D7 G

Staff 3: G C G C C D7

Staff 4: G C, G D G D7 G

Highland Mary (A Burns Song Air)

Chords for 'Highland Mary':

Staff 1: Gm Cm Gm F Gm F C7 F

Staff 2: Gm Cm Gm F Gm Bb Cm Gm/D7 Gm

Staff 3: Bb Bb F Bb F Bb F C7 F

Staff 4: Bb F Gm Gm F Bb F Gm

THE DUKE OF ATHOLE'S REEL

8X32 (4X64) - 1 2 3 3 1

①

The Athole Highlanders

Chords indicated below the notes:

Staff 1: A, E7, A, E7, A, E, A, D, E7, A

Staff 2: A, D, A, E, A, A, D, A, D, E7, A

Staff 3: A, E, A, A, D, E7, A

Staff 4: A, Dm, A, G, A, Bm, A, D, E7, A

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John D. Burgess 6/8 Pipe March by George Coburn

D G D D F#m Bm A7 D G D A7 D A7 D

D A7 Em D D F#m Bm A7 D A7 G D D A7 D

D A7 Em D D F#m Bm A7 D G D A7 D A7 D

D A7 D A7 D

D D F#m Bm A7 D D A7 D

D D F#m Bm A7 D G D A7 D A7 D

③ x 2

Brisk Young Lads (There Cam a Young Man) (Bang You Eye)

Am G Am G Am E Am

C G C Am E Am