

1. En Anglisher

PART A. Bill McGlashan's Polka

Play 2xA + 2xB + 2xC. STOP

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♩ = 120

Chords: G, D7, G, G, D7, G, D7, G, C, D7, G, C, D7, D7, G.

PART B. Rita Baker's Polka

Chords: D, A7, D, G, A7, D, D, G, D, A7, D.

PART C. Bill Cooper's Polka

Chords: D, A, Em, A7, D, D, A, Em, A7, D, D, A, D, A, D.

2. Martin Muller's Waltz

Play: (3x as writ) Twice, (NB Dance is 192 bars in length = 3x64 bars)
 from Martin Muller, Toowoomba, Qld
 by Jack Kevans, NLA Bib ID 8547322

♩ = 180

This musical score is for a guitar piece in D major, 3/4 time. It consists of 12 staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various chords (D, A7, A, D) and melodic lines with slurs and ties. The piece concludes with a double bar line and repeat dots.

3. Mazurka (G)

PLAY: 3x (A B A C)+ A

H Haga

♩ = 126

PART A

Chords: G, D7, G, D7, G, D7, G, D7

PART B

Chords: C, Dm, G7, C, C, Am, Dm, C, C, Am, D7, C, C, Am, C

PART C

Chords: D, Em, D, Em, D, A7, D, Em, D, Em, D

4. Rheinlander

PLAY 2x(ABC)

♩ = 72
PART A

Chord progression for Part A: G, C, G, D7, G, C, G, D7. The piece is in 2/4 time with a key signature of one sharp (F#).

PART B

Chord progression for Part B: D7, G, C, D7, G, C, D7, G. The piece is in 2/4 time with a key signature of one sharp (F#).

PART C

Chord progression for Part C: G, F, C, G7, C, G, F, C, F, G7, C, C. The piece is in 2/4 time with a key signature of one sharp (F#).

5. Ingrid's Waltz

Jim Williams, 2000

Chord progression for Ingrid's Waltz: D, Em, Bm, Em, F#m, D, A, D, G, C, G, C, G, C, Am, G, D, G. The piece is in 3/4 time with a key signature of two sharps (F# and C#).